



The ARTISAN
'74

MARCH

FEBRUARY

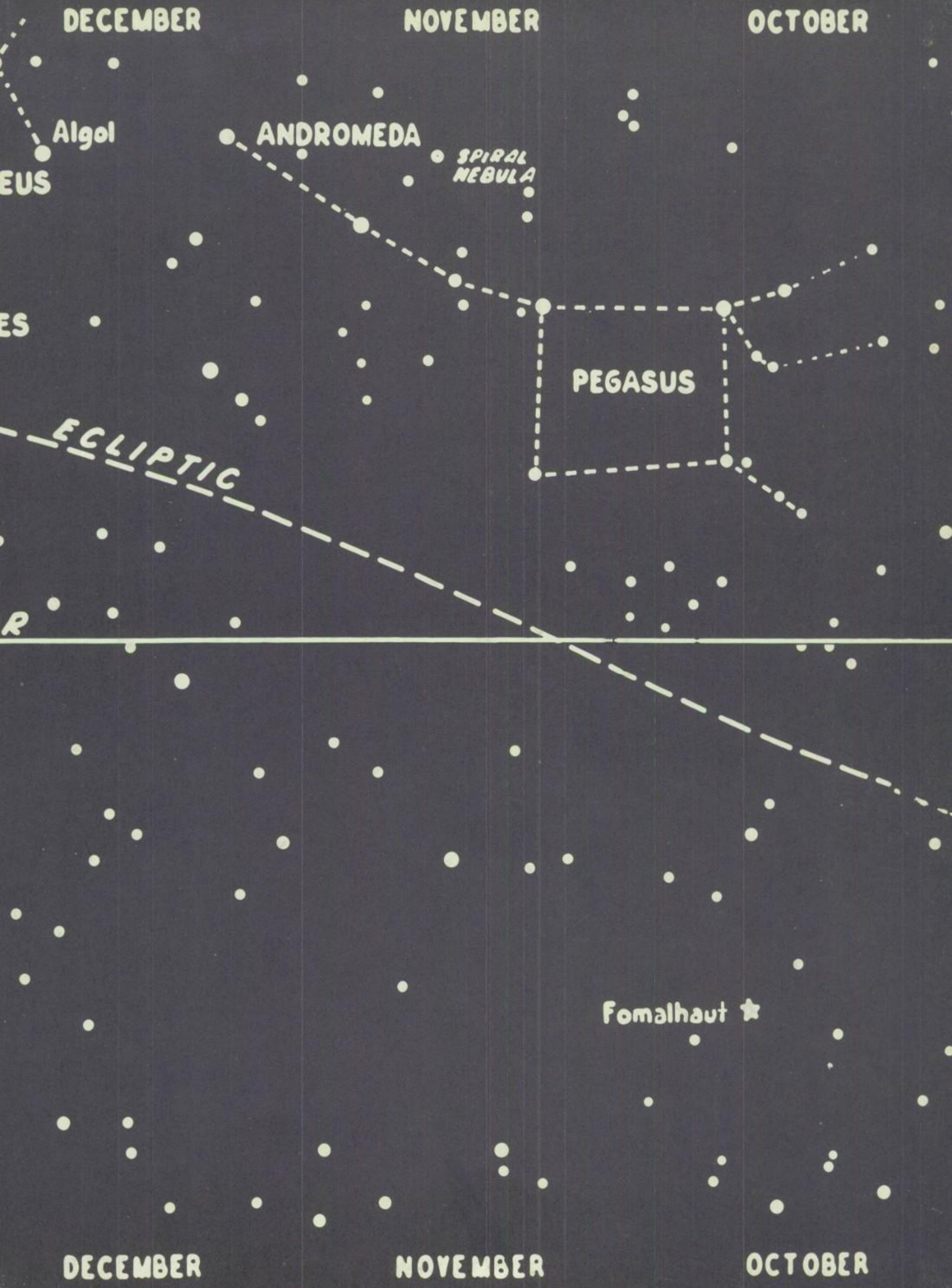
JANUARY



MARCH

FEBRUARY

JANUARY



To Penn
 To a dude
 that I will
 remember May
 everything goes the
 way you want it
 Good luck in the future
 5 years to come Remember
 me.

Love
 Debbie
 "76"

To Blann
 that I didn't
 know so well
 But I think
 that you are
 nice good luck
 in the future
 Yette
 76

To Penn
 Well I hope you
 will like this I stay sweet
 Debbie
 "74-75"

"Bann"
 Good

Honey I still Love you
 long as the sky is blue
 I know it's was hard to
 say what you want.
 But I did get my way.

If it was a little longer. But the
 time was delay. This is like
 the love of life. From day
 to day and night to night. And
 I hope we are friends
 that are really tight.

Mary
 "75"
 Loves you

"Penn"
 a guy that I
 knew but ~~did~~
 not know because
 I don't know he
 the way he
 Cool smile keep
 Debbie
 "75"

Her Bunn

THE AGE OF

AQUARIUS

presented by

DELCASTLE

Technical High School

CLASS

OF

1974

*Year Book
"47"*

History of Astrology. Astrology probably began among the Chaldeans who lived thousands of years ago in the region around the Persian Gulf. Chaldean astrology, like that of the Babylonians, was based on the behavior of the sun, the moon, and the five planets which were known in those ancient times. The astrological lore of the region was so famous that the very names Chaldean and Babylonian came to mean astrologer. From Babylonia the knowledge of astrology was carried into Egypt and Greece. The Romans and the Arabs later took up astrology.

In ancient times, astrology was considered one of the most important ways of foretelling the future. Both astrologers and soothsayers were numerous in ancient Rome. They usually consulted before military and naval expeditions were begun, or before rulers were crowned.

During most of the Middle Ages, astrology flourished throughout civilized Europe. It was especially important during the 1300's and 1400's. Astrology rested on the belief that the earth was the center of the universe around which all the other heavenly bodies were revolving. When such scientists as Copernicus and Galileo proved that the earth was only another planet revolving around the sun, astrology began to lose its importance. Many people used astrology as an aide to another pseudo science. This was alchemy, the forerunner of chemistry. Astrologers also determined the "luckiest" days for beginning various enterprises, and the best locations for building temples and other structures. They prescribed medicines for the sick, and diagnosed diseases. They made their diagnoses by observing the positions of the planets, each of which was supposed to represent a particular organ of the human body. As late as the 1600's, astrologers were consulted on such matters. Of all of these former astrological practices, the one that is practiced most often today is the casting of horoscopes.

It is important to bear in mind that the traditional 'tropical' zodiac, used for hundreds of years in Europe is out of step with the 'sidereal' zodiac the real constellations. When traditional astrology says that the sun is in Aquarius, it is really in the preceding constellation, Capricorn, and so on right round the zodiac circle. Since astrologers have begun to pay attention to the fact, in the last 20 years, people traditionally labeled Pisceans have found themselves placed under Aquarius, traditional Aquarians under

Capricorn, and so on. This confusing situation is caused by precession of equinoxes.

The equinoxes are the two periods of the year, in spring and autumn, when the days and nights are of equal length. At the spring equinox the sun appears to cross over from the southern hemisphere to the northern, bringing the warmth of spring and summer. At the autumn equinox, it appears to cross back again, leaving the north to darkness.

The equinoxes are said to precess, or go backwards, because they move through the constellations in the direction that men have to call backwards, that is, against the direction of the planets. About four thousand years ago, the Sun at the spring equinox was in the constellation Aries, but from the 3rd century AD until the Sun at the equinox has actually been in the preceding constellation, Pisces, and from the 24th century it will be in the constellation Aquarius.

Precession of the equinoxes was discovered in the 2nd century BC, but few people concerned themselves about the awkward consequences of the discovery, and astrologers have long gone on blandly saying that the zodiac must be very although it was now clear that the equinox, from which they said that the zodiac had always been measured, was an invisible moving point. That early astronomers, who had no scientific instruments, should have chosen to measure their zodiac from an invisible moving point is not a probable suggestion.

The spring equinox precessed into the constellation Pisces, the Fishes, the 3rd century AD. The fish was a well known symbol of the early Christians, and so it was thought that this precession foreshadowed the coming Age of Christianity. Similarly the precession of the equinox, some four hundred years from now, into the constellation Aquarius is believed to herald the coming of an Aquarian Age of peace and harmony in a spirit of gentle moderation.

The only kind of Aquarius into which the equinox can precess is the constellation. This is worth emphasizing because astrologers used to insist that the constellations (as distinct from the signs) had no influence worth studying. And yet they attributed importance to the coming Aquarian Age which cannot exist except in terms of the constellation.

ARIES

Your outstanding qualities are initiative, self-confidence, courage, aggressiveness, energy and enthusiasm. You are a doer; when you decide you want something, you don't sit around thinking about it, you go after it. Though you don't mean to be unkind, often you step on other peoples' toes — and feelings — in your rush to move ahead.

The first sign in the zodiac, it's important to you to be the first in everything. You want whatever you have to be the best, the biggest, the finest. Oddly enough, you are not ambitious in the usual sense, greedy for money, or prestige. You drive ahead as natural and unthinking as the upward thrust of the spring flowers that start to appear around your birth date.

What you basically want is to realize yourself as an individual, to see, do, and experience as much as possible, to live life to the hilt. You are the kind who climbs mountains "because they're there;" challenges and new adventures stimulate you.

Because of this desire to venture into the unknown and untried, Aries is called "the Pioneer" of the zodiac. Sometimes you are called the "lonely pioneer" because you are not one who has to travel in a crowd. Ahead of the crowd is where you want to be, and if you're alone it doesn't bother you a bit. But it doesn't mean you're unfriendly. Outgoing and enthusiastic, you attract people who know that where you are, that's where the action and excitement are too.

Your faults are impatience, lack of persistence and thoughtlessness. If something doesn't work on the first try, you are likely to give it up and turn to whatever comes along.

The idea of plodding day after day toward a particular goal has no appeal at all to you. You are at your best in a job or a situation where you can initiate operations and let other people fill in the details.

Your thoughtlessness stems from the fact that you are basically self-centered. Your forward advance is what matters most to you, and you have little concern to spare for other peoples' needs, feelings or desires. You need to learn to look around you, not just march ahead with your eyes fixed on your particular goals.

TAURUS

The most outstanding quality of your sign is a stubborn determination that keeps you plugging along, day after day and even year after year if necessary, to reach any goal you have set for yourself. Like the tortoise in the story of the tortoise and the hare, you are a slow starter but a persistent, patient worker, and therefore often a strong finisher. Many Taureans have succeeded in areas where they had less talent but more determination than their competitors.

By nature you are usually calm and placid, good-humored and thoroughly dependable. You are the kind that, as the saying goes, people can set their watches by, since you are unvarying in your habits, so unlikely to yield to impulsiveness or eccentricity. Yet you do have a violent temper when your patience finally wears thin; and it is a characteristic of Taurus that once someone has driven you to anger you never either forgive or forget.

Being as slow as you are in many ways, you might be passed by in many of life's competition except that you have one major asset; a talent for acquiring money. You have an excellent sense of material values and never spend without getting your money's worth. Nor do you underestimate the value of your talents or services, as a would-be employer finds when he tries to hire you.

Another asset, and a major preoccupation of Taurus, is a love of beauty and a talent for creating it. Whether or not you have specific creative talent, you tend to ornament and beautify everything you touch. But many Taureans do have talent and find their life's work in such fields as architecture, fashion, fabric or furniture design and interior decorating. Since Taurus rules the throat, singing is another common form of artistic expression, and many famous singers were born under this sign.

Your major faults stem from exaggeration of the determination which is your greatest virtue. You find it very hard to adapt to change even when the circumstances require it. You may be a slow learner, not because you are lacking in intelligence but because you cannot acquire new ideas, new working methods or new habits. Once you have acquired an opinion, a valuable possession or a friend, you cling with all your strength; so you can be greedy, overly possessive, stubbornly conservative and obstructive to progress or change of any kind.

GEMINI

Lighthearted, talkative, intellectually inclined, superficial and lacking in persistence, you skim through life like a butterfly, pausing for a minute here, a minute there, then passing on when a situation has lost its novelty or a new interest calls. Versatile and adaptable, you tend to have many talents and the ability to fit in anywhere, but you often lose out because you don't work at anything long or hard enough.

Novelty and variety are not only the spice of life to you but an actual necessity. You are acutely unhappy where you are stuck with routine or in a situation that provides you with no mental stimulation. When that is the case, you are likely to be deliberately disruptive, just to create change and introduce some variety into the routine.

Gemini is called a "double" sign. This means that you have the unique talent of being able to do two things at once and do both well, with no confusion because of the duality of duties and interests. For instance, you may have an office job in the daytime, and a sideline business of your own doing some kind of manual work — carpentry or sewing, perhaps. Gemini people tend to be as clever and nimble with their hands as with their brains.

But communicating is what you do best; many Gemini people find their life's work in such fields as newspaper reporting, writing and advertising. You love the trivia of gossip and casual exchanges of conversation with a great many people. Naturally, you are a party hostess' delight because you are never at a loss for words to suit any occasion.

Though you talk a lot, you have a sharp wit and a keen sense of mimicry. Nervous and quick moving, you hate to sit still and tend to use your hands a great deal when talking. When telling a tale, you act it out, with gestures, for your listeners; it is not surprising that many famous actors and comedians were born in your sign.

The superficiality and lack of persistence already mentioned are your major faults. They often prevent you from accomplishing anything of importance; they also prevent you from feeling or expressing much warmth and emotional depth. Delightful as you are as a casual companion, you tend to be fickle and undependable as a friend or lover.

CANCER

Emotion, intuition, sensitivity and possessiveness are the prominent characteristics of your sign. You are highly changeable and at the same time extremely persistent, which seems like a paradox. Actually it isn't; like the Moon that rules your sign, you are fluid, changeable in mood, but basically always pursuing the same general aims. Your persistence in approaching a problem in different ways at different times usually wears down the resistance of even the strongest opponent.

The aim you are always pursuing is emotional security, and all your activities are directed toward that end. It is said that Cancer is the of "home and mother," and many Cancerians object to that description. "I'm not a homebody; I hate housework," they say, or, "My mother and I were never close." That is taking too literally the motivations and meaning of your sign.

What you seek is the security of a place you can call home, and someone that can look after you the way your mother looked after you when you were a child. Provided that your childhood was reasonably happy, you tend to look back on it nostalgically, remembering details of family life that others have long since forgotten. You cling to the past, and it shows in various ways; you may have an excellent memory, you prefer antiques (especially family heirlooms, if you have any) to modern furniture; you may have a large album of family snapshots, etc.

To provide yourself with emotional security, you have one outstanding characteristic which at the same time is your greatest fault: possessiveness. Cancerians tend to be the kind of parents who never let their children go, even when grown. When the children marry, you may expect them to visit you frequently, or even to live with you. With a husband, wife, lover or friend your possessiveness takes the form of wanting to know every detail of their life. Not surprisingly, you can be extremely jealous.

Another form of providing yourself with security is your tendency to accumulate; Cancer never likes to throw anything away. This can be very productive, in one sense. Many millionaires who made their money by a slow accumulation of a bit at a time were born under your sign. Though you can be extravagant under emotional situations, usually no one can make a dollar stretch as far as you can.

LEO

Born under the sign that rules showmen, you see yourself as the star of life's show. Self-confident and self-concerned, outgoing, generous, optimistic and cheerful, you tend to favor the dramatic grand gesture like picking up the check for everyone when out with a group. Above all you want to be noticed, admired and regarded as a person of importance, not just one of the crowd.

To win that admiration you are eager to provide results; Leo can be a very hard worker. Your sign rules the heart and you have, as sportsmen say, "plenty of heart." Idealistic and honorable, bold and courageous, you give anything you've got to everything you do. This makes you a natural leader who inspires his followers to produce the best that is in them, too.

The trouble is that you can go too far and become arrogant, egotistical, dictatorial. You can also be extremely thoughtless, since you are busy noticing the impression you are making on other people that you pay little attention to their needs or desires. They are just members of your audience, and it never occurs to you that they have personalities and problems of their own.

This makes you extremely vulnerable to people who envy you and scheme against you maliciously. Scheming is not part of your open, honest, forthright nature, and you are always surprised when you are taken advantage of in that way. Another thing you are extremely vulnerable to is flattery. You can swallow an almost incredible amount of praise, since your opinion of yourself is so high that you tend to agree with the compliments. Unfortunately you are likely to attract hanger-ons who know how to profit by your generosity.

As you probably know, your sign is associated with the lion, the king of the jungle, and it is a king (or queen) that you see yourself. Like a king, you are above pettiness, and you are almost too generously forgiving of anyone that does something wrong. On the other hand, you hate the pettiness of details and usually try to delegate them to other people, accepting their service in this respect as your natural, "royal" right. In this way you can be quite unfair to others, or too thoughtlessly demanding, without ever realizing you have done anything wrong.

VIRGO

Modest, quiet, hardworking, and practical, you have little need or desire to attract special attention to yourself. The one thing you take pride in is your intellect, and in this respect you have good reason to be proud. Your rational mind makes it easy to comprehend facts and sort them out so they make sense. With an eye for details and a talent for analysis, you can often put your finger on the one spot in a complicated situation where there is something wrong. You make an excellent critic, troubleshooter or rearranger.

But this talent for analysis and criticism is sometimes misused, since you are a perfectionist. Your vision and ambition are limited; you tend to concentrate on details, fussing over each one until it is finished to your satisfaction. Unfortunately you expect the same perfectionism and attention to detail in other people, and you are likely to antagonize them by pointing out their faults and flaws.

People usually don't realize that you criticize to be helpful, since being of service to others is one of your major aims in life. You are the one in a group who is likely to be elected secretary or treasurer, quietly doing the routine work while the presidents and vice presidents exert the charm and reap the glory. It is a sad fact about Virgo that you may miss out on the big prizes because of your modest, self-effacing attitude. Others are happy to take advantage of your services but never think of you for positions of importance. As politicians say nowadays, you don't have the charisma.

But this doesn't bother you, because glory is not your aim. You strive for reasonable economic security, and this you are likely to attain, in spite of your unaggressiveness, because your conscientious work is recognized and rewarded in time. Another aim is dependability; you rather enjoy the routine work and routine habits that drive other people crazy, because these indicate that everything is going along in a dependable, predictable way. You are something of a fanatic about neatness and order, orderliness being another indication that nothing will happen to pull your hard-won security out from under you.

LIBRA

Born under the sign of peace, and harmony, diplomacy and tact, adaptability and cooperation, Libra people are among the best loved in the zodiac. You dislike being alone, and therefore you are willing to do almost anything to please those with whom you are associated. The reverse side of all this amiability is that you will let yourself be imposed on rather than start an argument. Or, in your pursuit of "peace at any price," you may lie or make promises you have no intention of keeping, just to avoid dispute.

Libra is known as the Sign of the Scales, or Balance, and justice is one of the preoccupations. It is impossible for you to think that one viewpoint is entirely right, another entirely wrong, so you are very fairminded in your judgments. But this charming trait can also be one of your major faults. You may be extremely hesitant, unable to decide between one side or the other. This applies even in simple things like choosing clothes; you drive a salesperson crazy by looking at everything and not being able to make up your mind.

In a more serious vein, because you can see both sides, you are never totally committed. Extremes of any kind are abhorrent to you; you are not the kind to march in protest demonstrations. Those who are depending on your support for a Cause will find you disappointing because you refuse to become fanatic about anything.

As is fitting for the Sign of the Balance, you are full of paradoxes. One of them is that you are basically intellectual and unemotional, yet you give the impression of being very romantic. This is because you love any kind of beauty, with special emphasis on the beauty of human relationships. Also your indecisiveness comes into play; it's hard for you to decide between your admirers. And you hate to say no to anyone, which might cause hurt feelings. With all this, your emotional life can become more complicated than that of someone with the genuinely deep feelings you lack.

Not only do you love beauty but you have a talent for creating it, and many Librans find their life work in artistic fields. But your special talent is for helping people to get along with each other peacefully. You make an excellent host or hostess, and you also shine in jobs where you have to deal with people — personnel work, for instance.

*Bless, Good Luck
See ya Next year
Sagittarius*

SCORPIO

One of the strongest signs in the zodiac, you have so much intense, concentrated power that you sometimes frighten more wishywashy types of people. Nothing you do is done lightly. When you have your mind set on something, you pursue it with all your strength plus an unshakable determination and endless patient persistence. You are the stuff of which martyrs and fanatics are made, hence your designation as the Sign of Extremes.

You are also known as the Sign of Sex, and sex is one of your major preoccupations. But you are often unhappy in love because you are suspicious, jealous, overly possessive. Your emotions are as intense as everything else about you, and your great persistence makes it difficult for you to break up and forget even an unsatisfactory love affair.

Whatever you do, you try to do well; you do not compete for the fun of it, but to win. Hard work, persistence, concentration, and a very strong drive help you to win; but you are not above being ruthless or unfair if that is necessary in order to get what you want. And you are not content simply with winning; you try to demolish the opposition completely. You never forget or forgive an injury and may plan a complicated, patient revenge against the offender. It need hardly be said that you make a bad enemy.

On the other hand, you make a very good friend to anyone who has won your trust. Completely loyal and dependable, you will work as hard for the people you like, or for a cause you believe in, as you do for yourself.

Subtle and secretive, you are an expert at behind-the-scenes maneuvering. You have no desire to shine in the spotlight and may deliberately avoid it. What pleases you more is to manipulate people from the background without them knowing it. A strong intuition about people and their motivations helps you in this respect; you can walk into a room full of strangers and sense the atmosphere and what everyone is thinking. You are a king-maker type, not a king.

Your major aim in life is to control your own strong emotions, and this is also a necessity if you are to be happy and get along with people. The force of your concentrated drive when turned against yourself or others can have disastrous results.

SAGITTARIUS

Friendly, tolerant, good-natured, optimistic and talkative, you are fun to have around, and you make an excellent companion. But you can also be fickle and lacking in persistence, both in relationships and in other ways. It doesn't take much to arouse your enthusiasm, and then you rush off to new interests, new friends.

Travel is one of your enduring enthusiasms; you are always ready to pack up your suitcase and leave for faraway places. In fact you may almost feel more at home in the foreign country of your choice than you do in your real home. You are not strong on family feeling — or any other kind of emotional ties.

Freedom to roam, to come and go as you please, is very important to you. The bonds of marriage hold little charm; it is not surprising that yours is known as the Sign of Bachelors (and bachelorettes, too). You are uneasy and unhappy in any situation where you feel confined, or with any person who tries to cling to you too much. You have the reputation of being a flirt because your enthusiastic friendliness is often misinterpreted, mistakenly, as romantic interest.

A nervous, highstrung type, you hate to sit still; you want and need action. Sagittarians usually like sports of the less violent, competitive kind. But your unaggressive nature and lack of persistence may keep you from being a sports champion; you are one who has no great drive to win but wants only to enjoy the game. Walking is among your favorite recreations, and it is also good for you, since it soothes your nerves and helps you untense.

Your major aim in life is to expand your scope — physically, by travel and sports, but primarily mentally. Though your efforts in your younger years may seem scattered and random, they are really all part of your search for new experiences, new knowledge, and eventually, wisdom. Sagittarians are usually most successful in later life, when their accumulated experience and wisdom enable them to cope with any problem.

Your sign is considered to be lucky, often to the disgust of people who work hard and see you walk off with the prize after seemingly no effort at all. It isn't luck, though; your free-ranging mind and your naturally excellent judgment enable you to sum up a situation at a glance and react accordingly. But no matter what it is, this ability is a great help to you, so be glad you have it.

CAPRICORN

Ambition is the keynote of your sign — a strong urge to achieve financial security and to raise yourself in honor and prestige in the eyes of the world. To reach your goals you have the assets of excellent business judgement, practicality, common sense, orderliness, caution, and prudence. You also have the self-discipline to forego present pleasures if necessary to achieve future plans.

You are a planner, one who looks ahead to the next step on the success ladder and works out ways to make that step. If you are lucky enough to move a few jumps accidentally, you are not too happy about it, since you lack self-confidence and always want to be sure that the ground under you is secure. A worrier, you feel that what was given to you by a lucky break could disappear in the same accidental way.

Not original in your thinking, your strong sense of material values helps you to put the profitable ideas of others to use. Your attitude, even in your personal relationships, is "What's in it for me?"; and if there is anything to be gained, you're the one who can find it. You are as dependable in friendships as you are in anything else, but you choose your friends for the benefits they can bring you and use them if they can help you in your upward climb.

You will work very hard if necessary, even at dreary routine chores, but basically you are an excellent organizer who plans large-scale ventures and delegates the actual work to others. You are the stuff of which executives and company presidents are made of, and, in fact, most of the big businessmen in the world were born under your sign.

The major fault of your sign is the single-mindedness with which you pursue success, overlooking any values or interests except strictly materialistic ones. You can be ruthless and unfair in your upward climb and see nothing wrong in knifing in the back any rival who gets in your way. In your gloomy, pessimistic view of the world, he would do the same to you if he thought of it first. You need to develop faith, optimism, warmth and a capacity for giving if you want to achieve happiness as well as success.

AQUARIUS

Original, nonconformist, independent and unpredictable, you were born in the sign of inventors, reformers and revolutionaries. But you are an intellectual kind of revolutionary; by nature you are good-humored, tolerant, unaggressive and friendly. All you do is point out the illogic of the world's ways and systems; if other people want to fight about it, that's their business.

The most rational, objective and original thinker in the zodiac, your mind is bound by no rules or limits. You question, investigate, experiment, and then report your findings; and if something doesn't make rational good sense, you say so. The fact that something has "always been done that way" doesn't make it sacred to you. The relentless logic of your thinking is not clouded by sentiment or impressed by tradition.

Yours is called the Sign of Universal Brotherhood, and it's true that you are ready to accept anyone of any race as your friend provided he or she is mentally stimulating. But you resist intimate contact with individuals; your friendliness is toward Mankind, not one particular man or woman. Friends or lovers can get very jealous of you because you refuse to give up the freedom to socialize with everyone you meet.

That word freedom has special significance for you; it is your aim in life. If anyone tries to tie you down too tightly, you will break away with, if necessary, ruthless disregard of the hurt feelings you leave behind. By preference, though, you are charmingly evasive. In your impersonal way you are kindhearted and dislike hurting anyone.

You think always in large-scale terms and aim to benefit people in the mass with your reform proposals. In other words, you think like a statesman who considers the common good rather than some special interest. Not surprisingly, more Presidents of the United States were born under your sign than any other.

Impersonality and emotional coolness are your major faults; you need to learn to understand and love people as individuals. Impracticability is another fault; your mind roams in such speculative areas that it may be hard for you to cope with the everyday affairs of life. Also the nonconformist that is a part of your nature needs to be kept under control or it becomes pointless, and you do erratic things for no reason except to be different from what everyone else is doing.

PISCES

Imaginative and subtle, changeable and devious, sensitive, unrealistic, disorganized, highly emotional, intuitive, fluid and impressionable — all describe your sign. Like the sea, which is associated with Pisces (your sign ruler is Neptune, god of the sea) your nature contains many possibilities and many facets, constantly changing, constantly revealing new aspects.

Yours is the sign of true creativity by which you try to express yourself and reveal some of your deep feelings to the world. There is no art — music, dancing, writing, acting or whatever — in which Pisces is not represented. Oddly enough, Pisces also excels in the higher branches of mathematics and science which require theoretical rather than merely rational thinking.

Emotionally insecure yourself, you are a very sympathetic listener to the problems of others. In fact you are a pushover for a sob story, since you feel as deeply for other people as you do for yourself. Some Pisceans use this positively in fields like social work, teaching, or medicine; others simply yield to emotionalism and are constantly in tears over a sad movie, a lost puppy or some other indication of woe. Not a very practical money manager at best, you are the kind who will literally give away his last cent to a good cause.

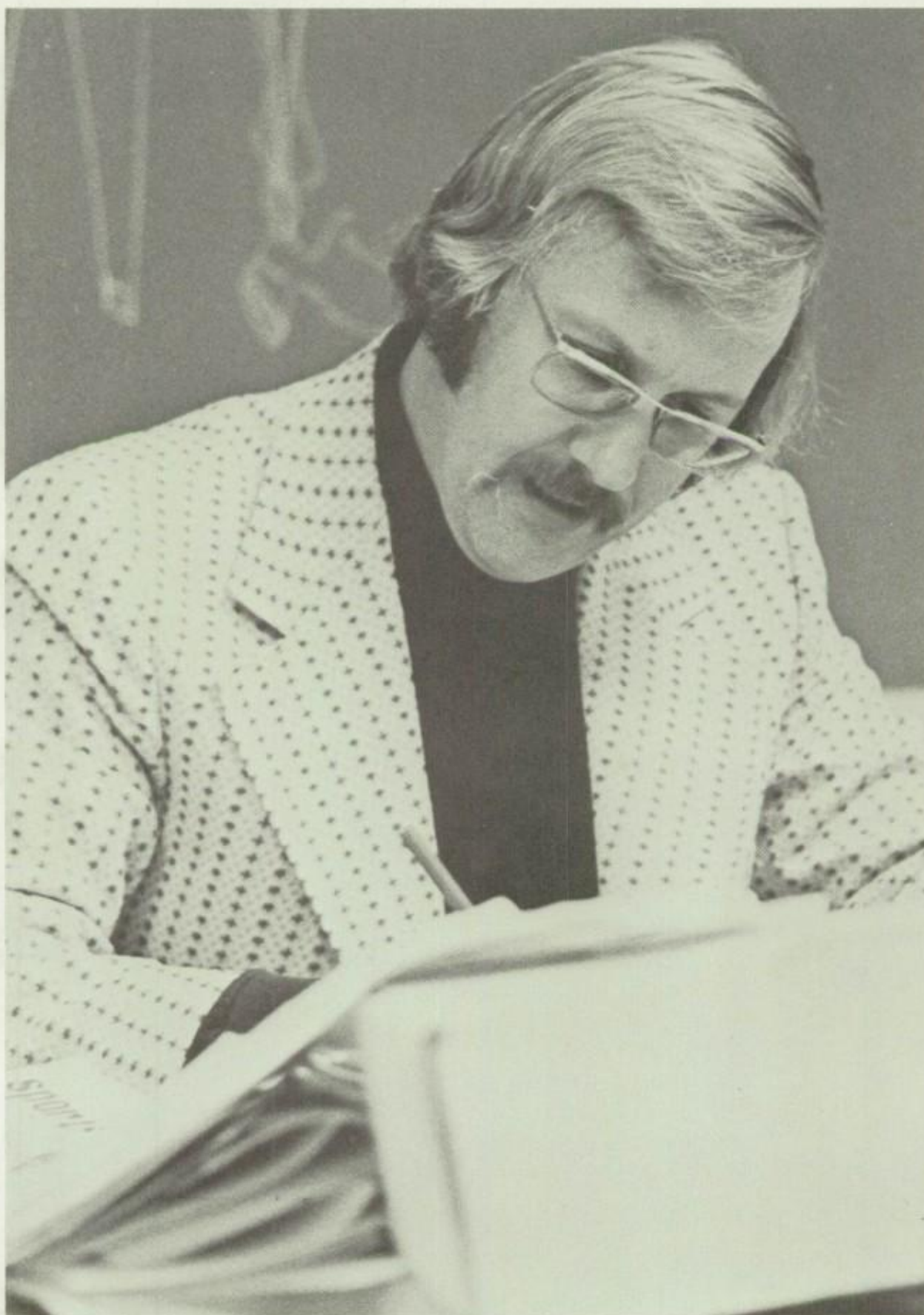
Your emotional insecurity makes you eager, in fact too eager, to find someone to love and cling to; in order to keep this love you are ready to sacrifice yourself, if necessary, and do everything you can to please your loved one. Naturally, you are often taken advantage of, but in a sense you asked for it. You fall in love with more eagerness than common sense or discrimination, often picking the least likely prospect because "he (or she) needs me."

Because of your deep insecurity and your equally strong need for love, you are practically never satisfied with a romantic relationship. You demand constant reassurance of affection and can be extremely jealous, clinging, possessive. This is your major fault, your inability to accept things as they are and be content with them. In your search for absolute emotional security, you often manage to upset something that was going along quite well without your interference.



Mrs. Davies

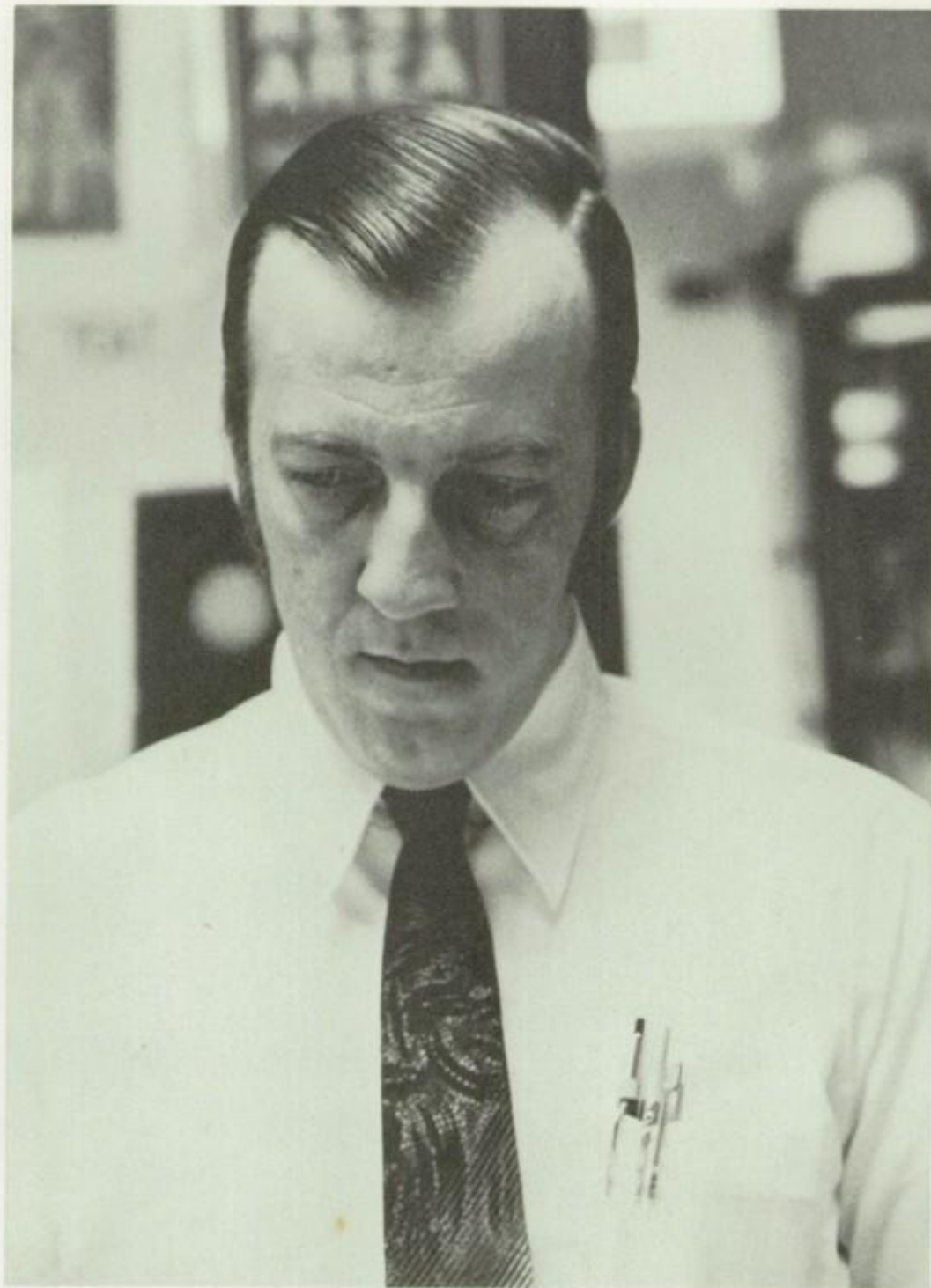
ATION



Mr. Kaminski

As a token of our appreciation for all the hard work and long hours you have devoted to making our senior year the happiest and most memorable year of our lives. We dedicate this book in your honor.

The Senior Class



To Mr. Yeatman we would like to give special thanks for the wonderful job he has done on the yearbook. Without him the Senior Class would never have such warm memories of alma mater. We owe a great deal to both, Mr. Yeatman and the rest of the teachers who have helped us throughout the year.

The Senior Class



We the Class of Nineteen Seventy-Four, would like to show our appreciation to all of the teachers who have helped us. Especially, Miss Bock, Mrs. Wilson and Mr. Cinaglia who have continually given up their free time in order to help make our senior year a success.

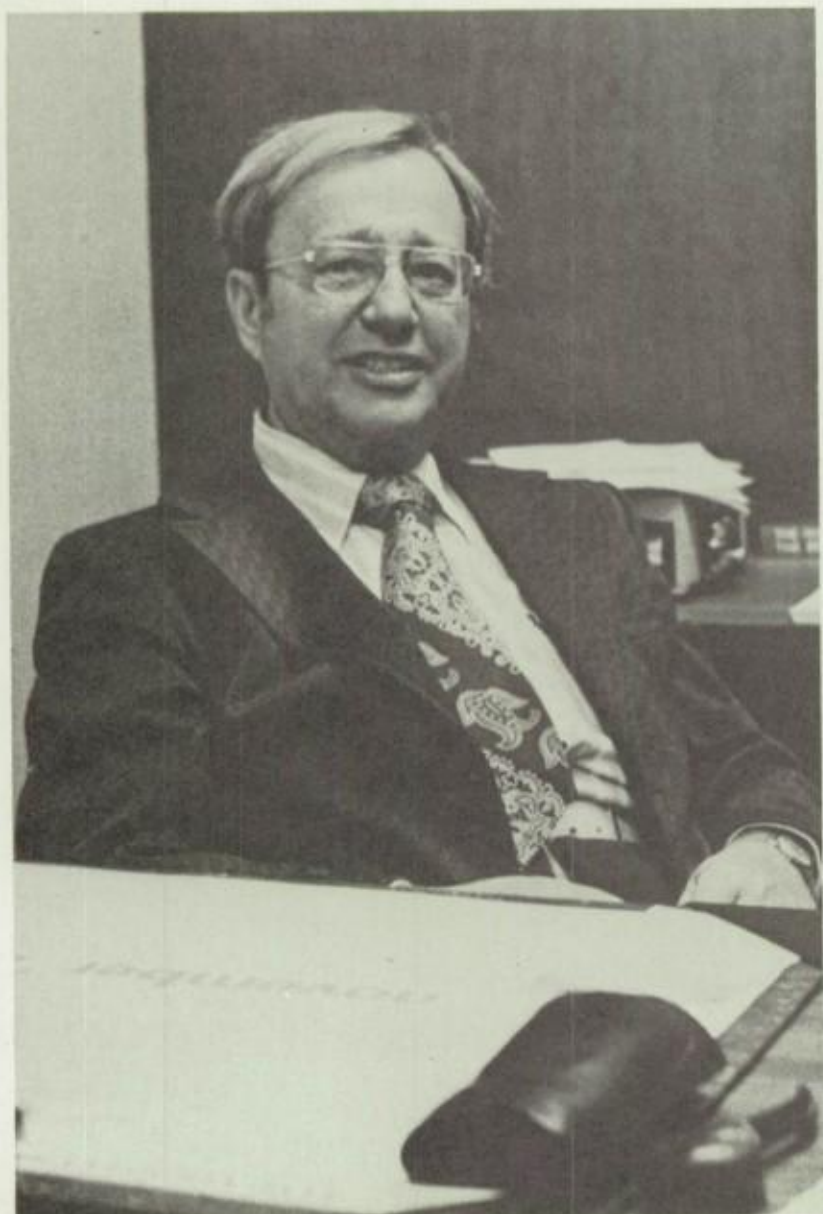
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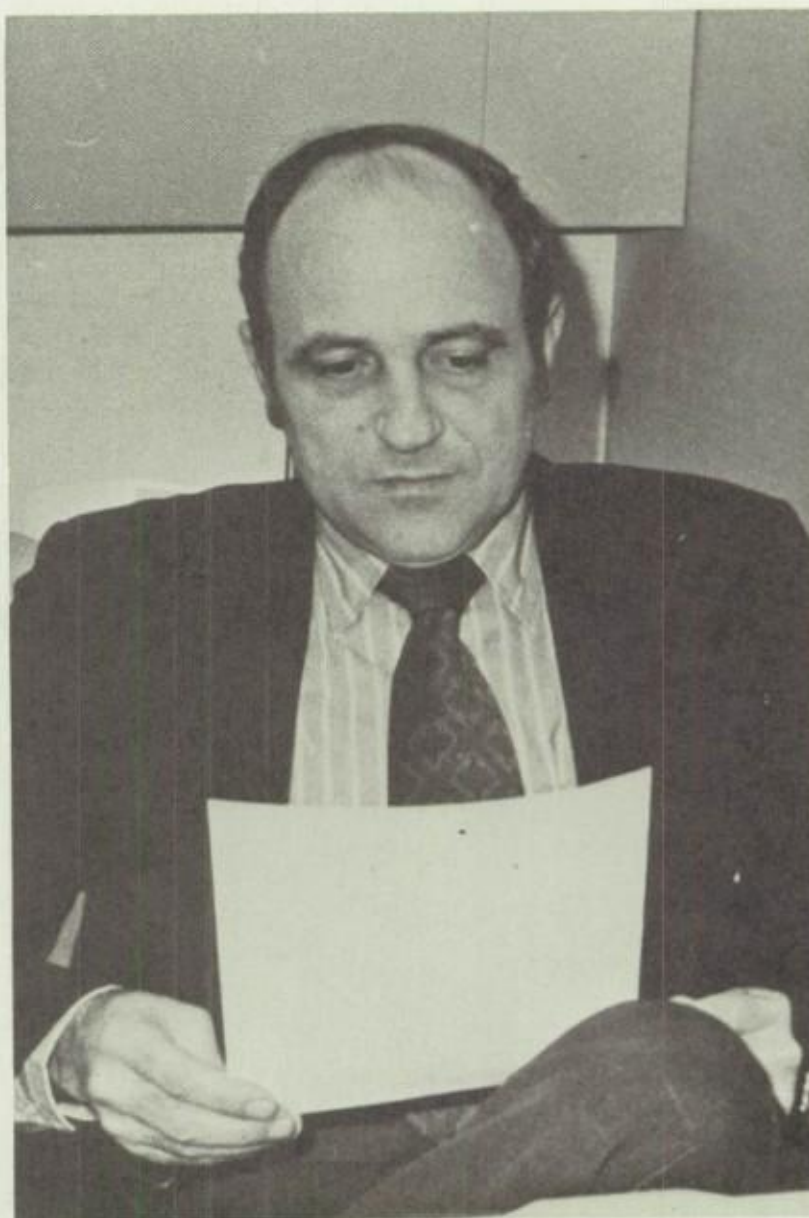
Harry C. Stephan
Superintendent



Armand L. Freas
Principal



Carson R. Herr
Assistant Principal — Operations and Athletics



Joseph F. Mozzani
Assistant Principal — Academic



Mr. C. Richard George
Director Adult Education



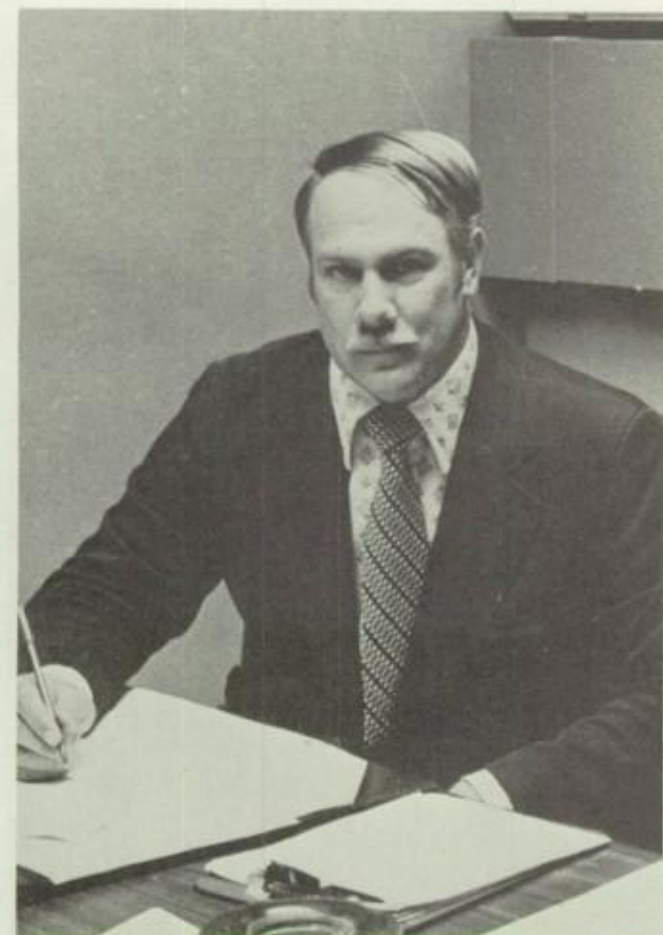
Mr. P. Marra
Principal of James Groves Program



Dr. Jack B. Clinch
Administrative Assistant



Mr. Russel R. Toro
Supervisor Apprentice Training



Mr. Donald James
Assistant Principal



Mrs. Rae Burton
Guidance



Mr. Louis Fidance
Guidance

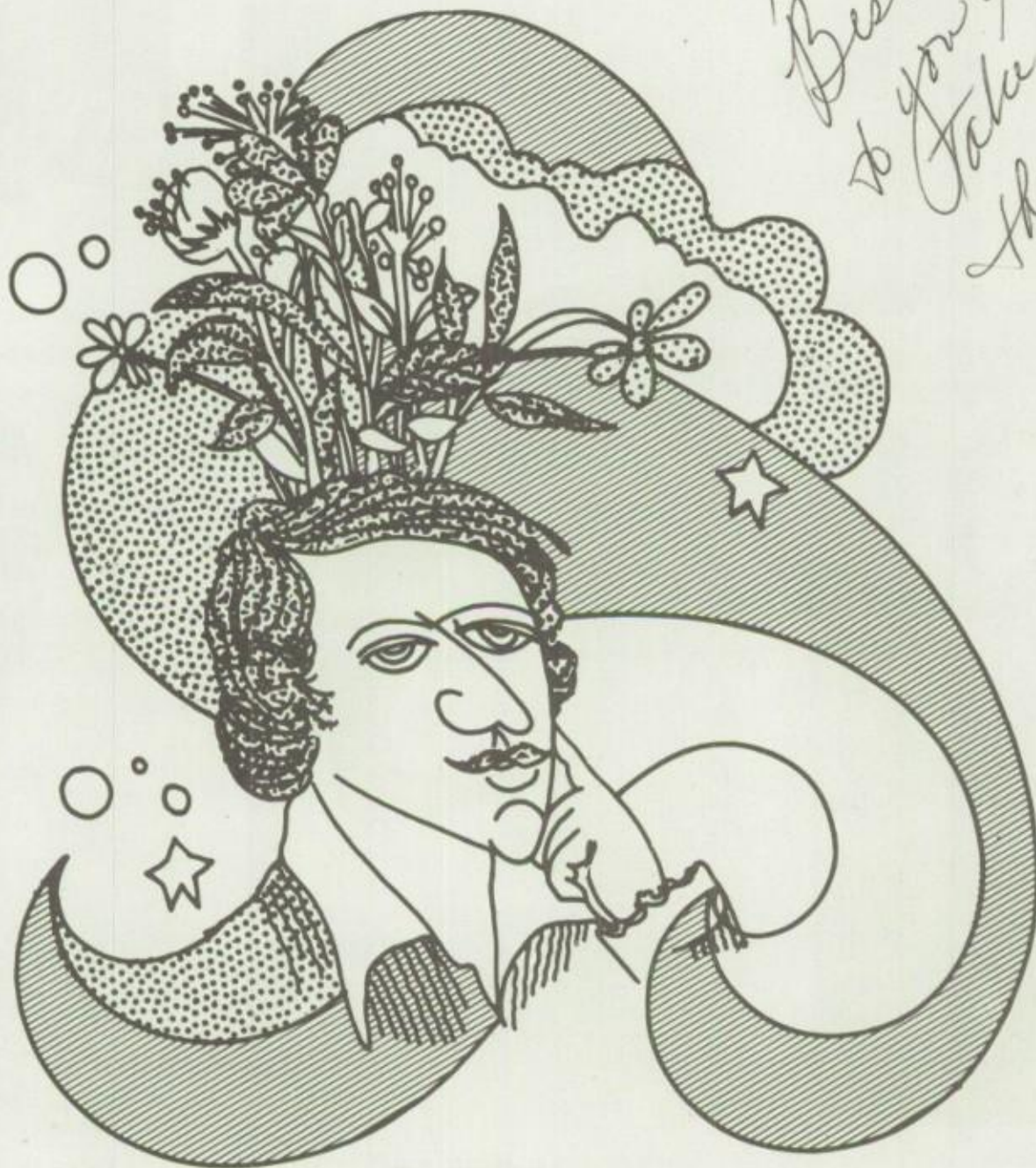


Mr. Robert Ward
Guidance



Left to Right . . . Richard E. Colgate, Col. John F. Fiske, Harry C. Stephan, Ross E. Anderson, Jr., Robert Russell, Dr. Carl Hornberger, Mrs. Avis Obold.

BOARD OF EDUCATION



Ken,
Best wishes
to you always.
Take care over
the summer.
Miss Jones

FACULTY



Gerald Abrams, Horticulture



Barbara Alstadt, English



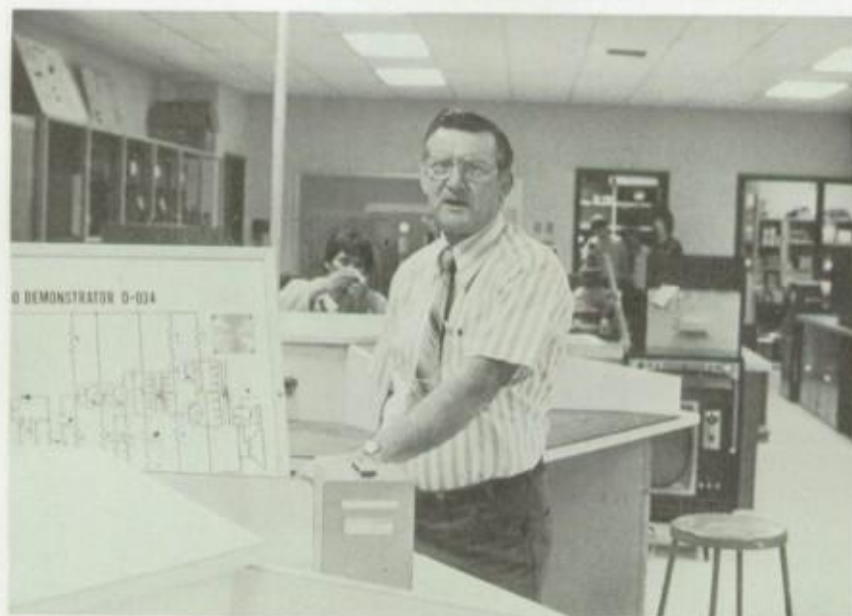
Linda Alvarado
English



Ernest Anderson, Health and Phys. Ed.



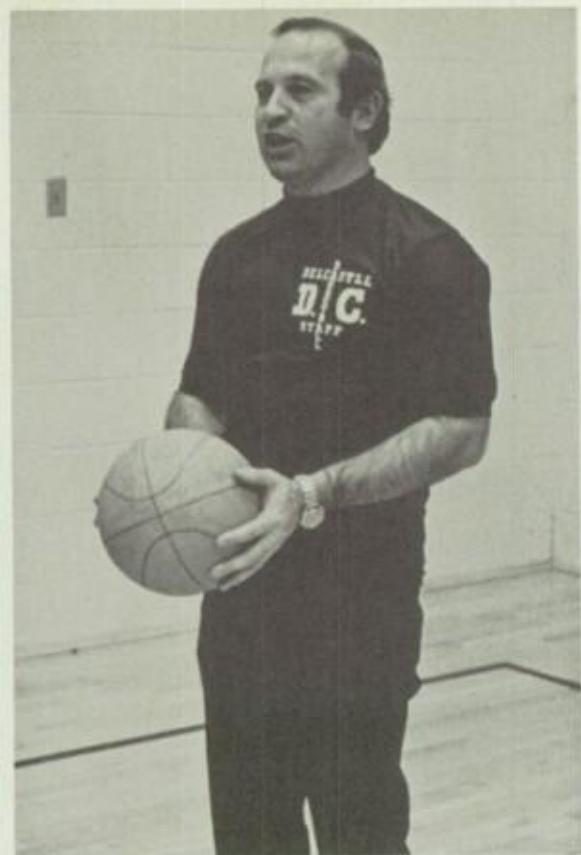
Sylvester Anderson, Social Studies



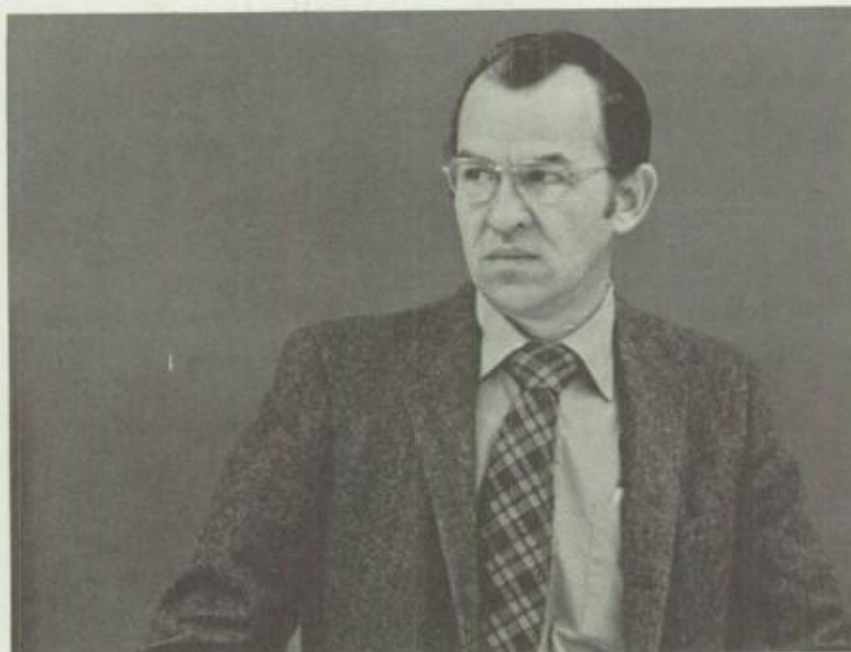
Matthew Bauman
Radio — TV



Ellen Bellone
English



Lou Bender, Health and Phys. Ed.



Herbert Beverin, Related Drawing



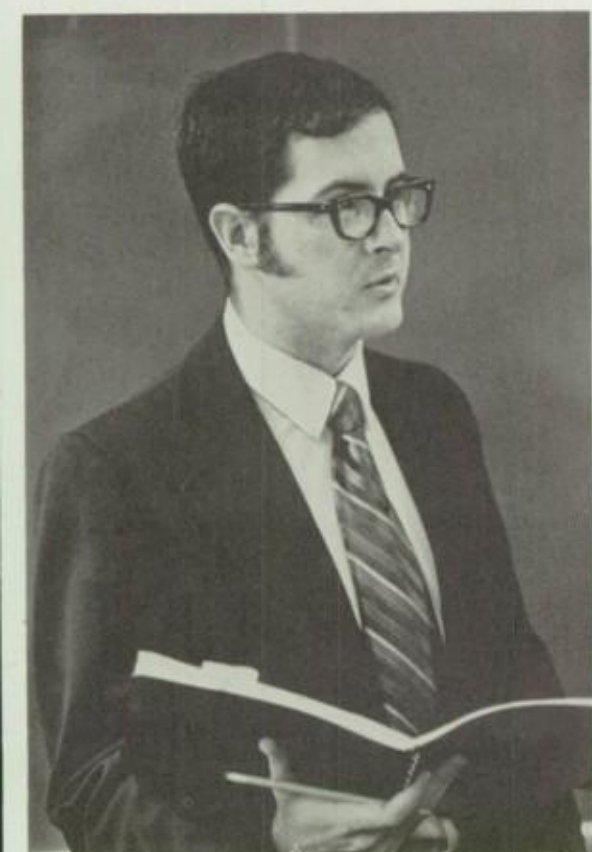
Clementina Bock, Dental Assistant



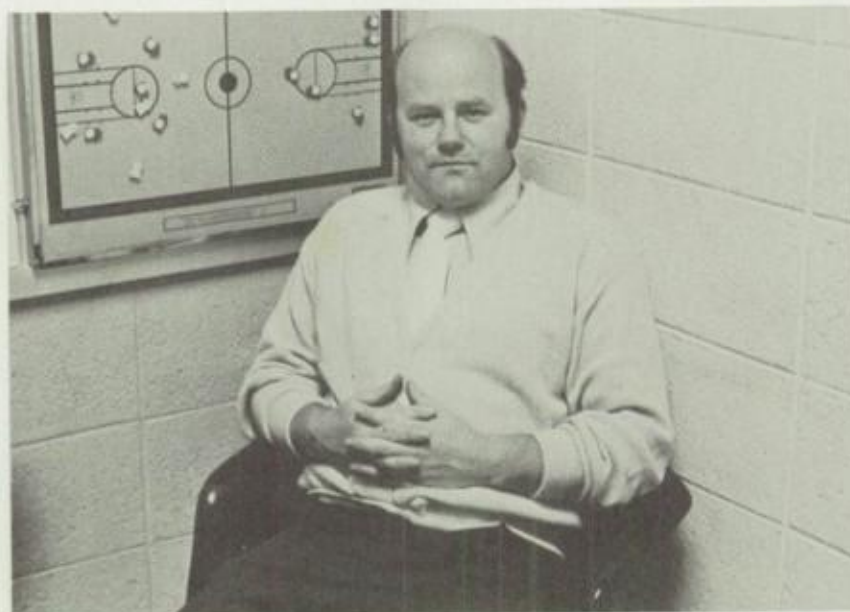
Erma Bowen, Librarian



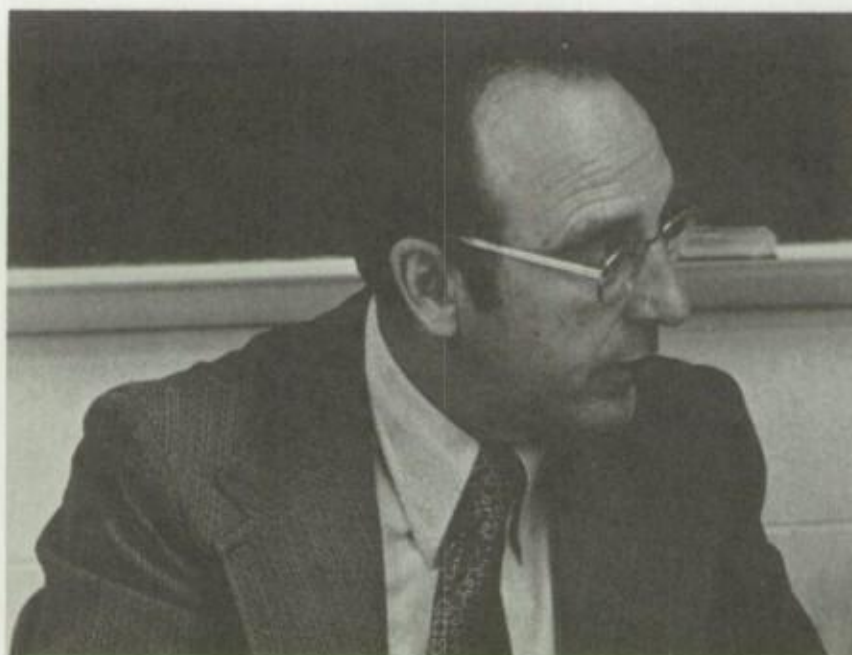
George Bowen, Technical Drafting



Michael Brelick
Social Studies



James Brown
Mathematics



Robert Cameron, Related Drafting



Winfield Cannon, Auto Mechanics



Bernard Carr, Auto Body



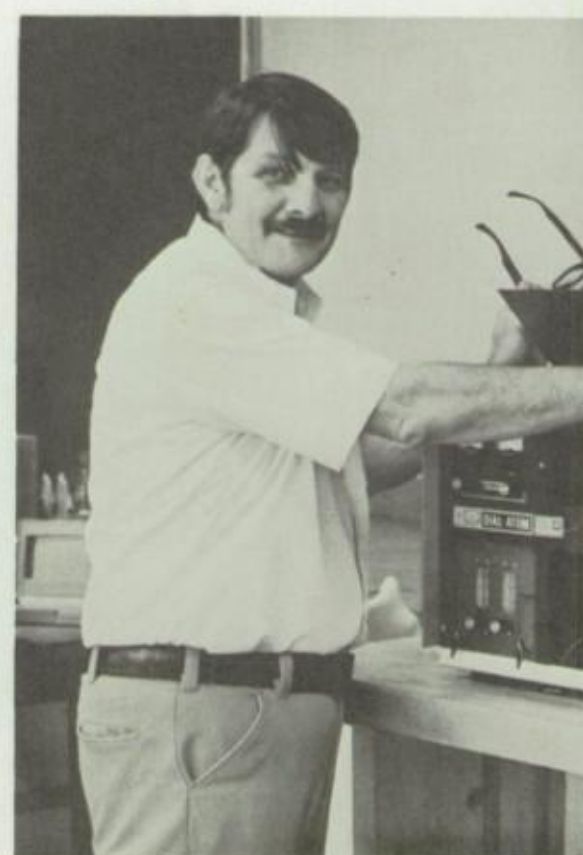
Joseph Carroll, Critic Teacher



Jan Chanko, Visual Aids



Daniel Chichuk
Foods Service



Charles Cinaglia
Chemistry



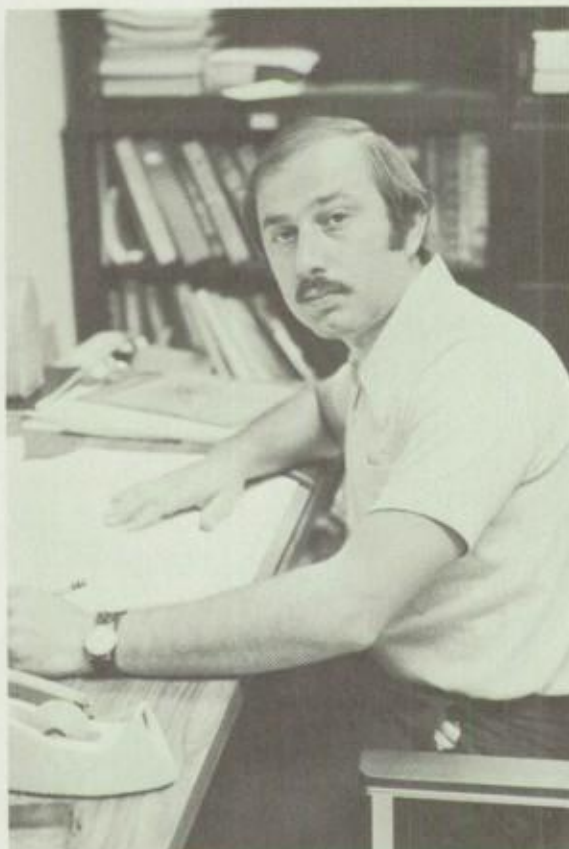
Myra Cline, English



Kathryn Dahl, English



Vivian Davies, Science



Emedio DeGiacomo, Plumbing



Michael Dill, Math



Robert Dugan
Beauty Culture



Martha Duncan
Math



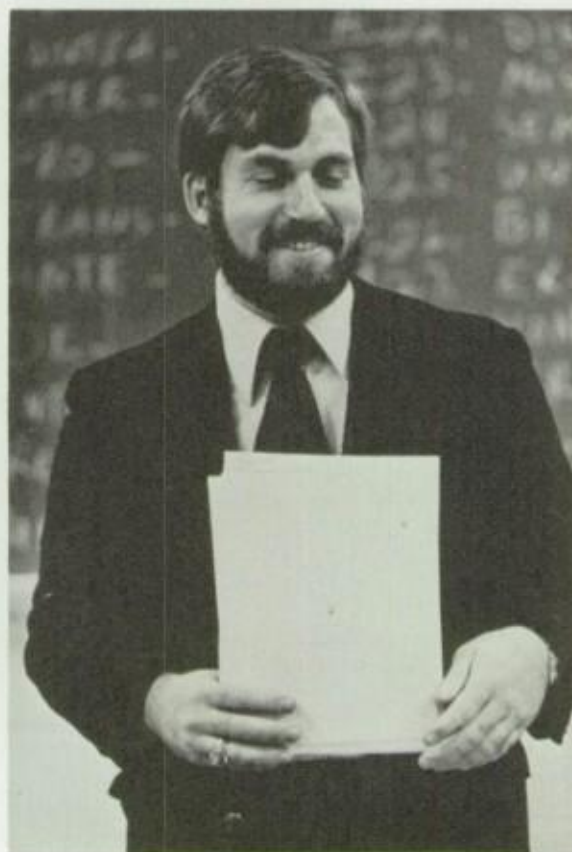
Lorelee Forbes, Health and Phys. Ed. ✓



James Galbraith, Appliance Repair



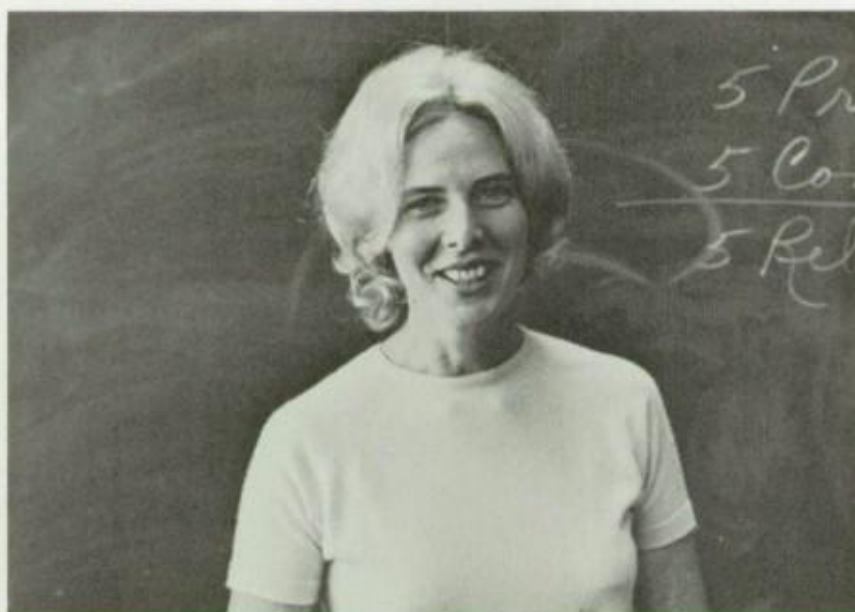
Robert Gaskell, Driver Education ✓



Dom Giammarco, English



Frank Giunta, English ✓



Marie Gormley
English



Peter Grandell
Social Studies



Charles Griffith, Masonry ✓



Samuel Griggs, Aviation



Robert Healy, Data Processing



Ann Hitchens, Math



Paul Hoffman, Science



John Hoopes ✓
Health and Physical Education



William Hough
Related Drafting



Otto Huboky, Printing



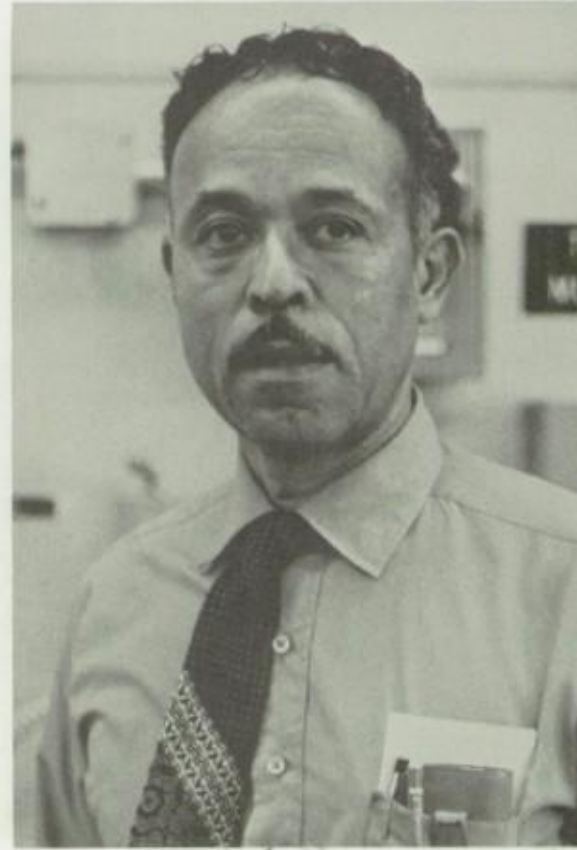
Winifred Hulme, Business Education



Ross Immediato, Food Service



Mary Jeffers, Nurse ✓



Leroy Jenkins, Technical Electricity ✓



Marjorie Johnson ✓
Nurse



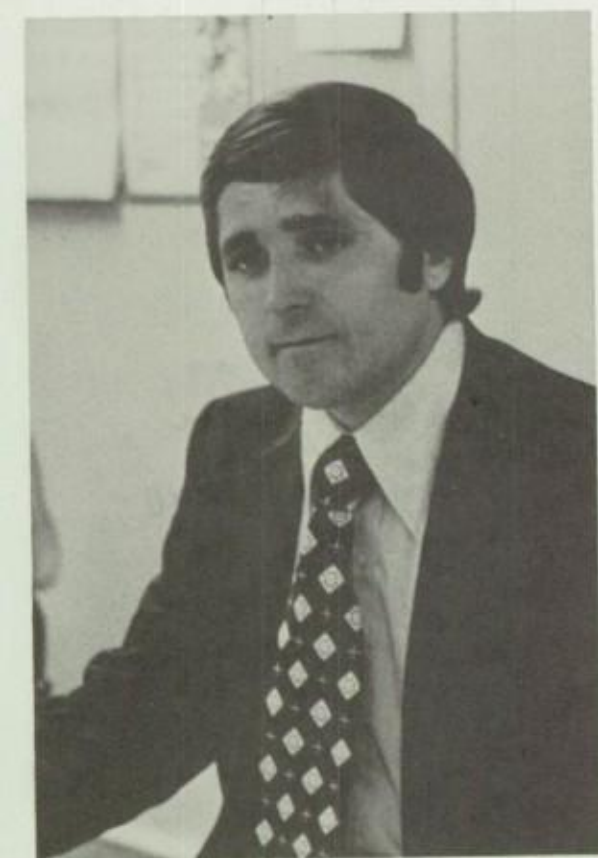
Ronald Johnson ✓
Driver Education



Joy Jones, Psychologist



Karl Kaminski, Social Studies



Reinhold Kuska, Stationary Engineering



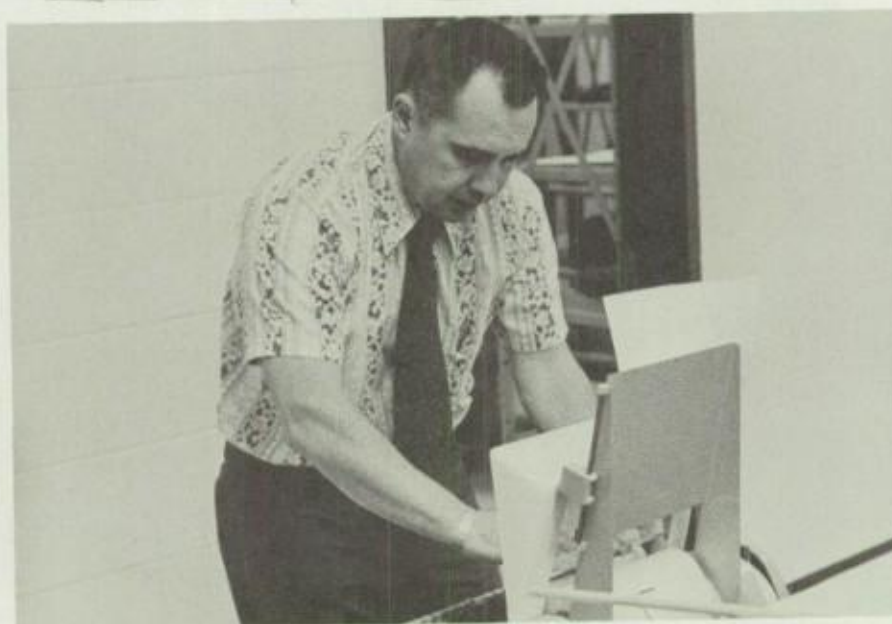
John Land, Student Activities Advisor



Norman Lawrence, Carpentry



Sylvia Mack
Beauty Culture



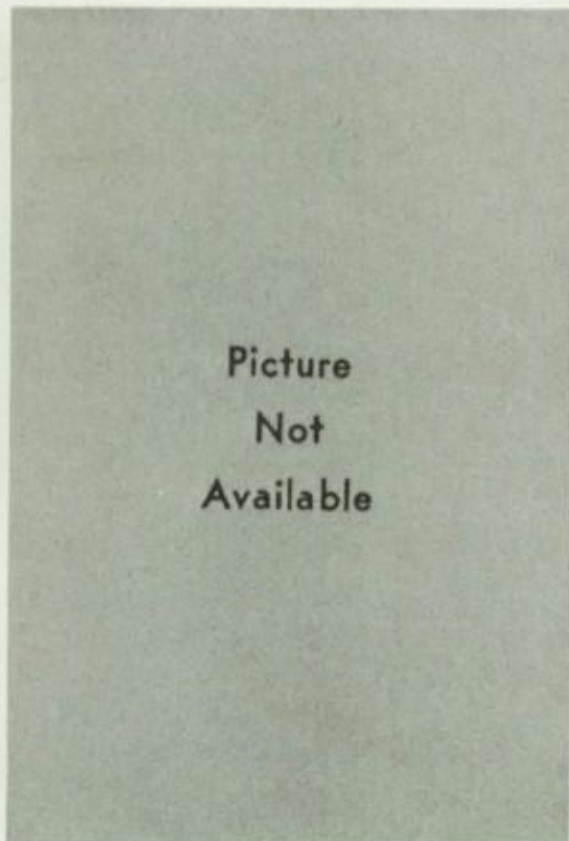
Donald Manglass
Electronics



Bruce Marine
Driver Education

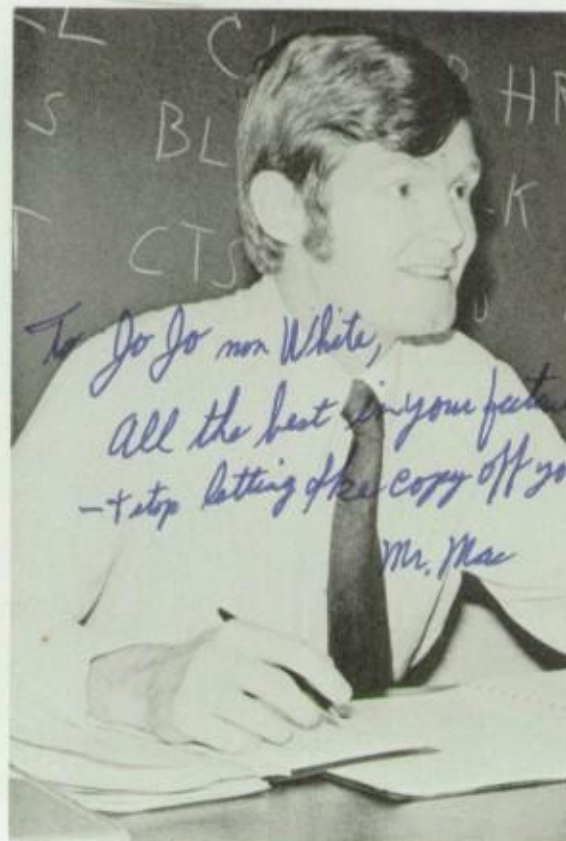


Harold McDonald
Related Science

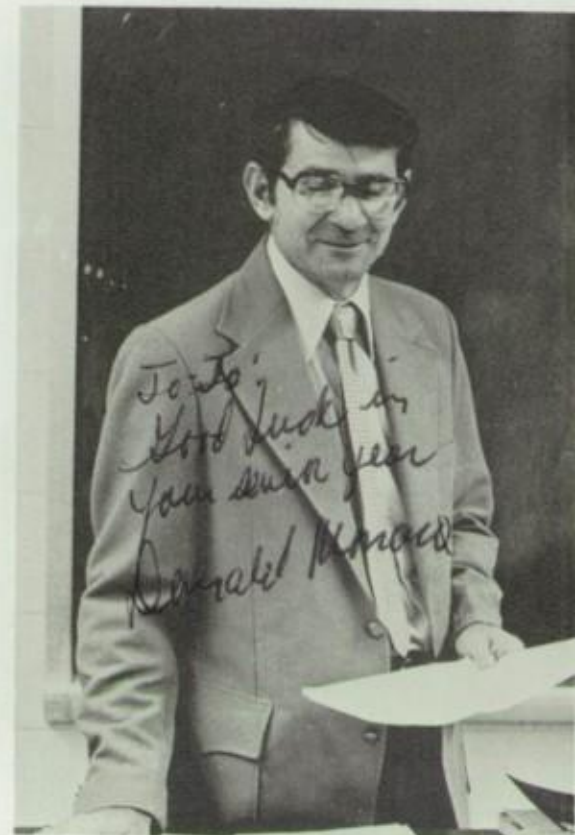


Picture
Not
Available

Sue McGirk
Practical Nursing



Edward McLaughlin ✓✓
English



Donald Monaco ✓✓
Math



Ann Murray
Child Care



Picture
Not
Available

Ann Muzio
Practical Nursing



John Negrepont, Related Science



Samuel Pantano, Machine Shop



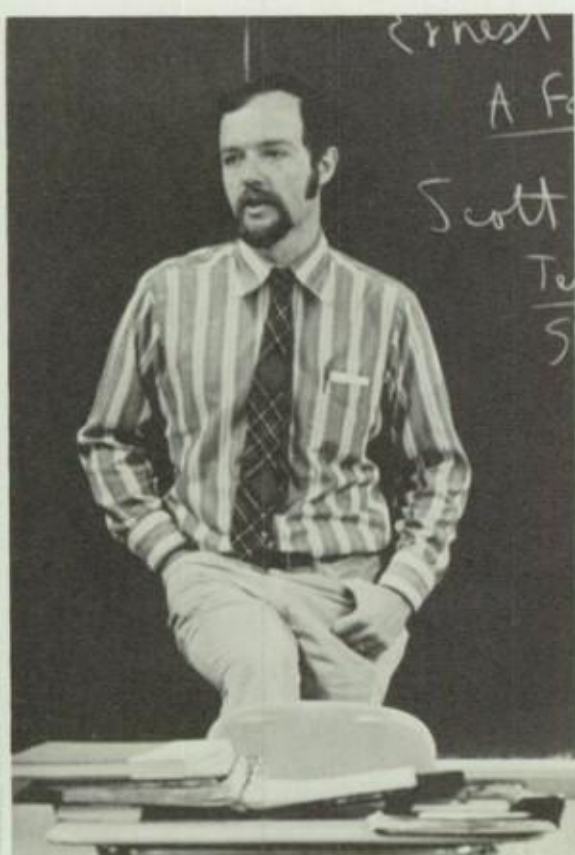
Anne Paris, Beauty Culture



Charles Paul, Air Conditioning



Lillian Peterson, Math



Stewart Rafert
Social Studies



Sara Reed
Practical Nursing



Thomas Reed, Welding



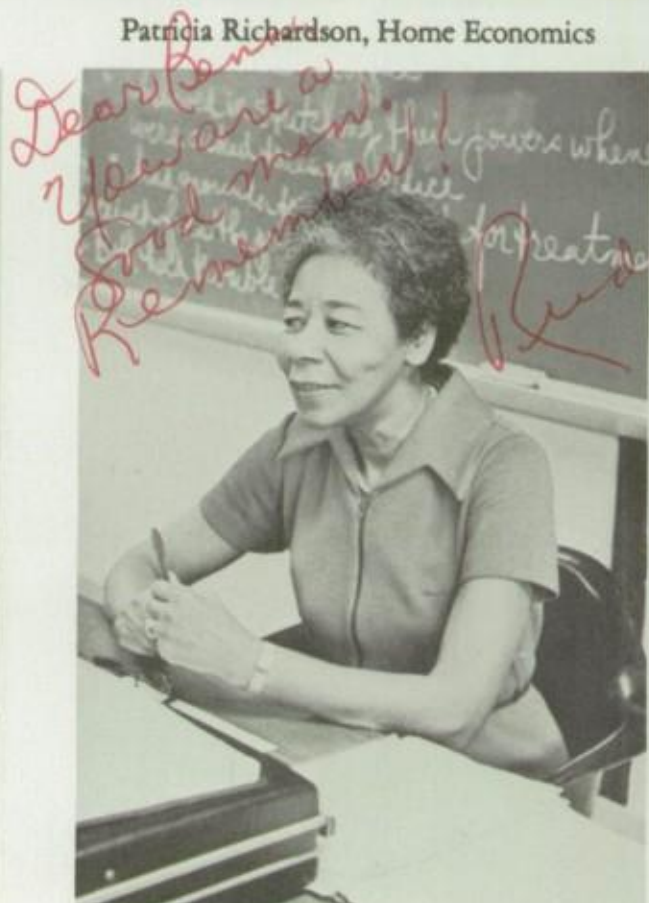
Patricia Richardson, Home Economics



Rose Rigdon, Child Care



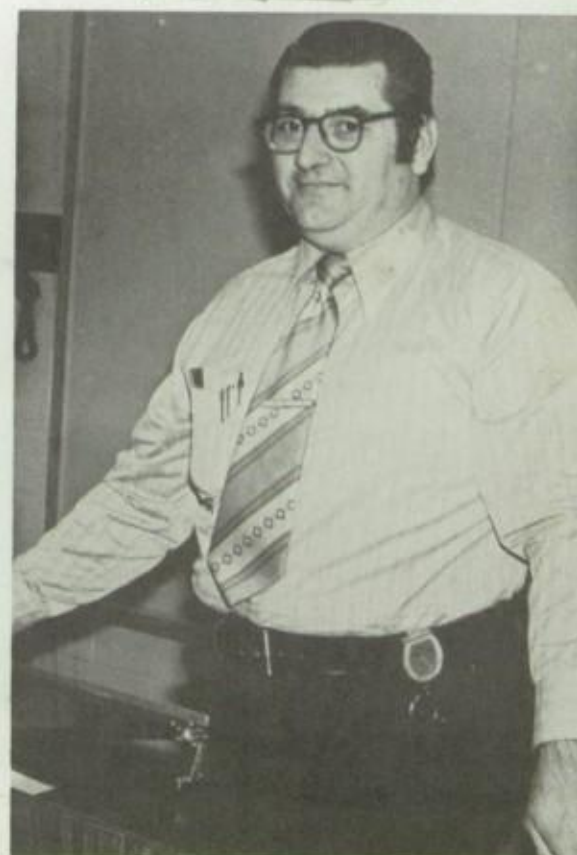
Mary Robinson, Medical Assistant



Grace Rudd, Social Studies



James Ryan
Ass't NJROTC Instructor



Melvin Schwamman, Related Science



John Seitz, Theatre Arts



Benjamin Selisker, Media Specialist



Varsha Shah, Social Studies



William Sheldrick, Sheet Metal Fabrication



Louise Sill, Practical Nursing



Mary Sincoskie, English



Thomas Snyder, Related Math

Ken,
 Best of luck.
 with your senior
 year. Hope you get
 to coop's like I have
 a nice summer and
 forget about math.
 K. Tobin



Joseph Stetina, Driver Education ✓



Arthur Sutton, Plumbing



Melvin Titus, Electrical Trades



Karen Tobin, Math ✓



Lawrence Traynor, NJROTC Instructor



William Tulloch ✓
English



Donald Van Sciver
 Curriculum Director



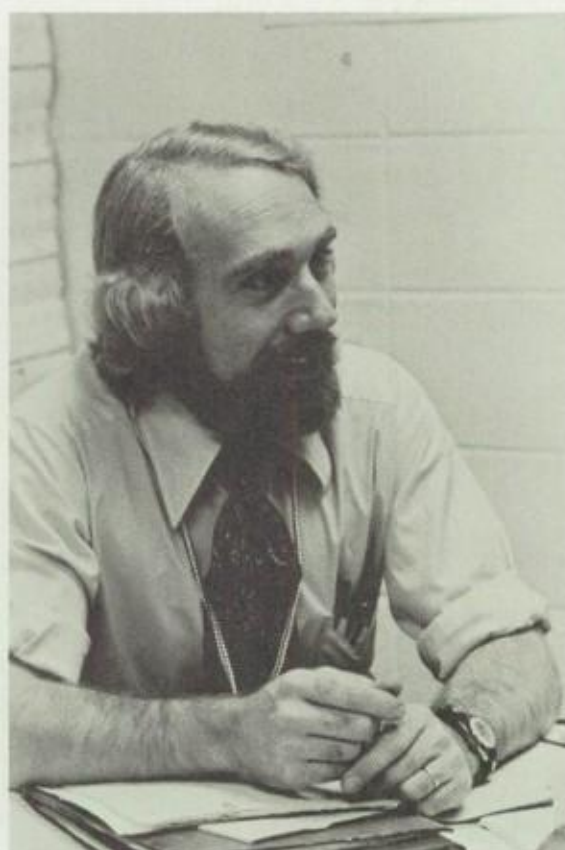
Karen Wallace
English



Isabella Wilson
Beauty Culture



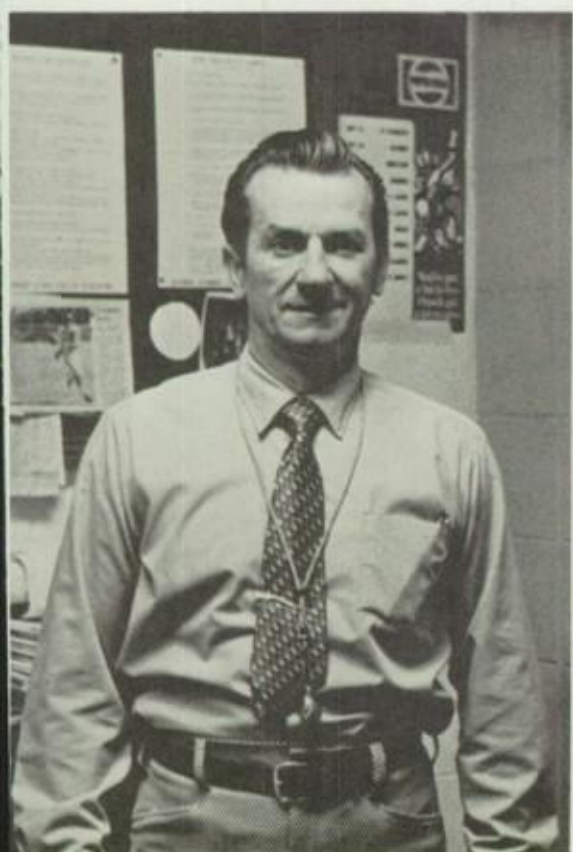
William Yeatman
Commercial Art



William Young
Music



Leona Zubres
Practical Nursing



Stanley Zulkowski
Health & Director, Physical Education



Erma Dill
Medical Secretaries



William Seefried, Auto Mechanics



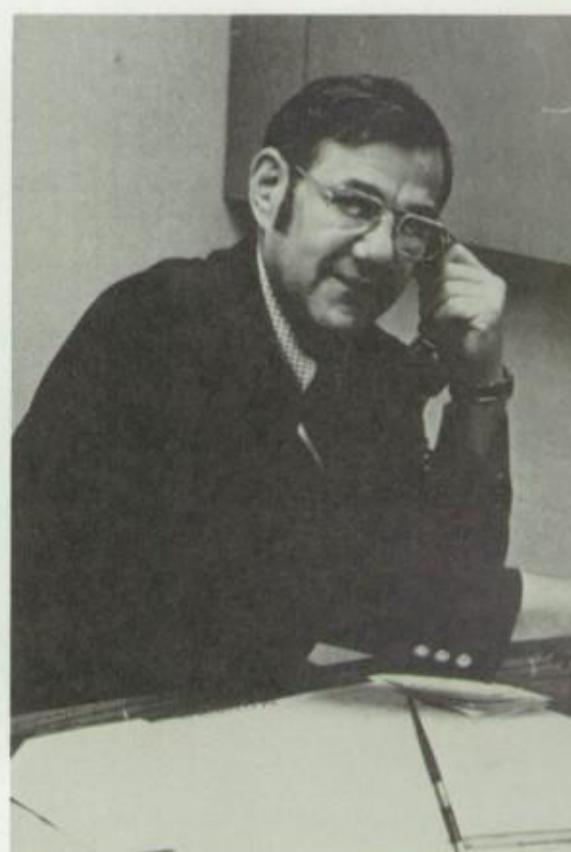
Sally Gallo, Reading



John Maliszewski
Co-Op Coordinator



Hugh McCole
Co-Op Coordinator



Rinaldo Moglioni
Co-Op Coordinator



Sally Snyder
Secretary, Principal



Delores Eopolo
Secretary, Faculty



Lelia Pierson
Clerk-Typist, Curriculum



Estelle Altemus
Secretary, Guidance



Judy Rossell
Clerk-Typist, Guidance



Patricia Harrison
Receptionist, District Office



Gloria Michaels
Secretary, High School Office



Jean Celano
Clerk-Typist, High School Office



Sandy Page
Clerk-Typist, High School



Jayne Blair
Secretary, Superintendent



Jean Yost
Secretary, Adult Education



Joan Heglund
Clerk-Typist, Business Office



Edith Halden
Secretary, Evening School



Vicki Karpis
Secretary, Evening School



Alice Anderson
Secretary, Administrative Ass't

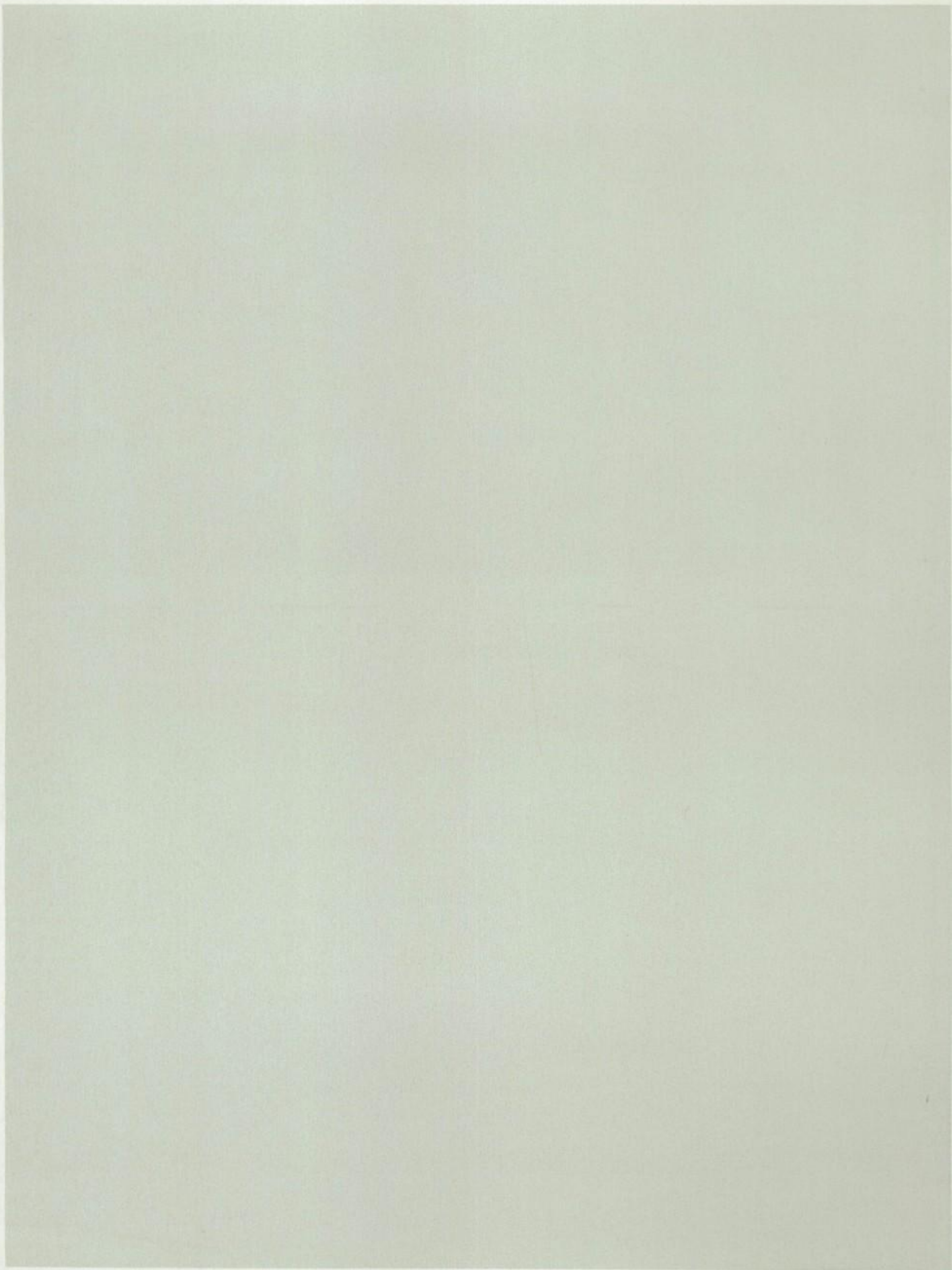


Donna Hassman
Secretary, Business Office

CAFETERIA STAFF



Mrs. Virginia Wisniewski, Mrs. Helen Drejka, Mrs. Sarah Bailey, Mrs. Margaret Vannicola, Mrs. Linda Vanquez, Mrs. Billie Weber, Mrs. Betty Tomycak, Mrs. Jane Filipkowski, Mrs. Stella Woll.





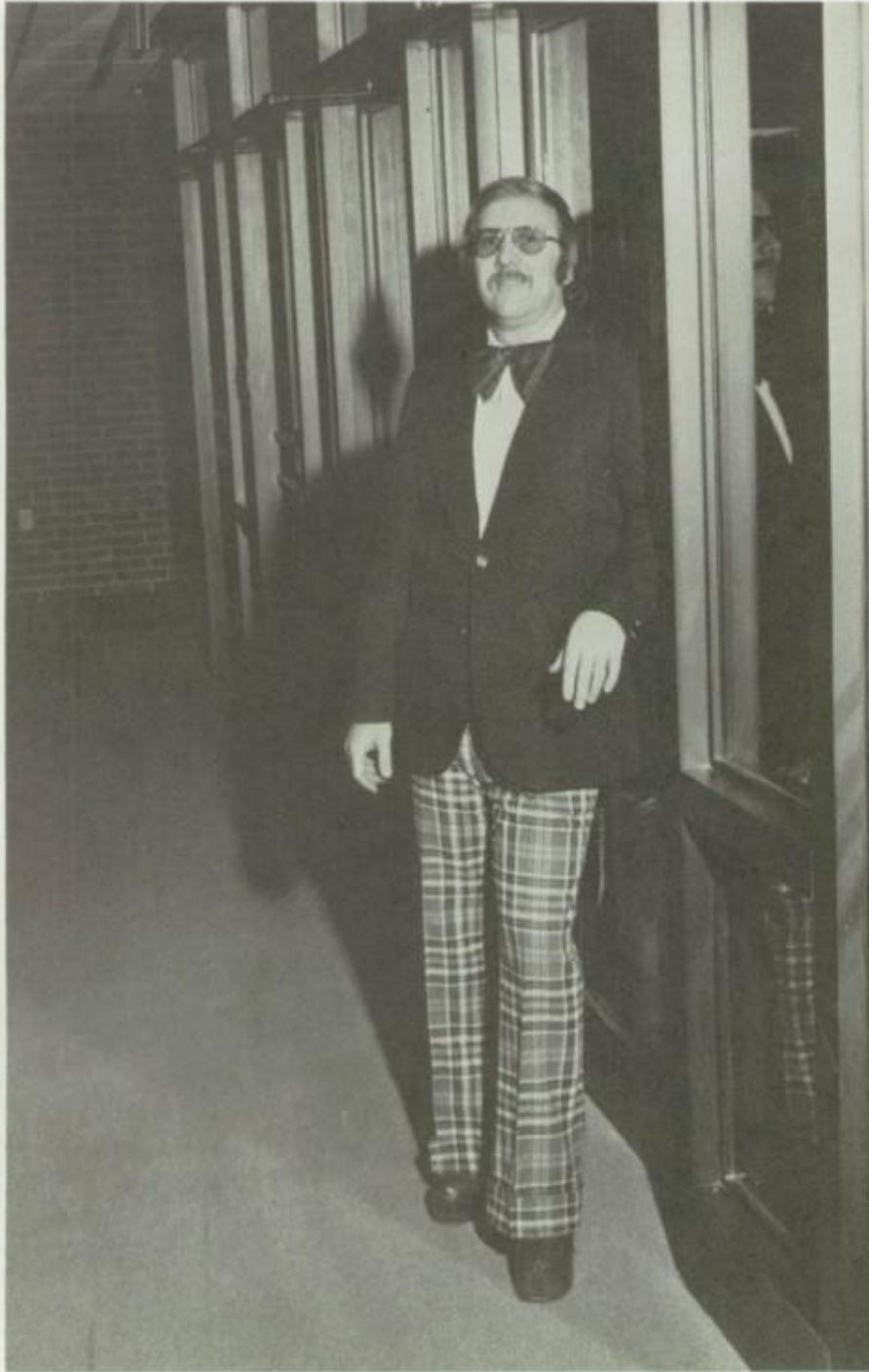
SENIORS

Benny
is a very handsome
sweet and luck in
person. Good luck in
the future. Stay sweet
to your next bite might be
me.

Lot's of
Love
Sharon
"14"

good luck

SENIOR CLASS SPONSORS



Mr. Karl Kaminski



Mrs. Vivian Davies

SENIOR CLASS OFFICERS



Chuck Cinaglia



Joan Broda



Gwen Benton



Gerri Revis



Barbara Gilham



Donald Adams



Mary Ann Biachino



Sharon M. Boxer



Thomas N. Carter



John S. Courduff



Rosanne L. Delcollo



Dennis Grier



Anthony Jolly



Donna Leathem



Francis Maher

*So a nice
Cool clam young man
men. Caroline Shepton
194-76
F.S. Day sweet
for the young
lady.*



Timothy McCarthy



Donald MacQueen



Donna L. Michels



April Gail Moore



Joseph J. Nardozi



Kenneth J. Oneschuk

ARIES the ram

You are the pioneer type, with contempt for difficulties or danger. Your imagination and energy sometimes make you quick-tempered, impatient, and scornful of advice. You are inclined to be a jack-of-all-trades. Self-control is desirable.





Joanne Archie



Marcia Beachum



Arthur Benson



Donald A. Bulloch



David G. Burton



Paul DiEleuterio



Barbara P. Gilham



John T. Fidance

TAURUS the bull

You are very practical, conservative, and persistent. Your dogged determination, together with your great vitality, brings you respect and success. However, you are often too stubborn and moody and are frequently subject to quick outbreaks of anger. You should overlook insults and not carry grudges.



John G. Fillo



Lynn Hegesi



Ronald A. Krystopolski



Raymond C. Lyons



Linwood T. Passwater Jr.



Roxanne Poore



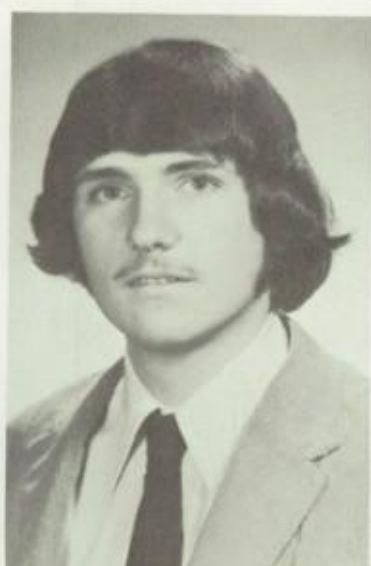
Marianne Reifendifer



Barbara Salamak



Stephen W. Shockley



Wayne B. Smith



Paul A. Thorne



Michael Williams



John A. Zickgraf



Ron F. Atallian



Judy L. Beard



James Bonner



Rachelle D. Brady



Gary A. Branch



Joan M. Broda



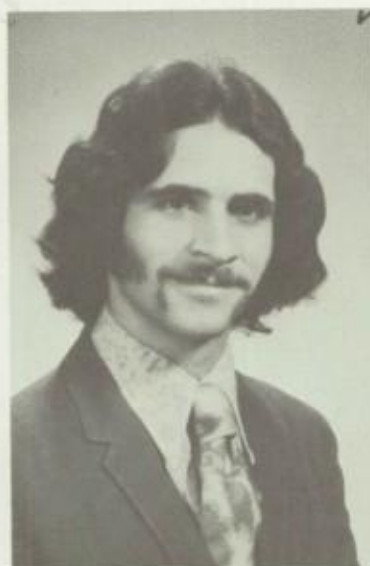
Greg Burg



Robert Cammach



Charles Colegrove



Sabatino A. DiMauro



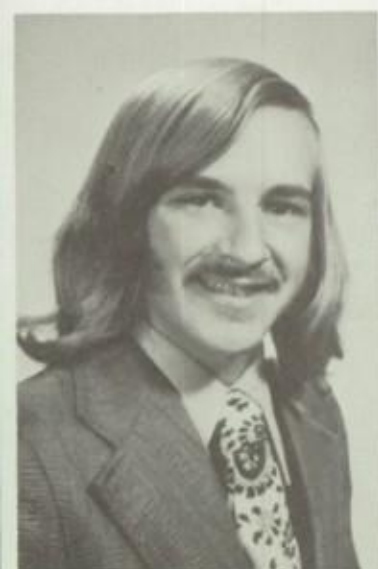
Alice J. Duck



Sandra J. Flanagan



Cathy E. Ganzman



John Ginder



Florence H. Gordon

GEMINI the twins

You are a quick and intelligent thinker, and people find you congenial for your excellent sense of humor. However, you are inclined to expect too much for too little, and you should learn to work persistently to achieve the success of which you are capable.



Beatrice Lawson



Nancy Maltman



Bernadette Norris Martinez



Sherry A. Paul



James R. Pennington



Craig J. Ponte



Lewis Radcliffe



Theresa Sabulsky



Patricia Steen



Walter E. Telford



John Vignola



Colleen A. Weaver



Jeanette Wersinger



Keith Welden



Clarence E. White



So Benx,
 So a
 dude that al
 ways played cards was aligup have a
 on the bus he cool b to know
 real quiet. He nice summer Hope
 you better next year.
 Love Julie



Michael J. Biddle



Rosanna V. Bonavita



Damita Jo Brown



Raymond J. Dixon



Leon M. Dorak



Oliver Dorsey



John P. Dougherty



Deborah N. Gardiner



Joseph F. Gilberto



Mark Guenzel



John W. Haggerty



Robert J. Jones



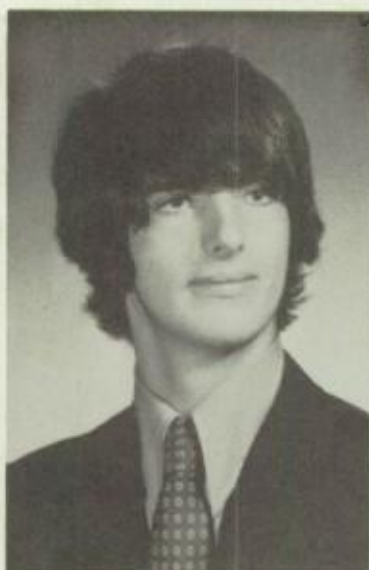
Ann Marie Kane



Dwain D. Kunch



Bruce A. Kichen



Mark R. Lynam

CANCER the crab

You are sympathetic and have a kindly understanding of other people's problems. You will be more successful if you are always frank and honest in your opinions and expressions. Do not trust too much to your luck. Fight against procrastination.



Anthony Martin



Kenneth J. Mathewson



Joseph R. McGrath



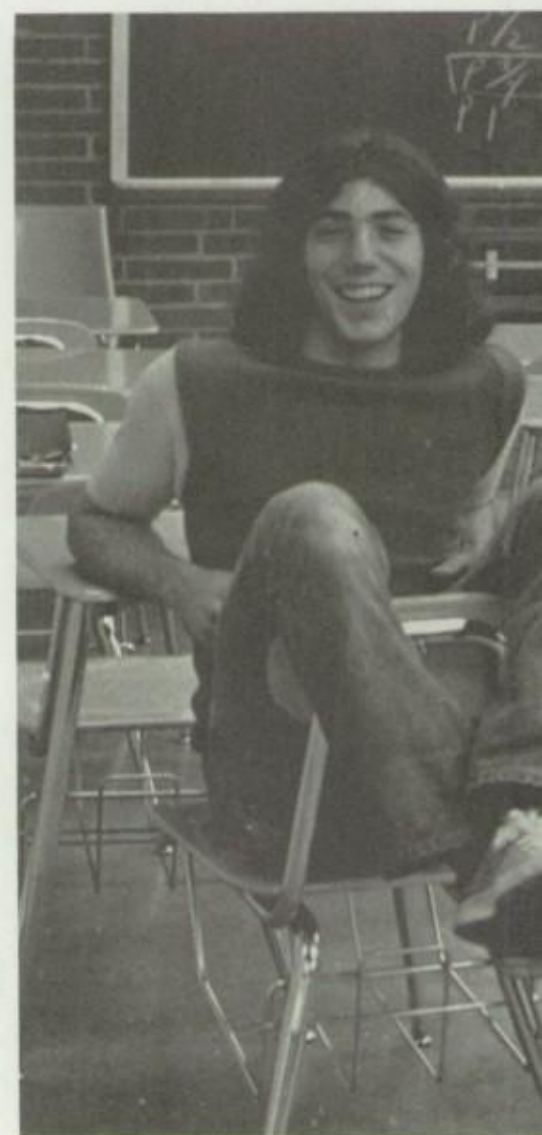
Edward J. Meren



Richard G. Moseley



Robert M. Norris



Carla A. Powers



George W. Shell



Kim M. Sherman



Robin A. Stafford



James T. Truax



Naomi L. Vanieken



Penny G. Verucci



Sandra L. Ward



Johnnie Williams



Michael P. Allen



Robert Belote



Joyce W. Brannon



James M. Burkins



Kevin Campbell



Richard M. Cochran



Stephen A. Covey



Carol S. Collina Day



Eugene R. Dierolf Jr.



Deborah A. Dunlap



Steven P. Figliola



Anthony W. Fusco



Deborah L. Garwood



Frank B. Goralski



Martha R. Hawks



Keith R. King

LEO the lion

The Sign of the Lion denotes an impulsive, exuberant nature, filled with courage, spirit and determination. No Sign of the Zodiac offers greater opportunity than Leo, with its mighty, forceful will power often to the fore. Leo people can create confidence by their very manner, and if they back it with action that they promise, they will ride high, wide and handsome. Never however, should they exhibit too much enthusiasm. It is apt to be mistaken for egotism.



Greg H. Liszkiewics



Leonard L. Lyon



David Mulholland



Robert G. Murray



Cindy A. Rock



Kim Redmond Rogers



Harry Rogers



Michael Schietroma



Timothy D. Sears



Debbie Thomas



Maryann Walthers



Donna M. Ward



Oliver G. Wilson



Robin Yung



Robert H. Barlow Jr.



Debbie Baxter



Gwen E. Benton



Roland Carter



James Davis



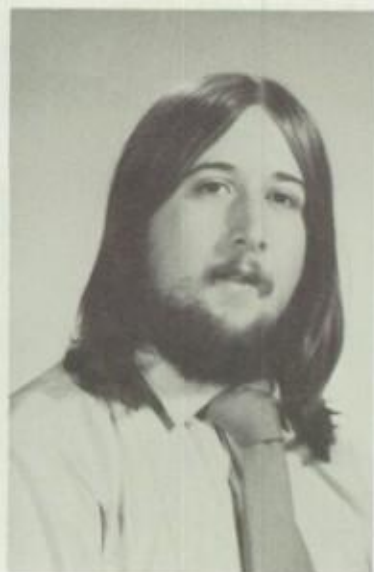
Debra Dorsey



Stephanio Galbraith



Debra A. George



George A. Gibason



Deborah Goodly



Guy W. Hewea



John M. Joswick



Danny C. Neil



William H. Ogden



Cosby Payne



Jeanine Yannucci Pierce

VIRGO the virgin

This is the Sign of the analytical mind, quick to note faults, capable of retaining them and often prone to lose itself in a maze of detail. By nature, the Virgo temperament is very orderly, wanting everything in its proper place, and demanding spick-and-span surroundings to a point where it could become an obsession. The quick-minded Virgo person frequently takes the hard way as the easy way.



Denise Reed



Perry W. Rife



Joan E. Rogers



Lewis Ross



Annette Rybicki



Deborah L. Shinn



Trina Smith



Cordella M. Teeli



Robert F. Walls



Diane R. Ware



Robin E. Watts



Oliver Webb



Wayne Wilson



Allen P. Zolad



David M. Ashley



Adrienne P. Baker



Timothy A. Brejwa



Linda Gibellino Brown



Kathleen A. Bourke



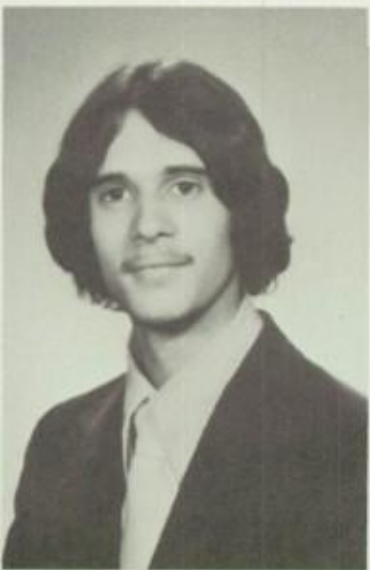
Matthew Buckley



Charles E. Caldwell



David Cirilli



John W. Chromy



Gary S. Clere



Henry P. Dalecki



Keith Davis



Mary Ann Fanny



Edna M. Johnson



Marilyn E. Jones



Sharon A. Joswick

LIBRA the balance

This is a symbol of balance, which represents a constant attempt to equalize the situations of life. As a result, they are very sympathetic and understanding, anxious to learn the views of others. But they assume that these are given with the same sincerity in which they are accepted. This means that Libra persons, like the scales themselves, are easily swayed. Their intuition is phenomenal. They can recognize things instinctively, telling good from bad, true from false.



Kenneth Kreider



Rita B. Lynam



Gary Malantrucolo



James T. McGraw



Larry D. Poteat



Kim Reese



Kathryn G. Steinbrunner



Curtis R. Williamson



Thomas S. Bisignani



Myron J. Brooks



Norman H. Brooks



Louis A. Cerchio



Mitchell Coble



Nick A. Crist



Kevin V. Fabryka



Robert P. Fox

SCORPIO the scorpion

This is the sign of the great outdoors, the symbol of the true nature lover. Here we find rugged individualists who will not be stopped once they have embarked upon a rightful enterprise. This applies to the Scorpio individual as well. Among persons born under this, we find ardent crusaders, bold adventurers, fearless fighters. Their self-control keeps them from being impulsive.



William E. Harris



James E. Harvey



Richard A. Krauss



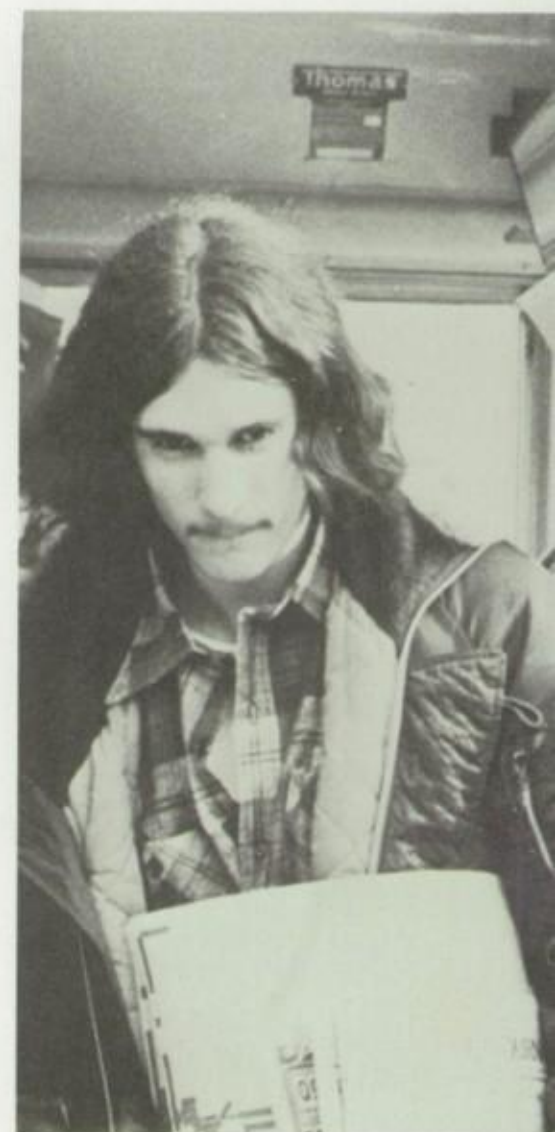
Sharon K. Krauss



Kathryn A. McGonigle



Thomas F. Mahaney



David S. Miabella



Nicholas Nardo



Sandra K. Peck



Francis A. Saponaro



Diane M. Schorah

To a hip
dude. Keep
cool and be
good. Love,
Myann



Bruce Skofffield



Eric L. Sudler

Go Bert,
✓ You are one of the
nicest dudes I have
ever encountered.
So stay the same
and kind.
Your love
Becks



Margaret Thielemann



Raymond W. Truitt



Edward C. Winner



Thomas G. Winnington



Kathleen E. Zelazny



Glenn D. Boulden



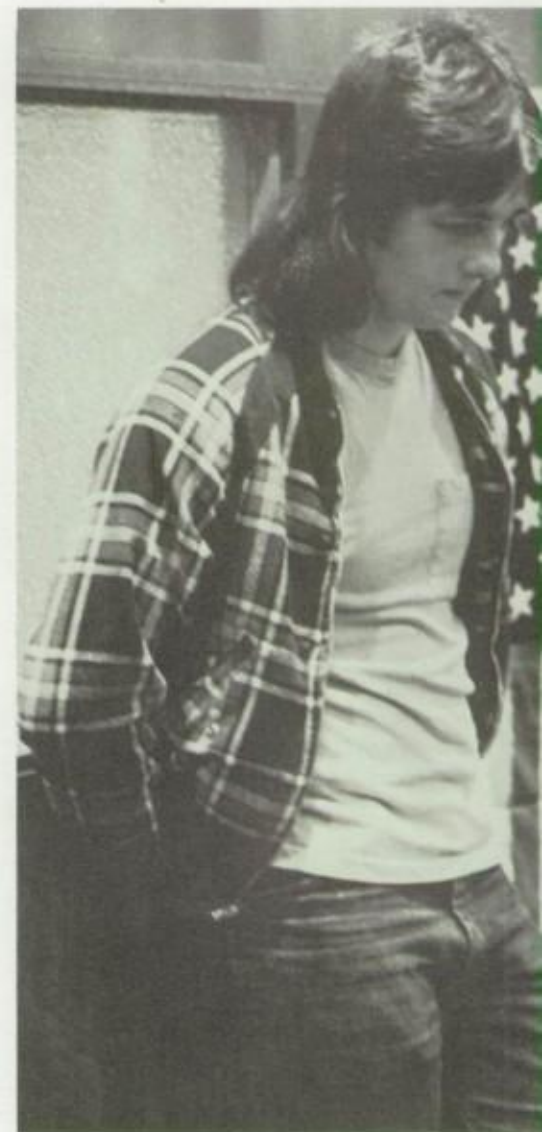
Patricia A. Colclough



Mark A. Denney



Diane Everett



Joseph E. Krawczyk



George O. Lawton



Philomena Muto



Keith Parker



Barry D. Robinson



Anthony M. Rossi



Mark A. Smith



Pat Smith



Robert Wilson



Rickey R. Wyatt

SAGITTARIUS the archer

Your optimistic and enthusiastic outlook causes people to like you. You have a reckless tendency to depend too much on luck and should more frequently think before you act. You are forgetful, impatient, and perhaps too fond of entertainment.



Donald E. Benedett



Dennis Blackburn



Elizabeth Cassidy



Charles T. Cinaglia Jr.



Cynthia L. Covey



Sheila N. Dean



William A. Fawcett



James H. Gast



Victor E. Hoover



Mark A. Hotts



Fran Johnson



Steve M. Kachmar



Patricia A. LaVally



Charlotte Lawruk



Kevin Lysinger



Patricia A. Mayr

CAPRICORN the goat

You are conservative but forceful, enabling you to be a patient planner. You are trustworthy, reliable, and good at executive tasks. However, you lack enthusiasm and take somewhat of a fatalistic attitude towards life, causing you to be afraid of taking risks.



Barbara McGeehan



Alfred Megginson



Gerald Milbourne



Catherine Peco



Paul T. Roughly



Geraldine Revis



Steve Richmond



Richard Simpson



Robert A. Skaggs



Catherine A. Skocik



Bonnie L. Smith



Mark J. Wharton



Deborah L. Smith



Thomas M. Sullivan



Bradford Wallace



Karen Walls



Sharon L. Wohner



Defore Wright



Richard Andrus



Kathy Cook



Joseph Dougherty



Michael K. Dougherty



Daniel T. DiFrancesco



Harry D. Flohr



Robert Frederick



Judy Goad



Mary Lou Huber



John G. Hudson



Julian Jackson



David Keiser



Ronald J. Koterwas



Joanne K. Kuczynski



Terrace C. Loper



Crystal E. May

AQUARIUS the water carrier

You have a trail-blazing mind and are inclined to be inventive and progressive. You are usually fair-minded and tolerant, enabling you to get along with anybody. On the other hand, you are inclined to be careless and impractical causing you to make the same mistakes over and over again.



George W. Meonnahey



Peter A. Mirole



Thomas O'Connell



Andrea Parmar



Patricia Recchuitti



Theresa J. Scales



Richard Schnieder



Robert Schnieder



Donna L. Seward



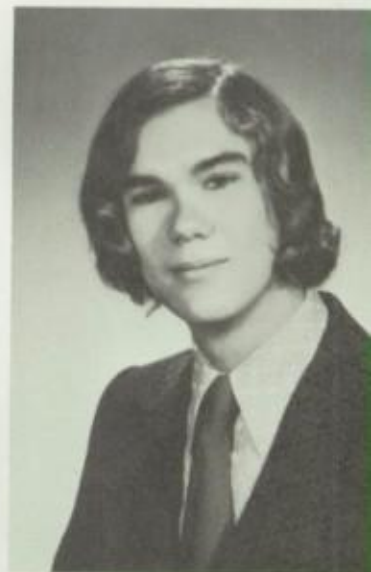
Herman Shelton



Doris A. Seifert



Wayne E. Alexander



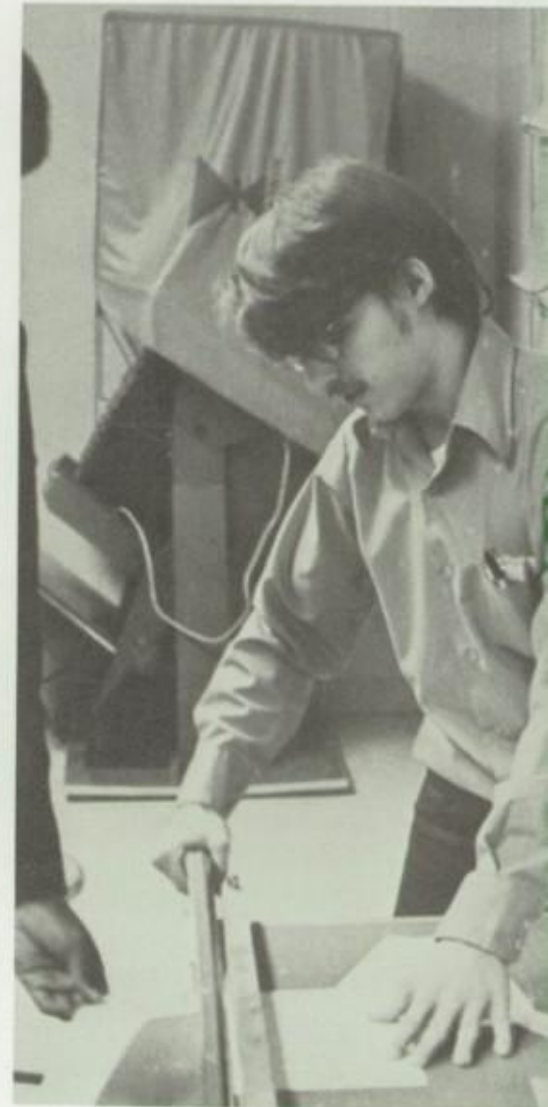
Allen Becker



Deborah A. Begato



Joseph Bolen



Dennis M. Calevetti



Stephanie Davis



Mary J. DiDonato



Dale High



Linda Jenkins



Kim Johnson



John J. Kaminski



Ann M. Lewandowski



Gail B. Lewis



John Lloyd



Maureen E. Massetti



Dorothy A. McHugh

PISCES the fish

You are fact-finding, and your vivid imagination usually leads you straight to the core of a problem. You are capable of deep friendships, have a strong influence over your associates, and often serve successfully as the power behind the scenes. You should guard against your lack of confidence and making promises you cannot fill.



Susan Moran



David R. Oakes



Gerald O'Leary



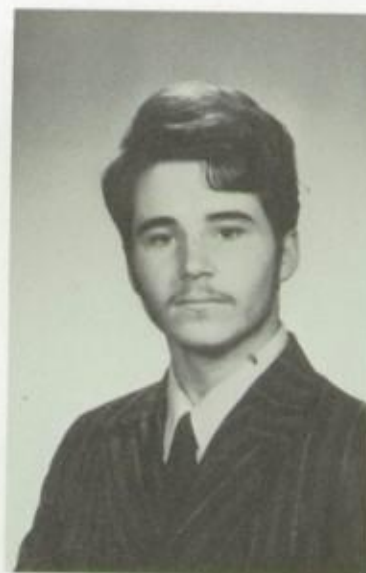
Lee E. Parsons



Gerald J. Procak



Lennie Roy



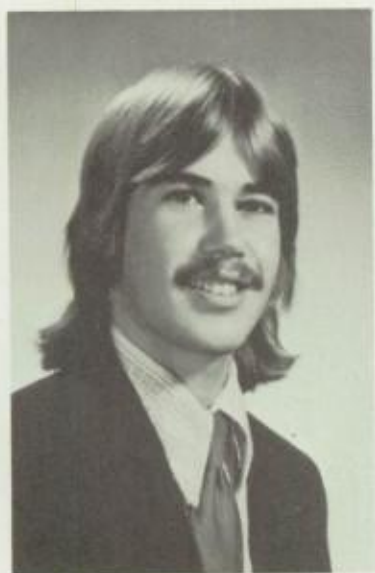
Steve Sechrist



Mary Ann Siminari



Henry F. Steinbrecker



William Stone



Kathy E. Tanner



Betty Ann Walker



Cheryl A. Wehry



Sandra Williams



Penny Wilson



Nathaniel Wolfe

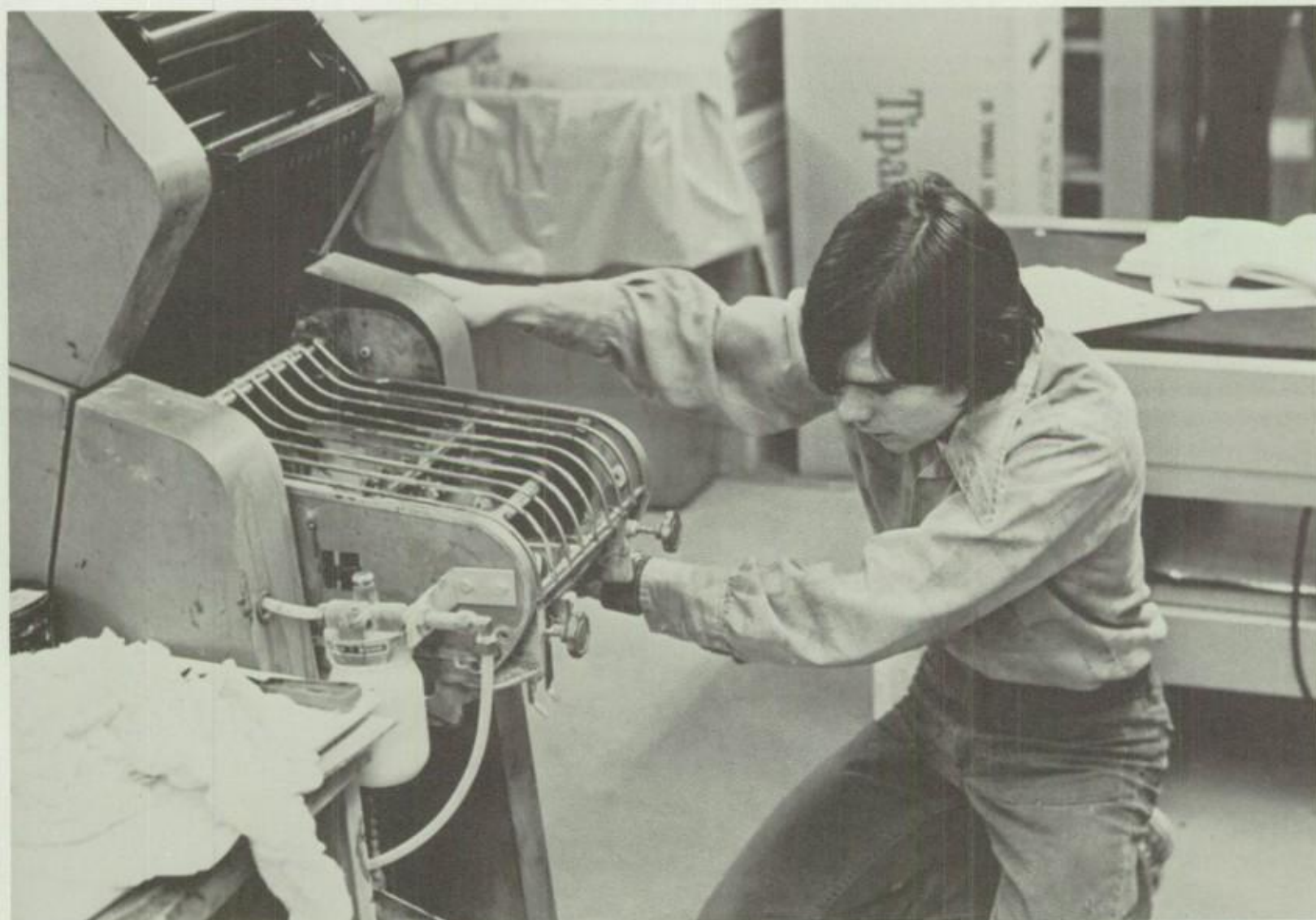


Mark Yarmey

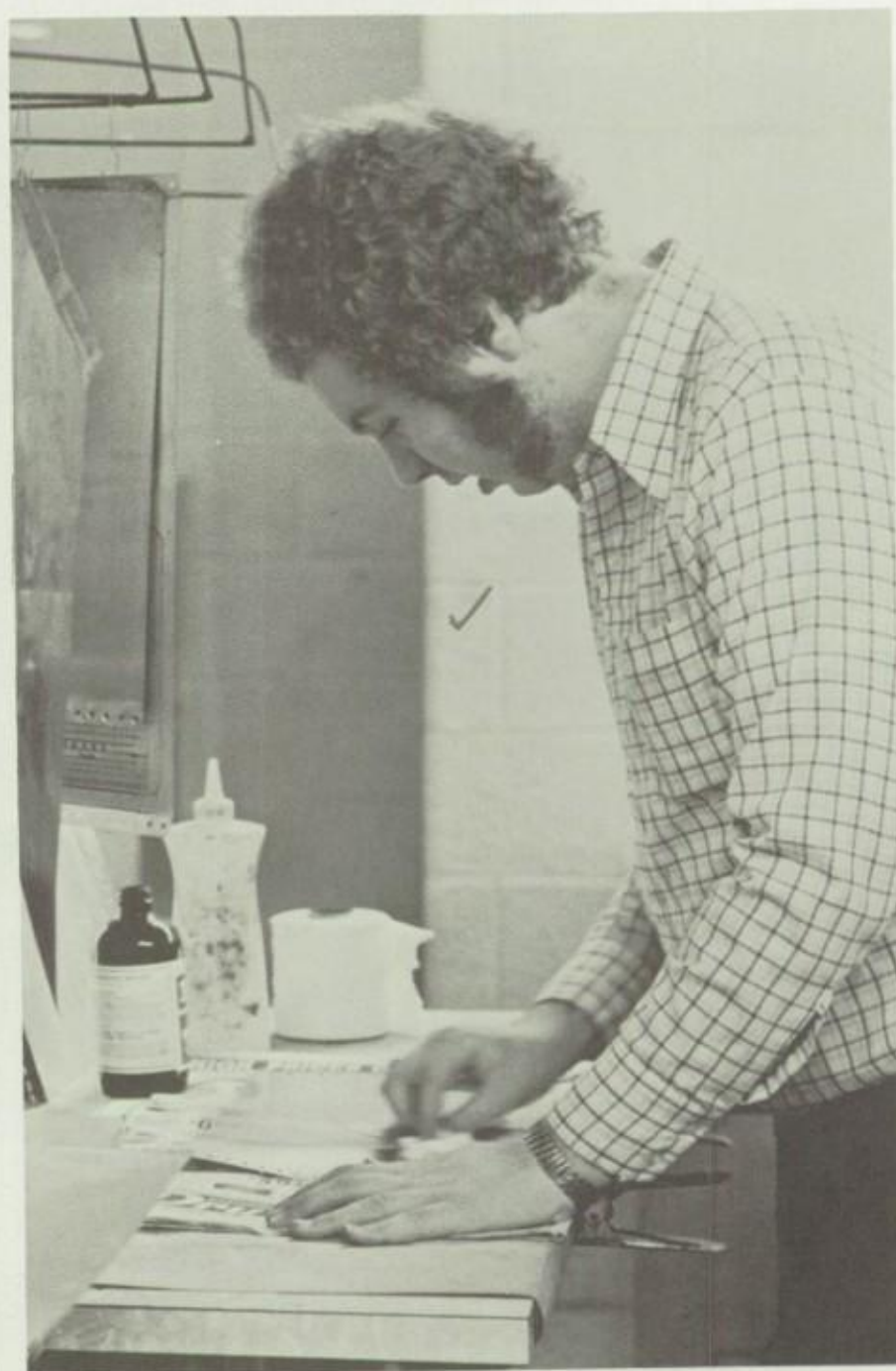


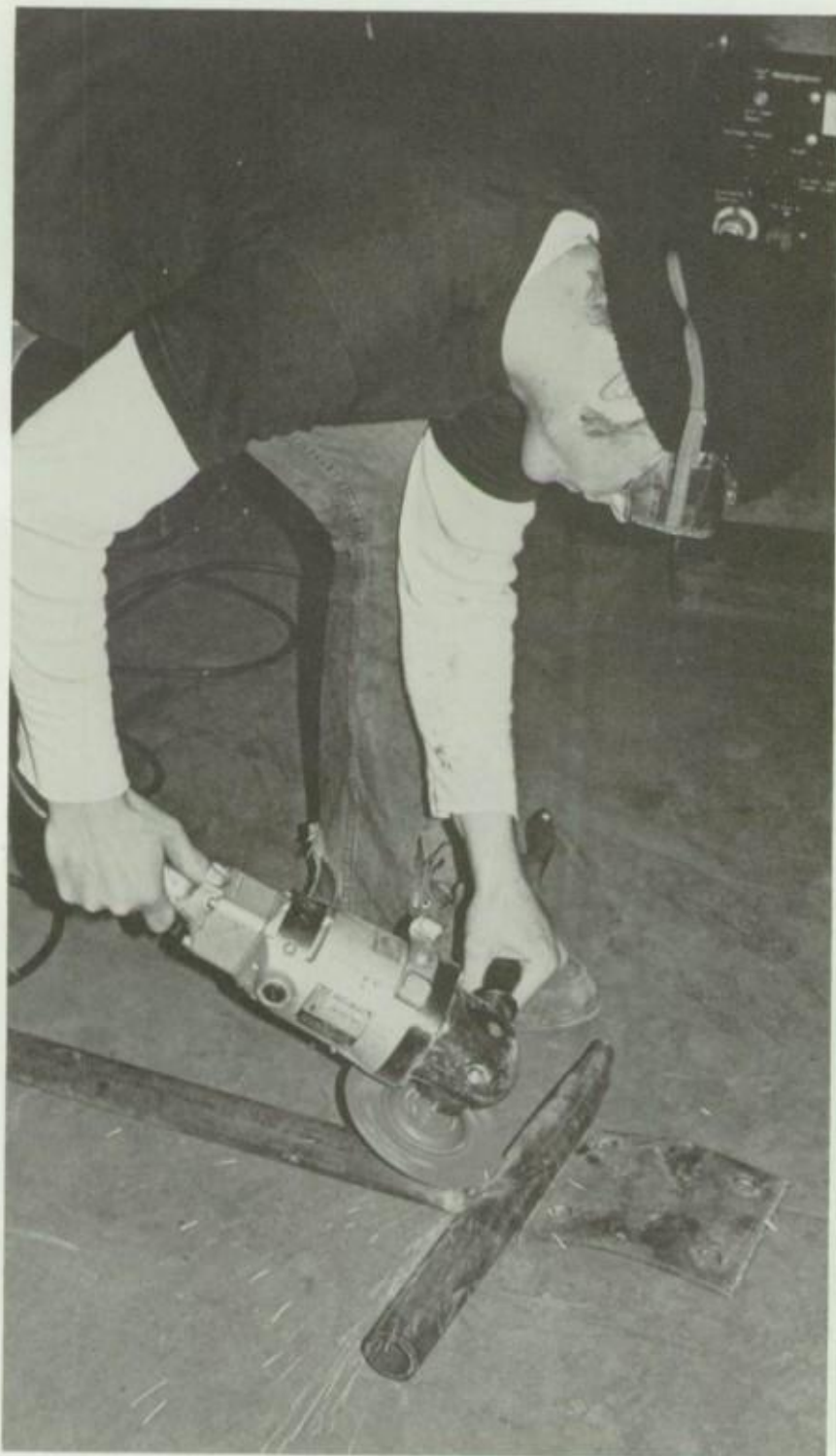


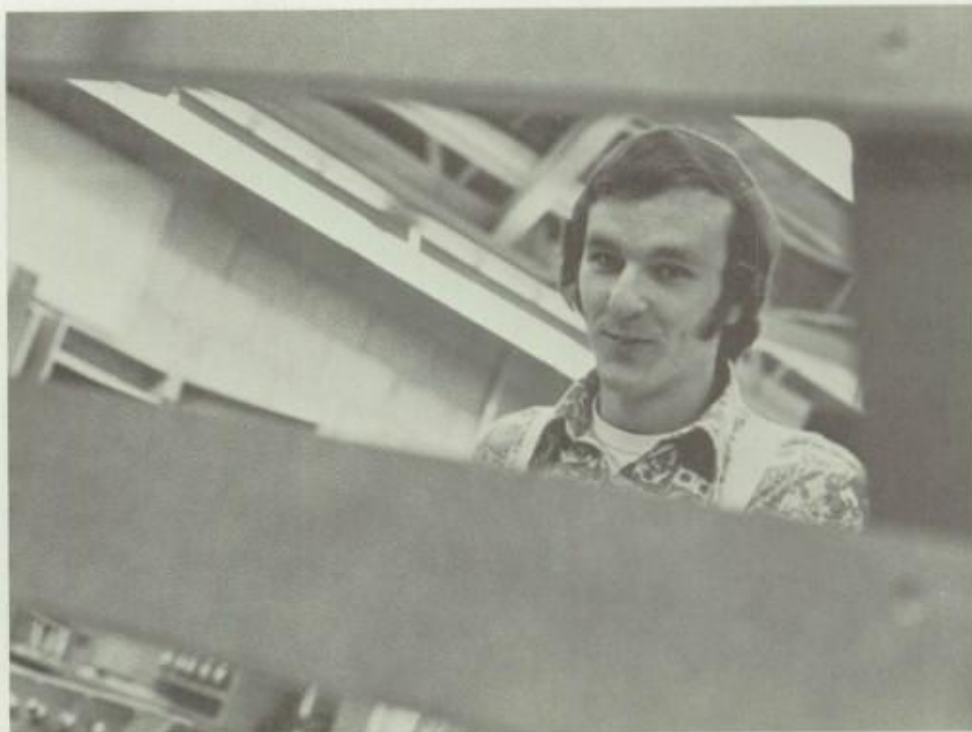
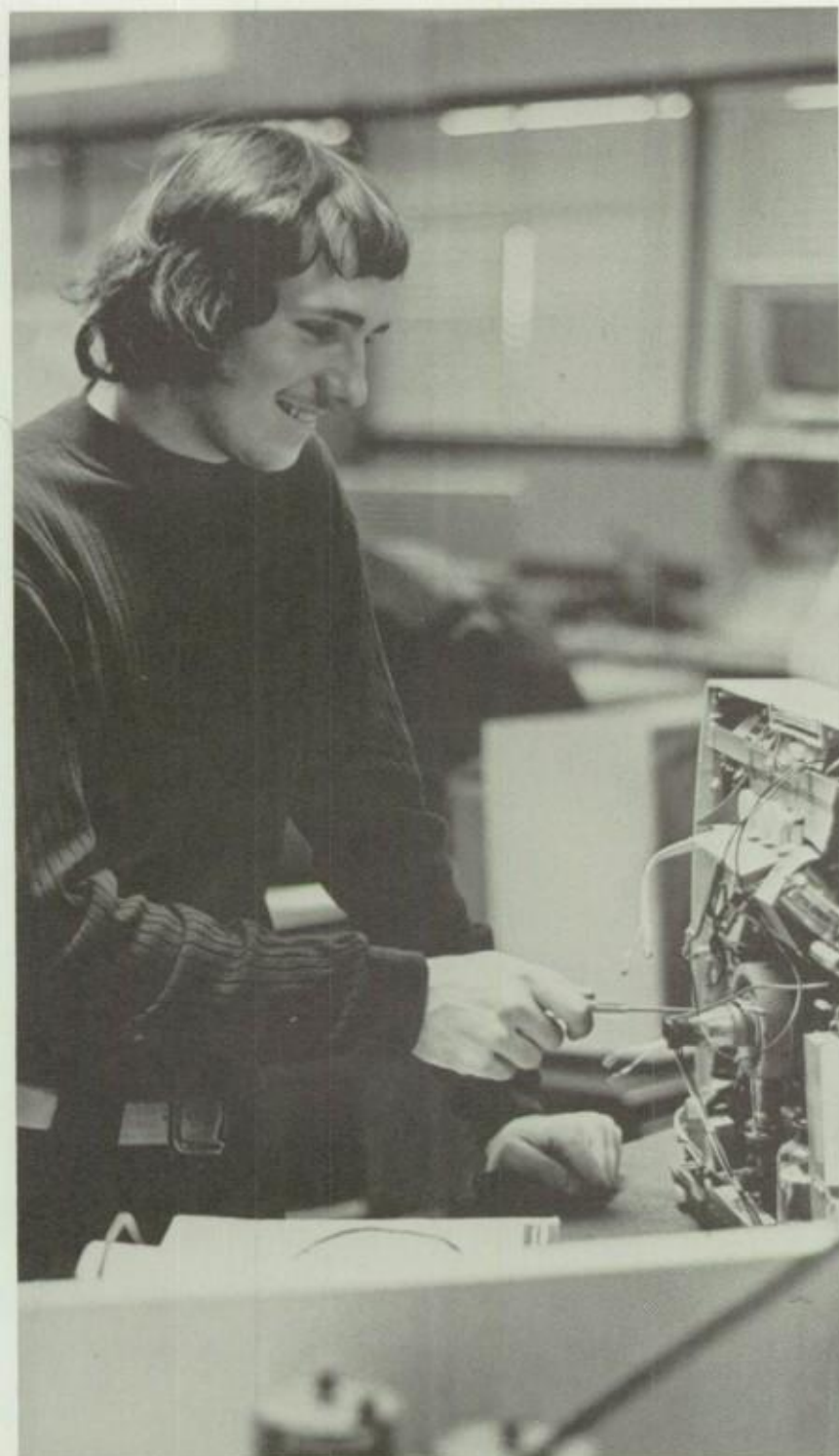


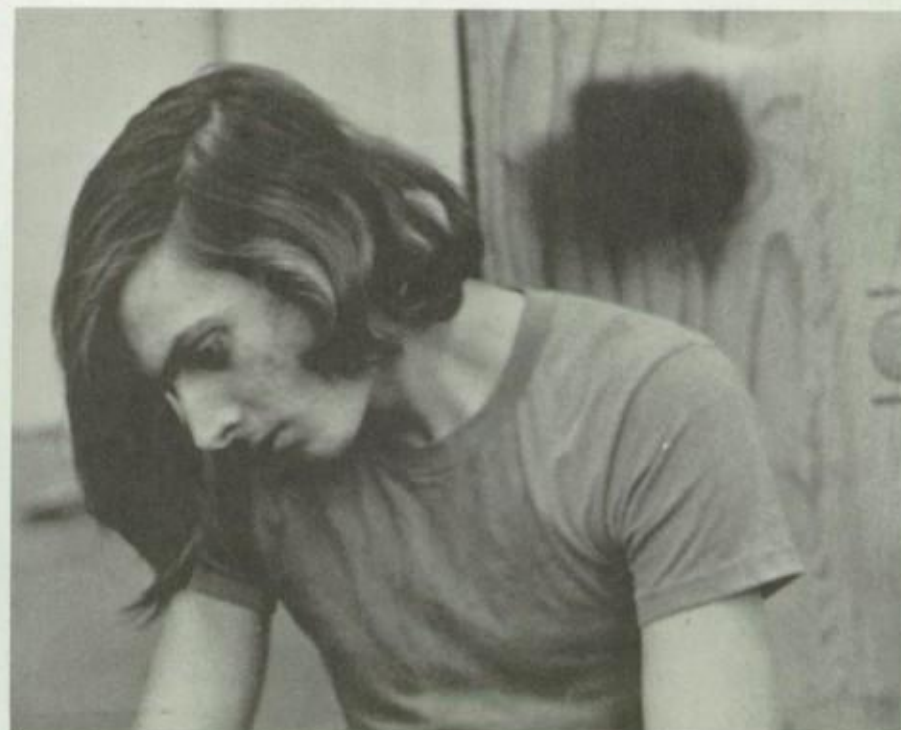
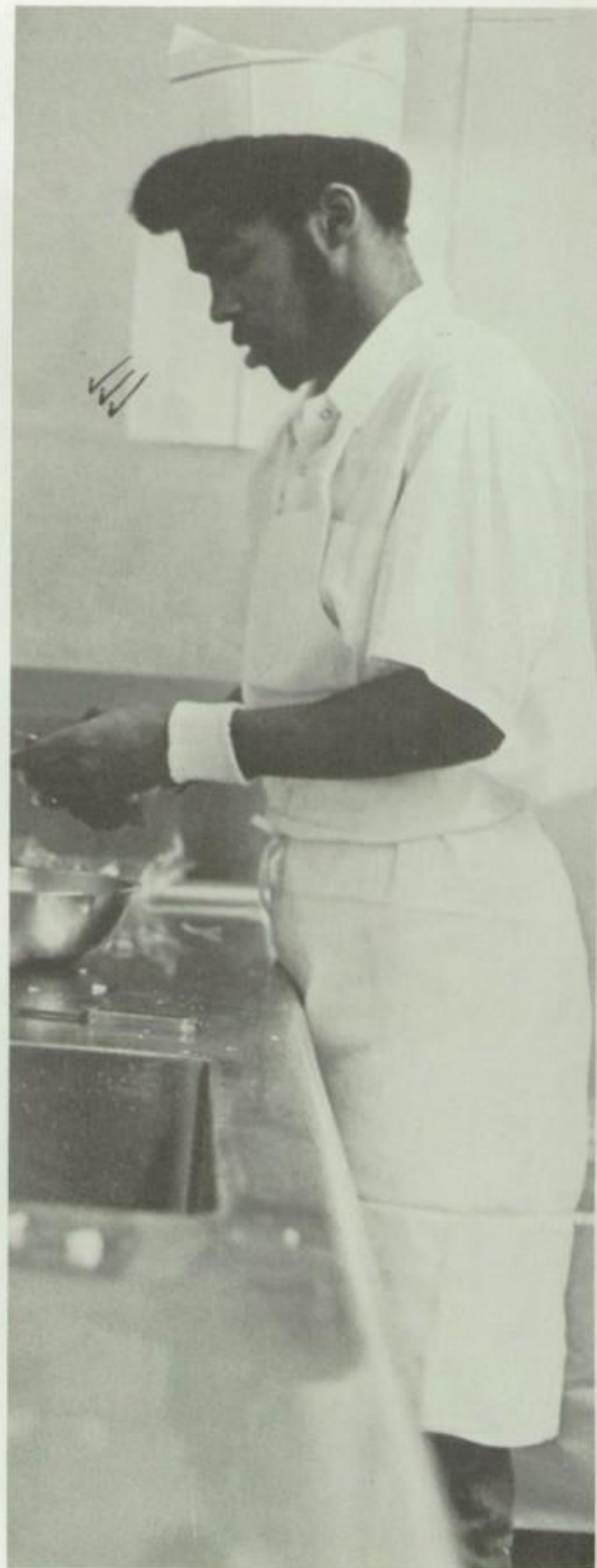


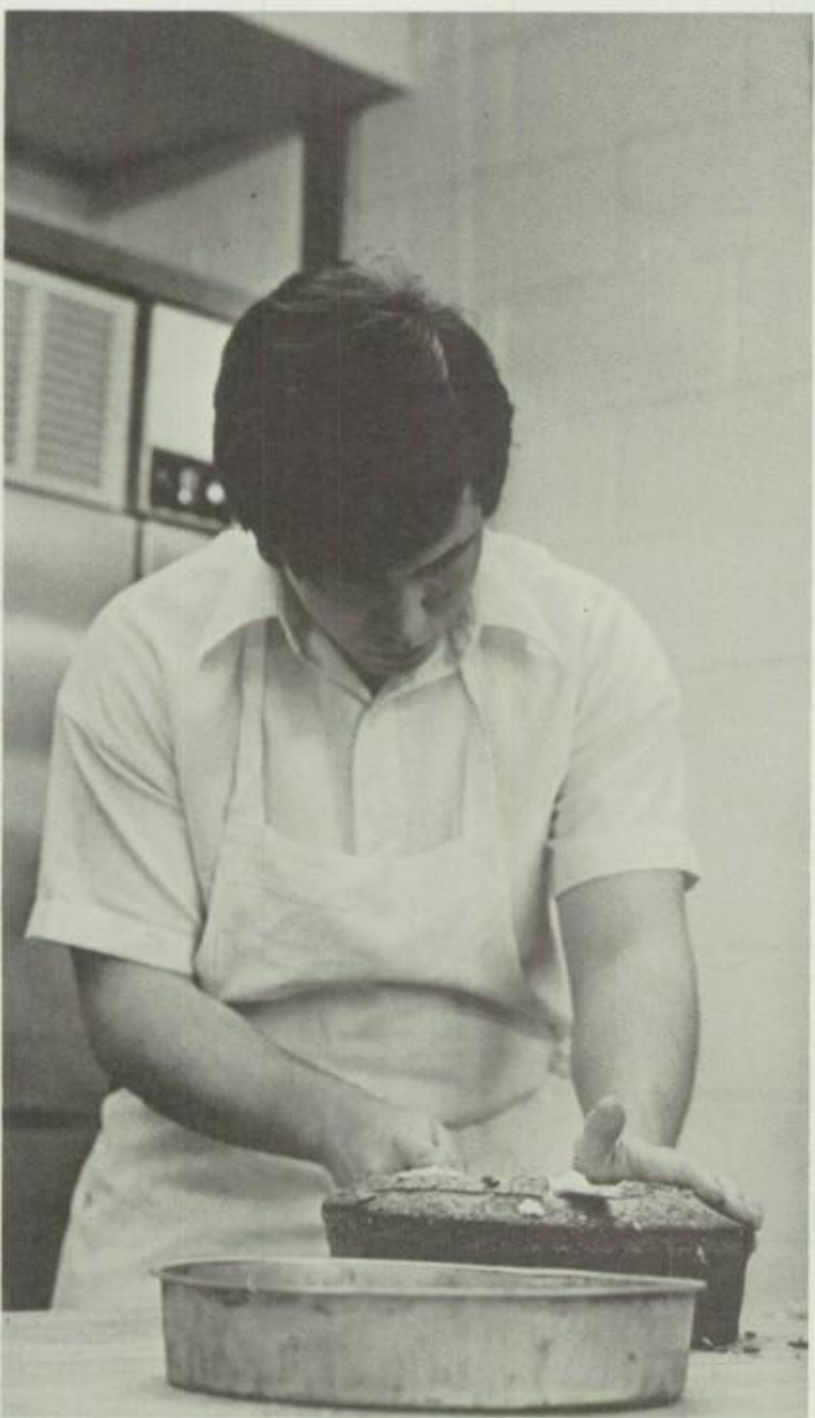


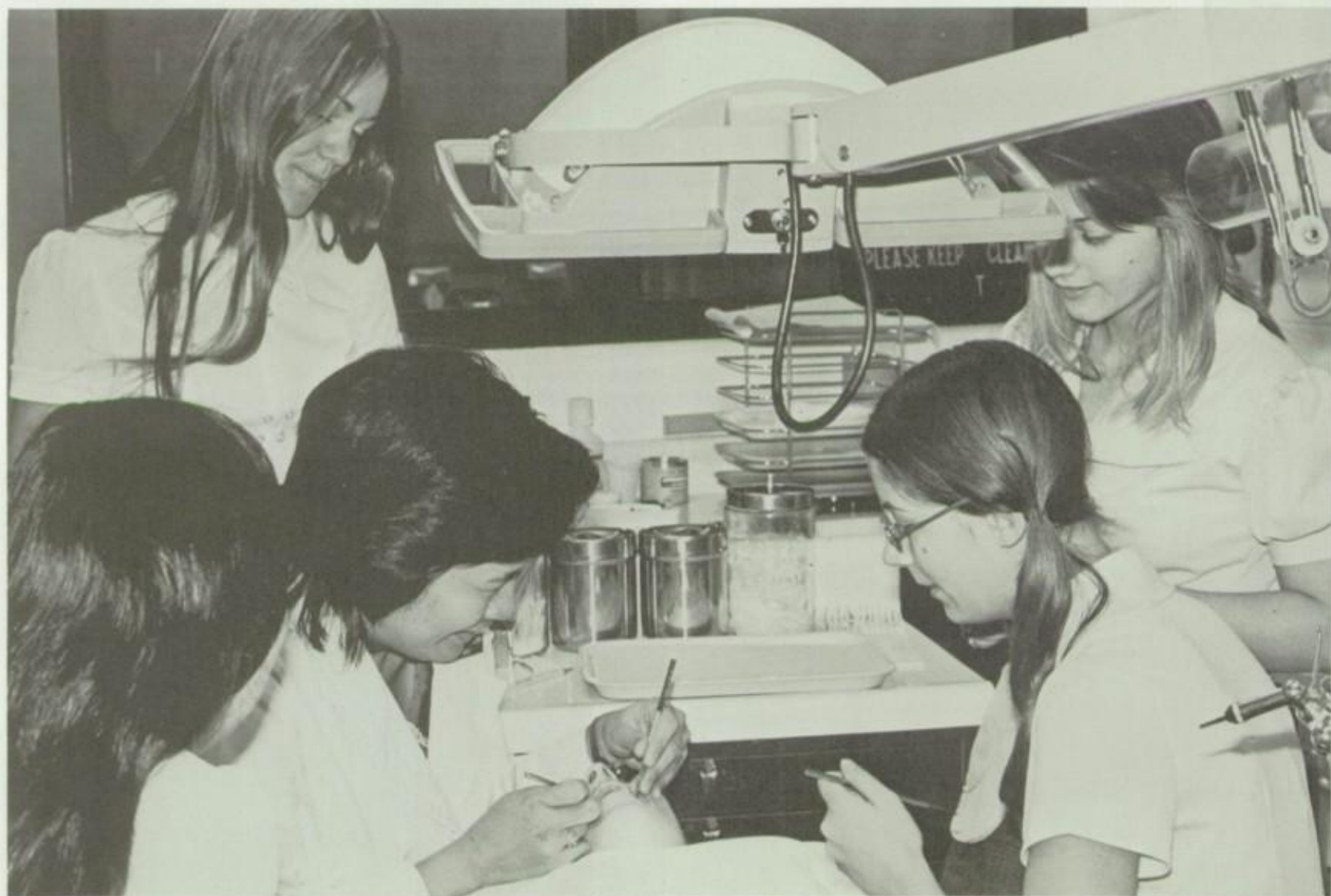






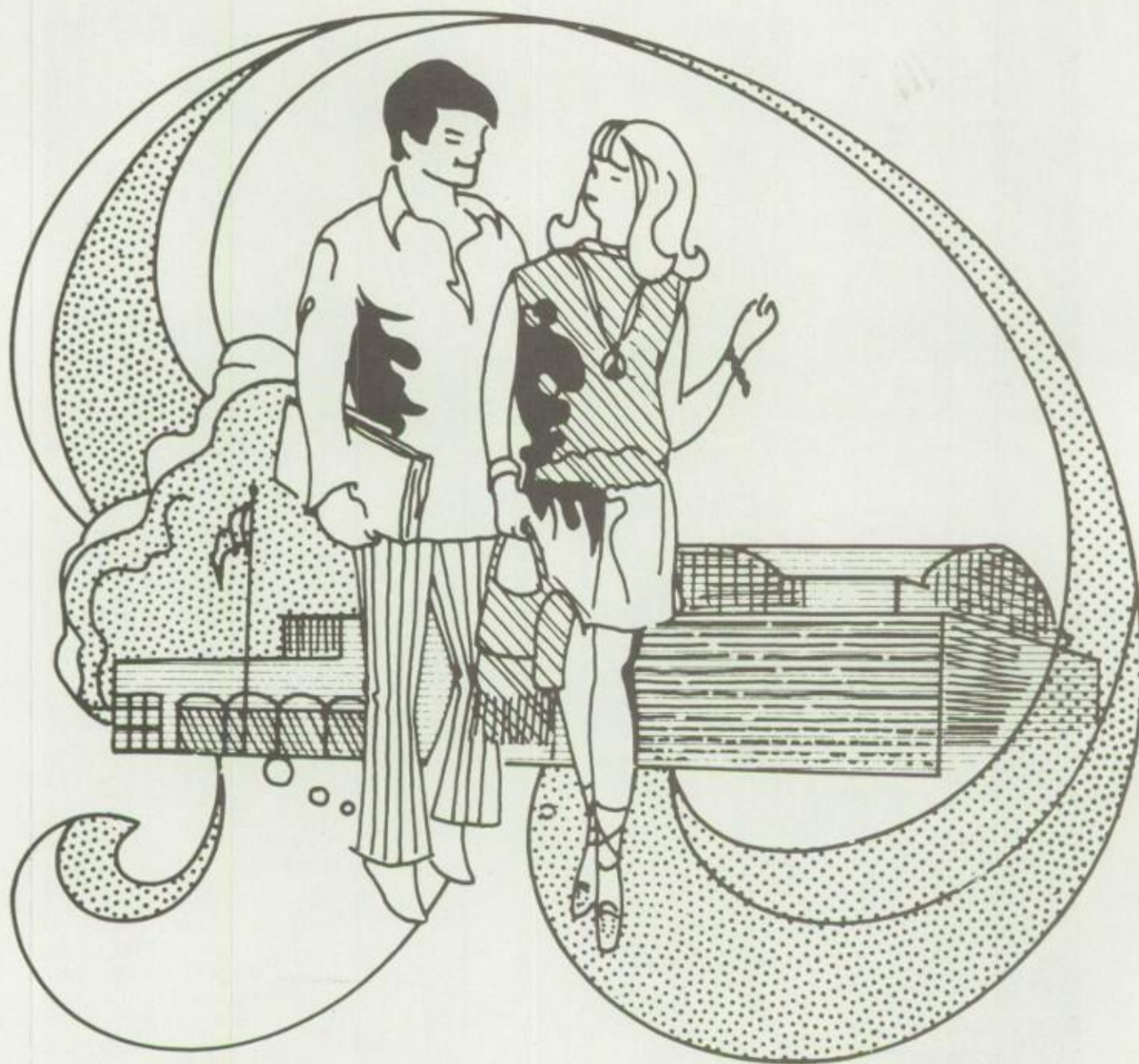






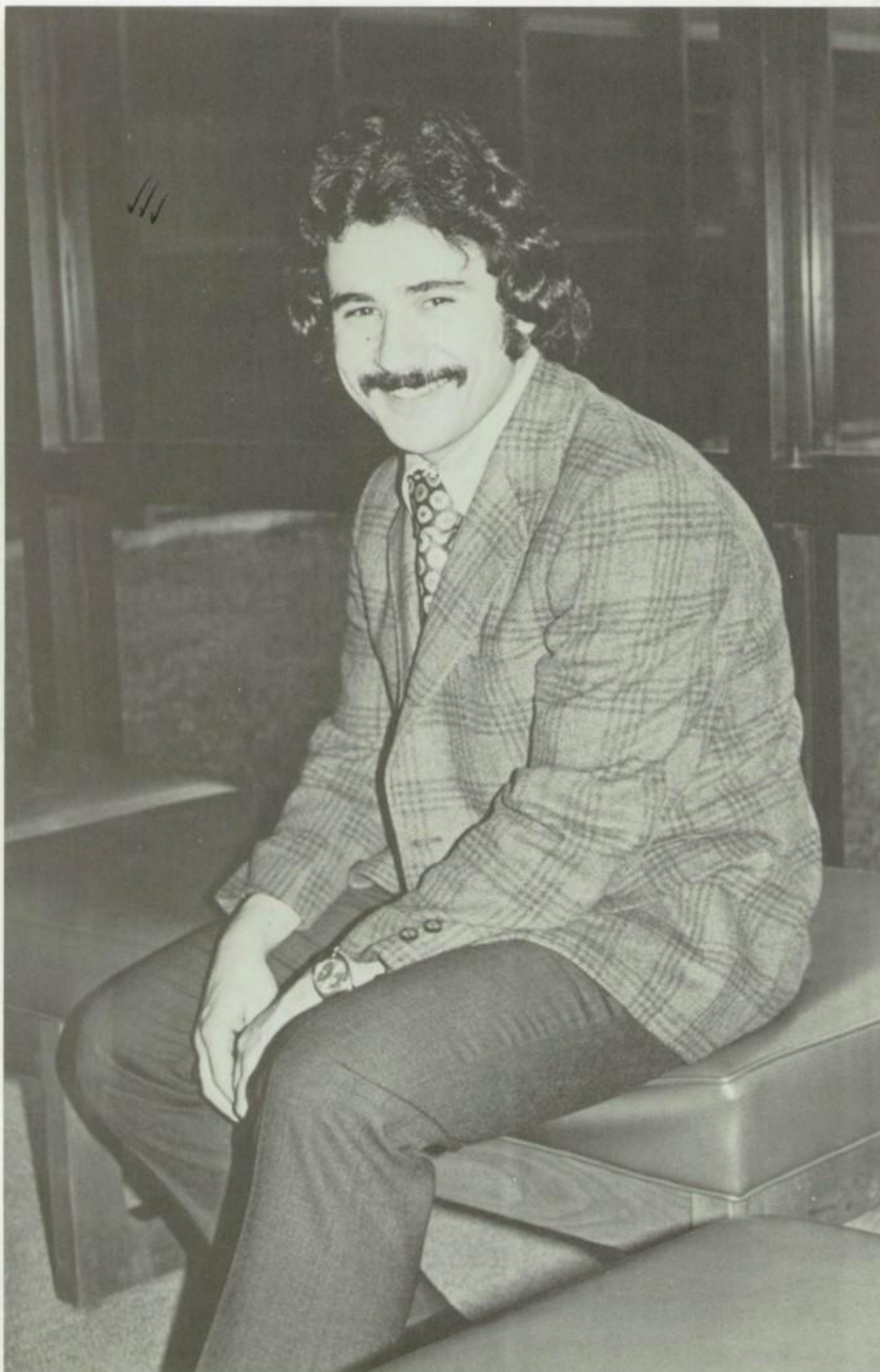






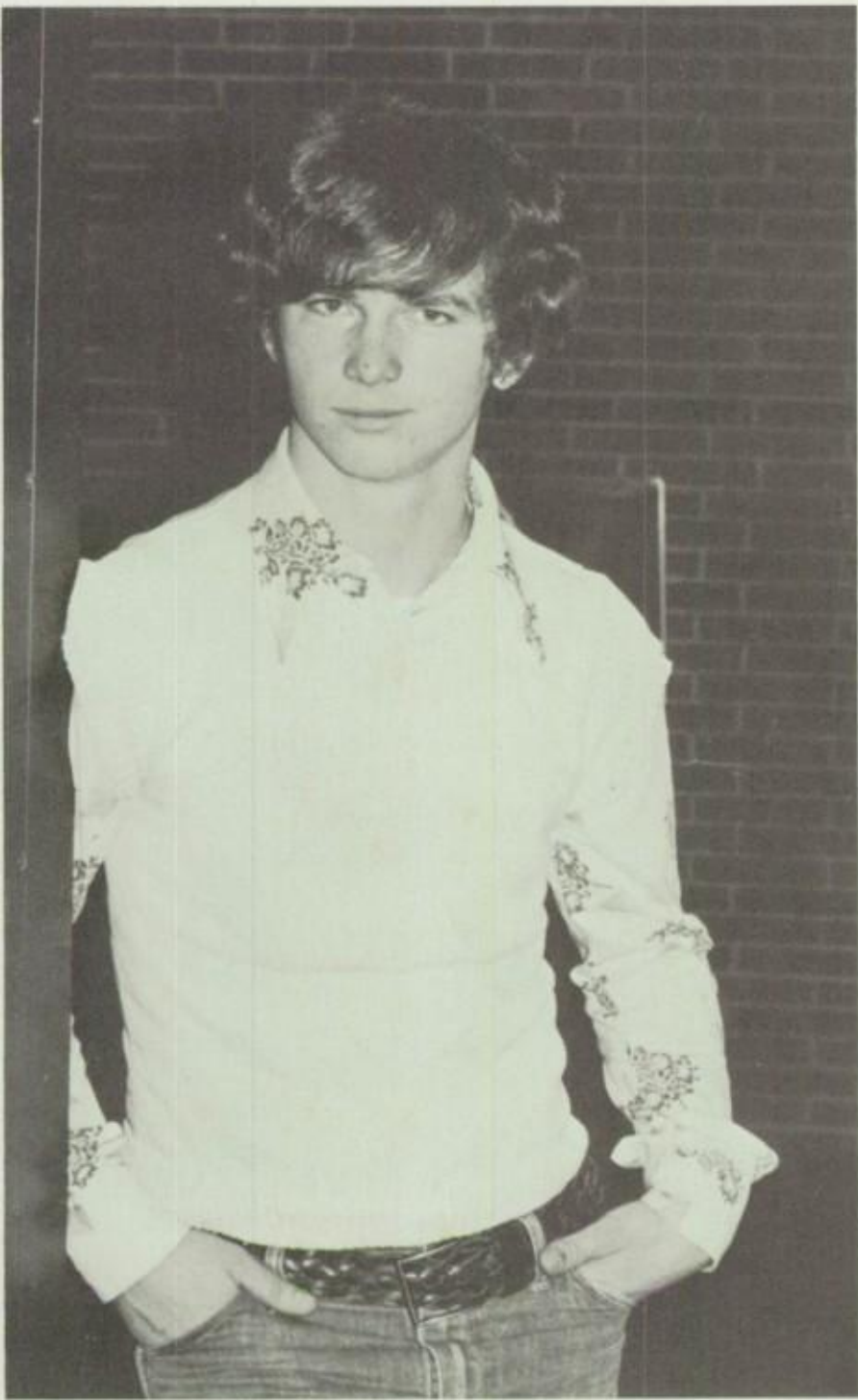
JUNIORS

*JUNIOR CLASS
SPONSOR*



Mr. Frank Guinta

JUNIOR CLASS OFFICERS



Don Russell



Terry Ennis

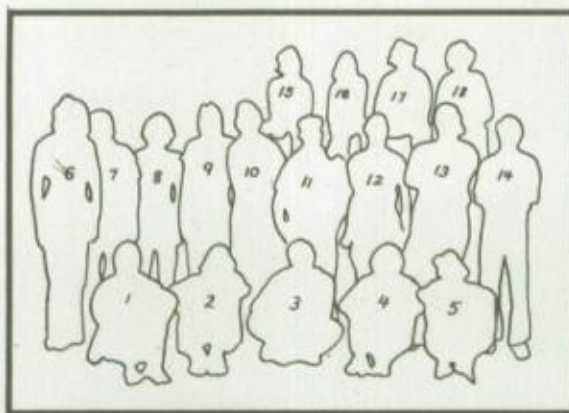


Joanne Smith



Connie Van Sciver

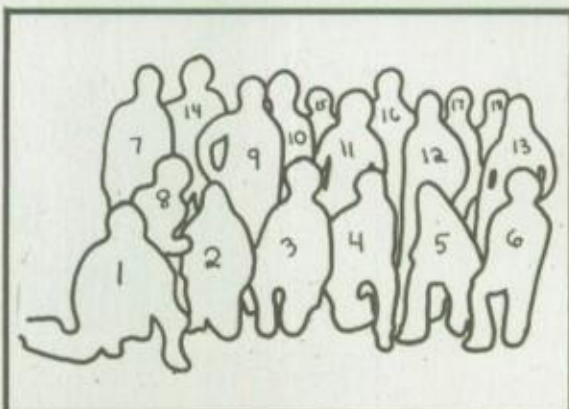
AIR CONDITIONING



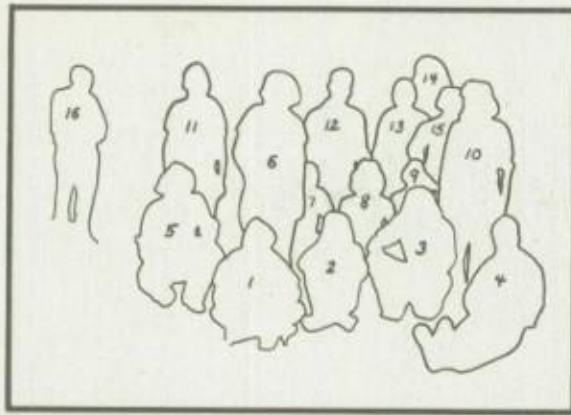
1. James Forbes
2. Salvatore Puglisi
3. Steven Courduff
4. James Sinex
5. Michael Hultbers
6. Dan Bennett
7. Kevin Chandler
8. Mark Shaw
9. Mark Sakeley
10. Raymond Denney
11. Jos. Mareno
12. David Parag
13. Paul Fox
14. James Flohr
15. Chris Esdale
16. Michael Duffy
17. Patrick Warren
18. Stephen Kern



1. Kurt Kuczmarski
2. Brian Flint
3. Anthony Sparco
4. Gregory Brown
5. James Kegerreis
6. Robert Hudson
7. Roscoe Hahn
8. Lynnwood McMillian
9. Mike Bifferato
10. Mike Linto
11. James Barbato
12. Larry Vai
13. Allen Jones
14. George Everett
15. Mike Boyes
16. Phillip Prang
17. Allan Henderson
18. Mike Danley



APPLIANCE REPAIR



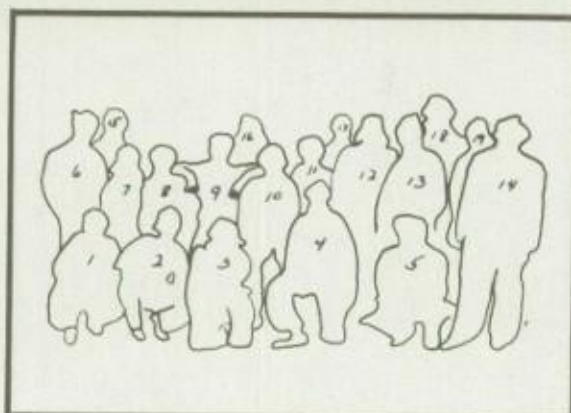
AUTO BODY



1. Wayne Cherrix
2. Francis Trincia
3. Kim Heal
4. Ricky Yancey
5. William Daggett
6. Gary Webb
7. Clayton Massex
8. Orrie Williamson
9. Harold Jones
10. Robert McGovern
11. Ron Russo
12. Steve Orr
13. Thomas Holladay
14. Jim Hughes
15. Robert Malascalza

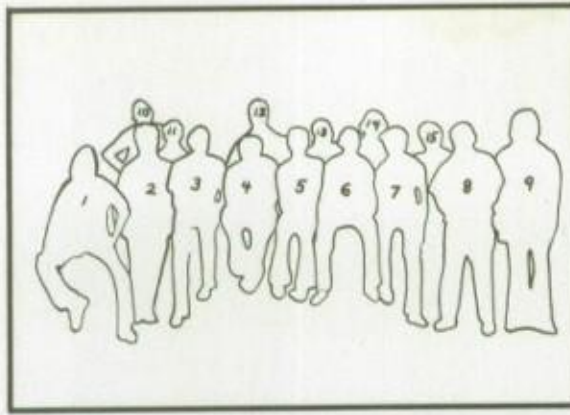


1. Glenn Brantner
2. Jack Lindell
3. Richard Wright
4. Robert Webster
5. George Bell
6. James Groom
7. Douglass Ferguson
8. Edward Long
9. David Hilyard
10. Gary Hutton
11. James Benson
12. Herb Wolfe
13. Frank Madrey
14. Claude Moffet
15. Edward Schaffer
16. Joe Iezzi
17. Robert Johnson
18. David Hughes
19. Mr. Cannon

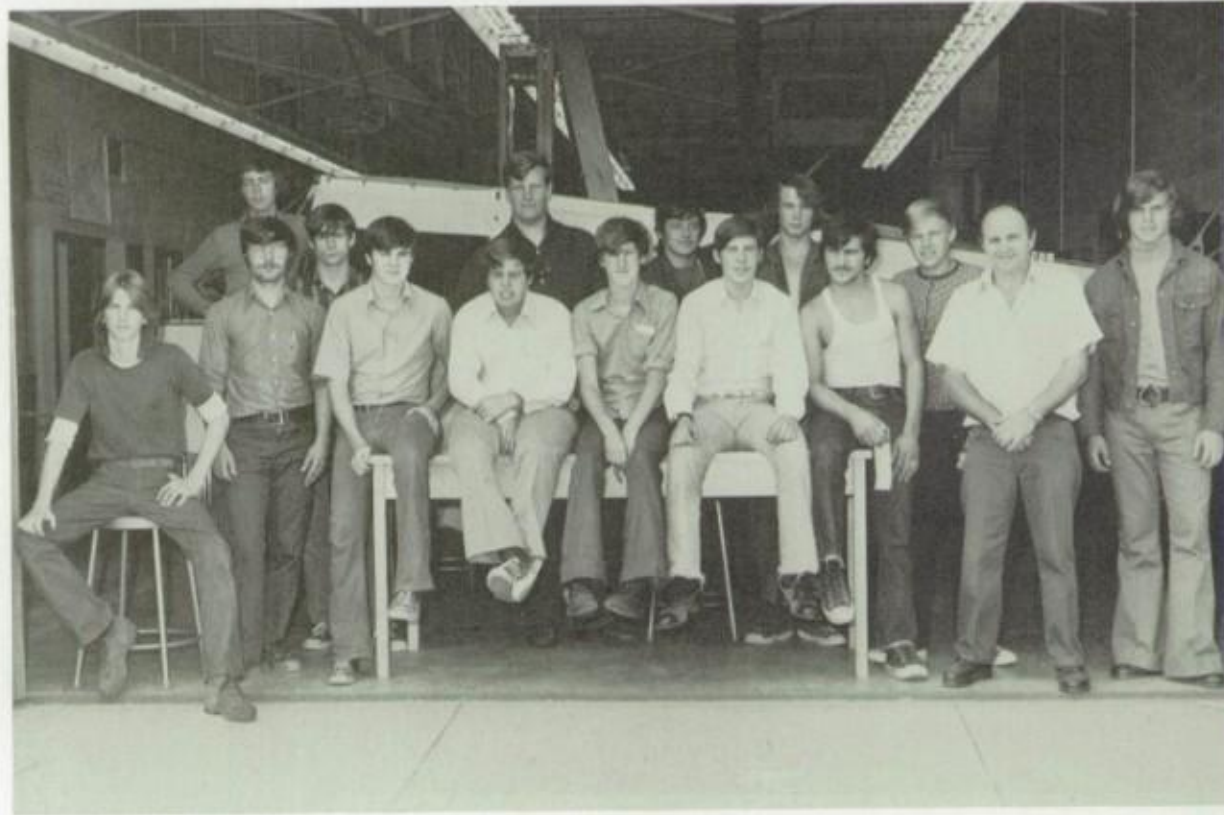


AUTO MECHANICS

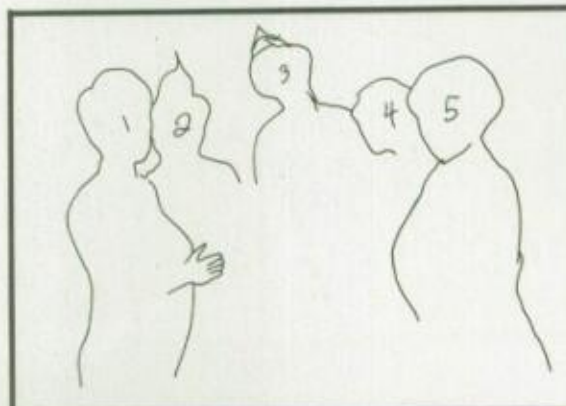
AVIATION MECHANICS



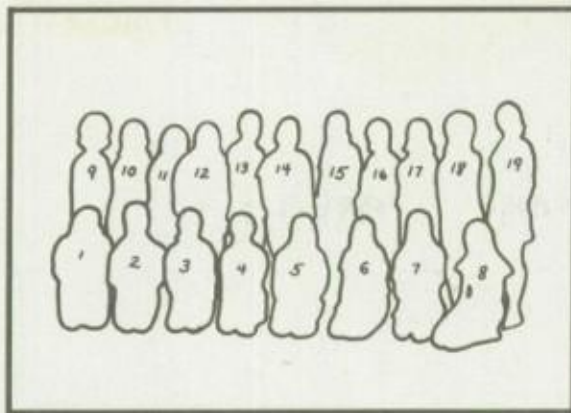
1. Clyde Fawcett
2. Ed Dover
3. Terry Evans
4. Paul Lanouette
5. Jim Wertz
6. Dave Stephanson
7. Dennis Riccio
8. Mr. Griggs
9. Keith Hendricks
10. Mike Bouncey
11. Rick Jones
12. Tom Spencer
13. John Cassidy
14. John Powell
15. Pat Twilley



1. Robin Cheatwood
2. Floyd Wright
3. Ron Boyle
4. Phil Miles
5. Lottie Riley



BAKING



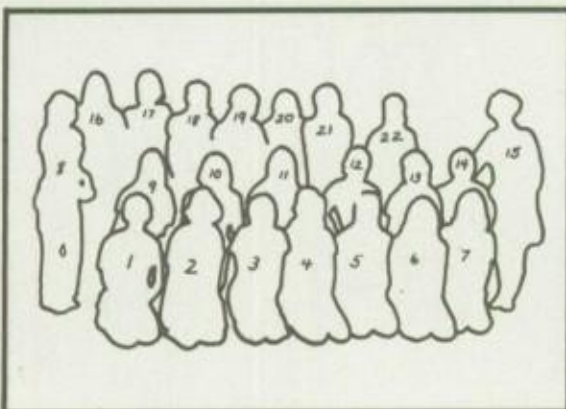
BEAUTY CULTURE "A"



1. Cheryl Harter
2. Arlene Kelley
3. Deborah Hook
4. Susan Costanza
5. Kathleen Bailiff
6. Deborah Dills
7. Theresa Ann Dworsky
8. Betty Ann Dyer
9. Miss Powers
10. Deborah Arkatin
11. Deborah Bryan
12. Barbara De Hoyos
13. Barbara Jones
14. Deborah Hurilla
15. Dorothy Casella
16. Grace Faraone
17. Vicky De Harrah
18. Joanne Falcone
19. Kathleen Connors

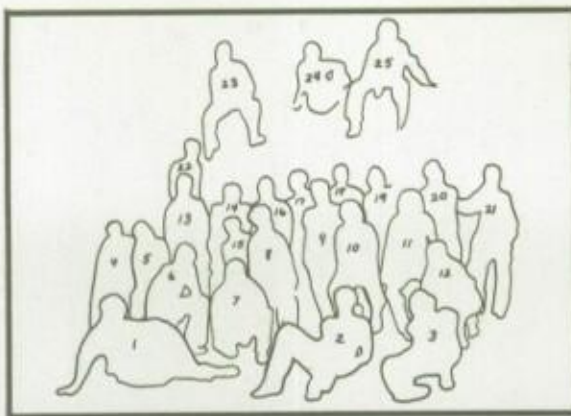


1. Deobrah Kreider
2. Wendy McGaha
3. Cheryl Rodrigues
4. Elizabeth Pierce
5. Sarah Reinberger
6. Doris Stewart
7. Patricia Lipford
8. Deborah Pini
9. Geraldine Revis
10. Cosby Payne
11. Joanne Robinson
12. Kathleen Kyleberg
13. Theresa Peck
14. Shonda Reph
15. Mrs. Wilson
16. Linda Montgonery
17. Kathleen Taylor
18. Theresa Sylvester
19. Donna Pearce
20. Robin Wraten
21. Flora Wright
22. Carol Carter



BEAUTY CULTURE "B"

CARPENTRY



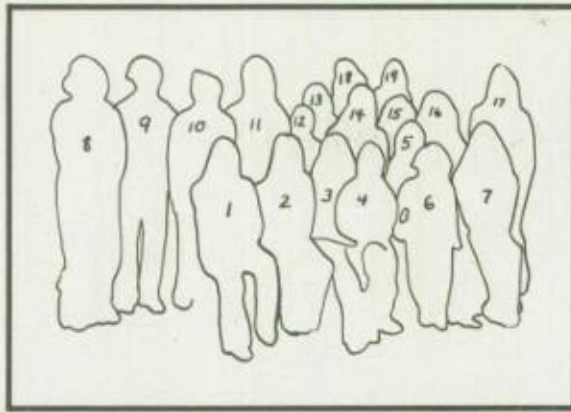
1. Charles Poore
2. Michael Gower
3. Louis De Filippis
4. Steven Forrester
5. Edward Bachman
6. Chuck Bennett
7. William Alphin
8. Thomas St. Clair
9. Joseph Corridori
10. William Rogers
11. Donald Rice
12. James Cammock
13. John O'Donnel
14. Dave Hegland
15. Paul Brunk
16. Richard England
17. Robert Horton
18. Robert Anderson
19. Thomas Smith
20. Garry Saroukos
21. Ronald Stumbers
22. Mark Angeline
23. Timothy Gallagher
24. Wayne MacMicking
25. Howard Mozer



1. Larry Goff
2. Mr. Cinaglia
3. Arthur Tate
4. Terry Ennis
5. Joanne Smith
6. Richard Vandever
7. Eugene Spence



CHEMISTRY



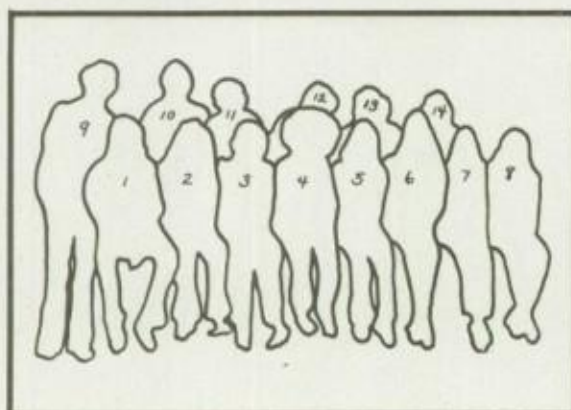
CHILD CARE



1. Theresa Watson
2. Janet Shinn
3. Patty Gast
4. Howard Jones
5. Cheryl Syester
6. Diane Heck
7. Joyce Goad
8. Teresa Page
9. Annette Henry
10. Kathy Mirabella
11. Lorraine Hertzell
12. Kelly Willoughby
13. Cindy Clough
14. Jane Desmond
15. Sue Miller
16. Mary Desper
17. Karen Walls
18. Paige Brown
19. Sue Hood

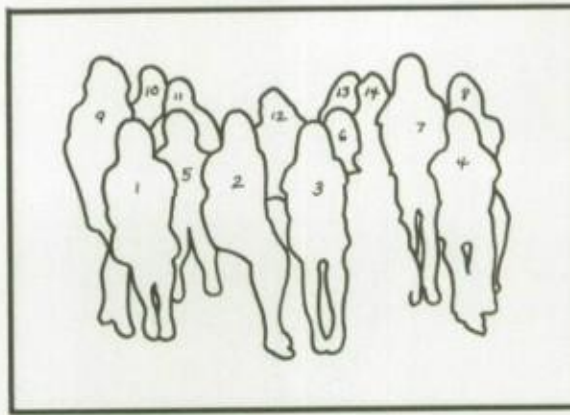


1. George Watson
2. Lilliam Lopez
3. Davette Thompson
4. Terry Hawkins
5. Laurie Wrightson
6. Pat Smith
7. Carol Cole
8. Kim Reese
9. Bruce Barlow
10. Keith Simms
11. George Ritter
12. Ray Childress
13. Charles Ellies
14. Ted Karwowski
- Becky Christopher
- April Webster



COMMERCIAL ART

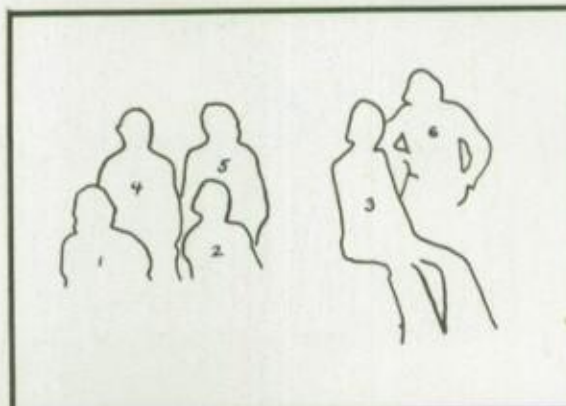
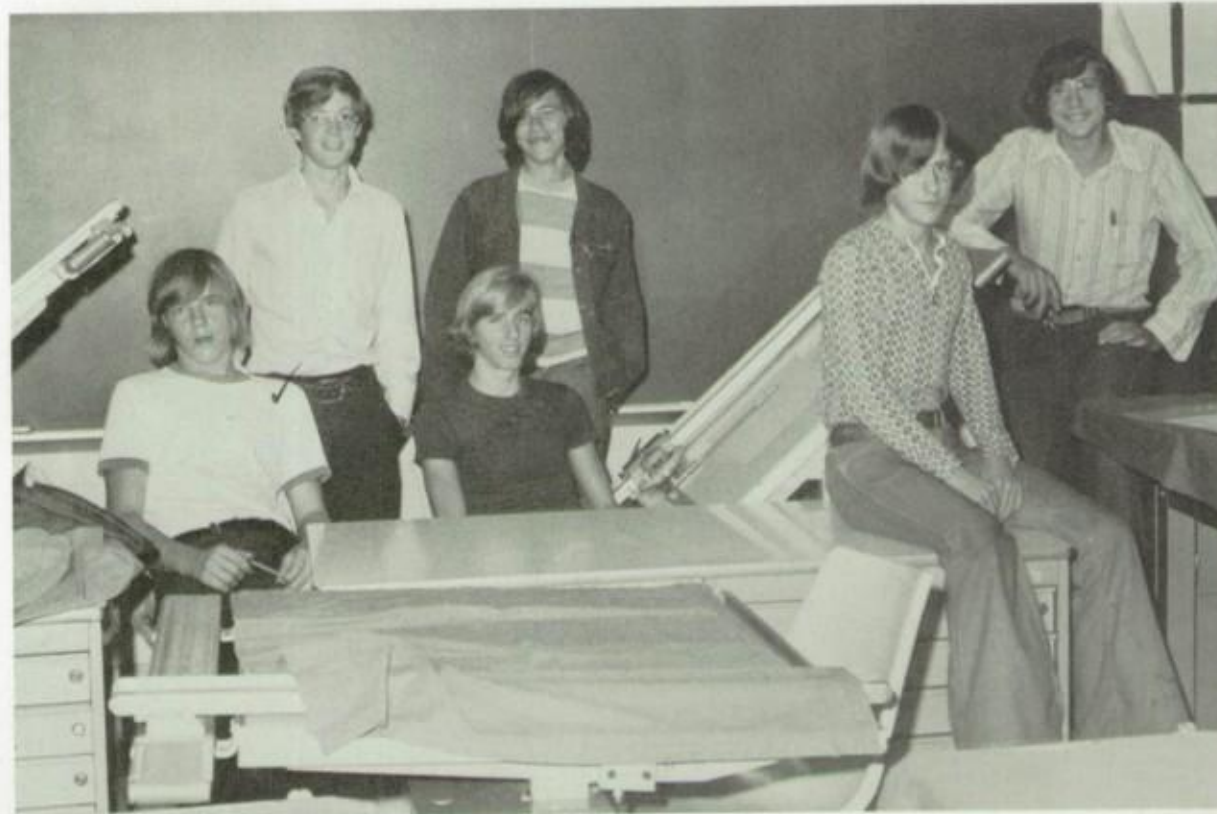
DENTAL ASSISTANTS



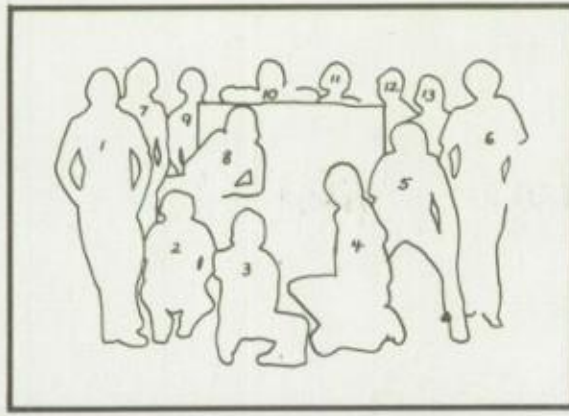
1. Julie Schweiger
2. Jody Durynski
3. Cindy Hemphill
4. Carole Rodick
5. Sharon Wary
6. Helen Harrity
7. Sue Moran
8. Lisa Begatto
9. Meg Steffenberg
10. Joann Gardiner
11. Terry Cook
12. Marlene Cutrona
13. Terry O'Leary
14. Dian McShaw



1. Pat Stangee
2. Kevin Haigh
3. Harry Berry
4. Jim Eckles
5. Pat Lacey
6. Alan Boleslawski



DRAFTING



ELECTRICITY



1. Micael Williams
2. Paul Sparks
3. Robert Ashby
4. Kenneth Mason
5. Frank Marino
6. Keith Anderson
7. Frank Barba
8. Mark Yarmey
9. Jerry Wilson
10. Raymond Cyr
11. John Randolph
12. John Baker
13. Kevin Lysinger

Russell Smith

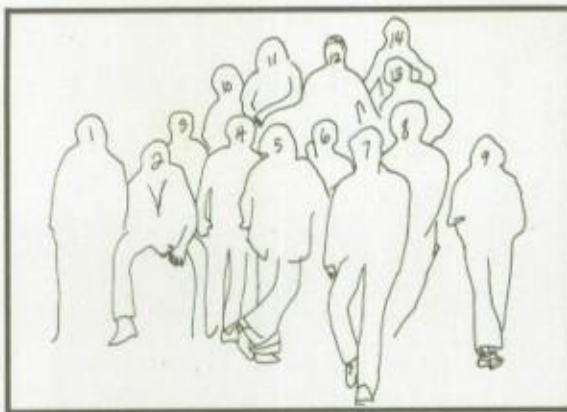


1. Scott Nelson
2. Dennis Lundy
3. James Walker
4. Louis Vaccaro
5. George Dick
6. Thomas Rozman
7. Steven Witt
8. Mike Regener



ELECTRONICS

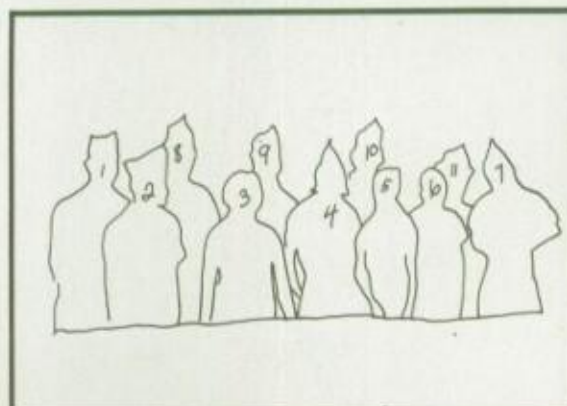
ELECTRIC TRADES



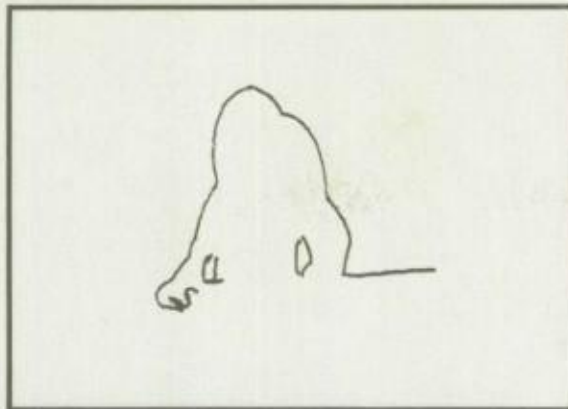
1. Jeff Burnett
2. Burnie Waski
3. Dean Patterson
4. Frank Lindell
5. Bob Scallia
6. Kenneth Ashcraft
7. Lawrence Kubasek
8. Kenny Brown
9. Paul Pupillo
10. Walter Haigh
11. Dan August
12. Charles Dennie
13. Dennis Atallian
14. Chris Foster



1. Gary Klingler
2. Mike Jackson
3. Mary Young
4. Jean Whaley
5. Frances Greene
6. Brenda Laughrun
7. Dafore Wright
8. Ortis Alderman
9. Greg Hasty
10. Tom Dorak
11. Fred Cheatwood



FOOD SERVICE



LIBRARY AIDE



1. Anita Malatista

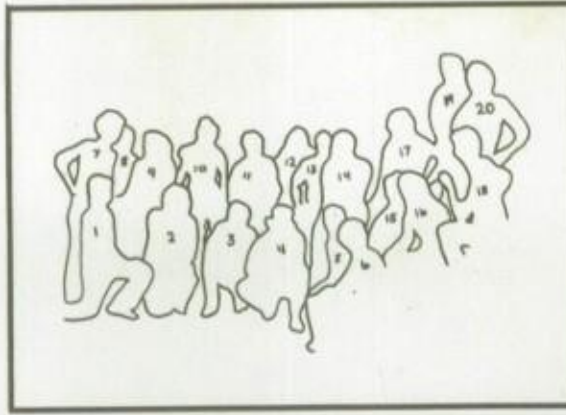


1. Richard Thompson
2. Fred Grillo
3. Jim Boan
4. Mike Arcidiacono
5. Greg Ahearn
6. Ed Kruzienski
7. Carl Baumgardt
8. Sam Argoe
9. Dave Williams
10. Brad Jordan
11. Jim Woznicki
12. Bruce Brothers



MACHINE SHOP

MASONARY



class of 1975

To a good friend
even though you
never gave me my
book back.

But remember me
Bland good luck

1. Roger Baker
2. Robin Outen
3. Ken Hudson
4. Robert Taylor
5. Bland Wallace
6. Joseph Maksimowicz
7. Ted Grey
8. Robert Reader
9. Dave Mills
10. Claude Johnson
11. Jeff Vaneiken
12. Al Redstone
13. Leslie Gamble
14. Ed Malone
15. Bill Louis
16. Mike Collins
17. Rick King
18. Ken Benn
19. Paul Bartollo
20. Robert Rossi



cute,
huh?
wanda
bye

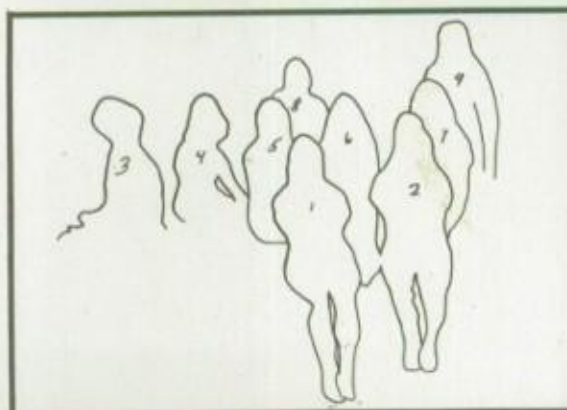
Ken,
You were quiet,
But when you weren't,
you were CRAZY.
You were cool & be
stay good.
Love,
Wanda Elliott

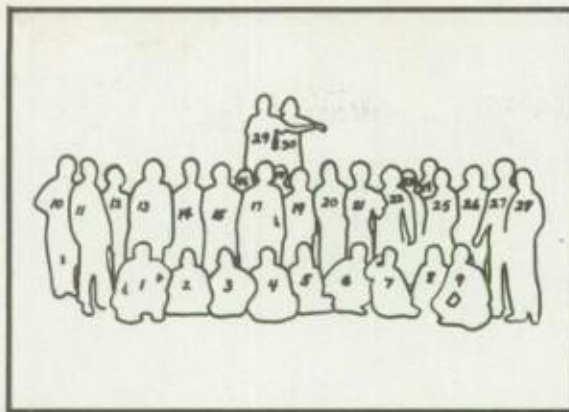
Have a
nice summer!

1. Sue Haas
2. Donna Chambers
3. Wanda Elliott
4. Dana Selby
5. Debbie Steinbrunner
6. Donna Mantyla
7. Philomena Muto
8. Debbie Sica
9. Debbie Baxter
- Malinda Lambert



MEDICAL ASSISTANTS





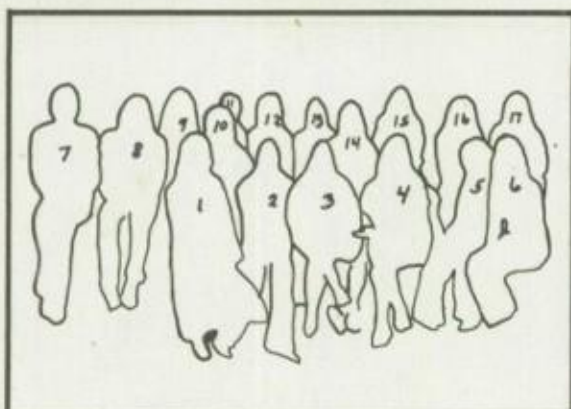
PLUMBING



1. Anthony Barcola
2. Paul Frenimore
3. James Lawrvent
4. Joseph Raduszewski
5. Edward Price
6. Mike Elliott
7. George DiFrancesco
8. Wayne Daniels
9. Harold Koontz
10. Kerry Alphin
11. Paul Newman
12. Thomas Lewandowski
13. Richard Stewart
14. David Camp
15. Gary Hendrix
16. Donald Russell
17. Kyle Spence
18. Mark Russell
19. Scott Granger
20. Frank Garneski
21. Gregory Burg
22. Walter Kuczynski
23. Shawn Crowe
24. Donald Kerr
25. John Joachinowski
26. John Serio
27. Charles Hershey
28. Alan Manning
29. Karl Lenhoff
30. James Eskridge



1. Deattra Starr
2. Nancy Ann Behringer
3. Debbie Ann Dickerson
4. Janice Prettyman
5. Patricia Baynard
6. Mary Crowley
7. Georgette Waslyk
8. Lynn Furnberger
9. Beth Turnberger
10. Trena Roca
11. Johnnie Braxton
12. Linda Cox
13. Tina Peletski
14. Mary Bradley
15. Constane Van Sciver
16. Lotina Brennan
17. Victoria Forbes



PRACTICAL NURSING "A"

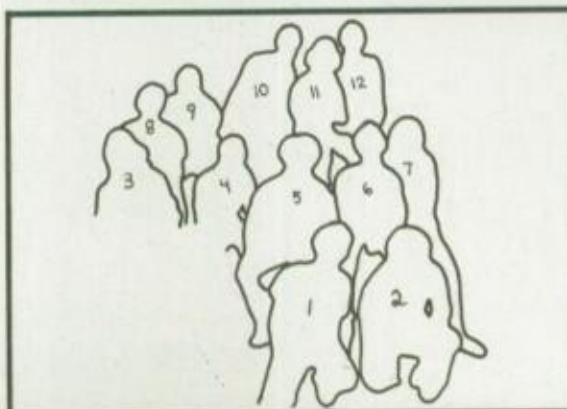
PRINTING



1. Larora Linday ✕
2. Coleen Goad
3. Aidas Gimbutas
4. Lawrence Tait
5. Dave Thomas
6. Leo Cunningham
7. Tom Durphy



1. James Kitts
2. James Malatesta
3. Steve Hughes
4. Wilbur Bryson
5. Wilbur Bryson ✕
6. John Sevier
7. Tom Coleman
8. Tommy Strawbridge
9. Robert Keen
10. James Drummond ✕
11. Jerry Ottent
12. Rick Haley



RADIO AND T.V.



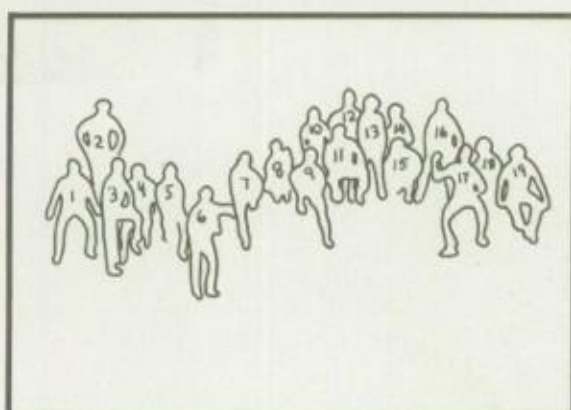
SHEET METAL



1. James Oldham
2. James Mergentheler
3. David Gebhart
4. Ronald Fioravanti
5. Gary Shisler
6. John Robson
7. Donald Reilly
8. Micheal McLaughlin
9. Daniel Bennett
10. James Saggese
11. Glenn Patterson
12. James Rodek
13. Irving Pierson
14. Frank Austin
15. Rick Adams



1. Tim Harrison
2. John Collect
3. John Dorrell
4. Samuel Swilliamson
5. Richard Cammock
6. Timmothy Shelp
7. William Kim
8. Bryan McGowen
9. Linford Oberholtzer
10. Robert Insey
11. Steve Grabowski
12. Terence White
13. Mike Grabowski
14. Greg Gagnon
15. Robert Temple
16. Card Johnson
17. Bruce Clifton
18. Scott Milson
19. Larry Biederman



WELDING



SOPHOMORES

SOPHOMORE CLASS SPONSORS



Mr. Harold McDonald



Mrs. Lillian Sincoski

SOPHOMORE CLASS OFFICERS

*Remember me as a real friend
Bunny during
May you always
love
Carolynn
76*



Carolynn Jordan **yes sir**



Nate Cook

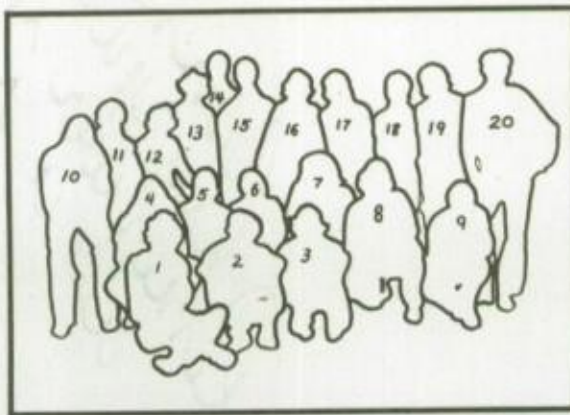


Jane McDaniel



Desiree Elliott

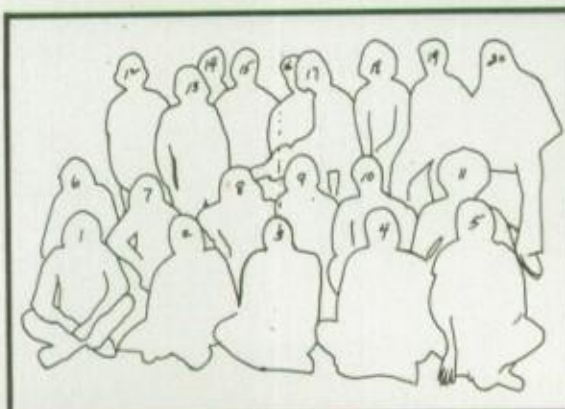
AIR CONDITIONING



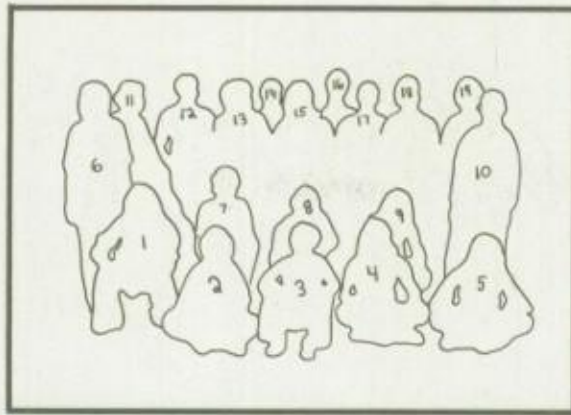
1. Patrick Smith
2. Robt. Watkins
3. Wm. Phipps
4. Vincent Tusi
5. Wm. Lewis
6. Anthony Marckese
7. Ralph Malattesta
8. Patrick Brunori
9. Anthony Giliberto
10. Kevin Hampton
11. Clifton Garvine
12. Chas. Kaczmarczyk
13. Anthony Sianni
14. Timothy Smith
15. Wm. Vible
16. John Sawczuk
17. Patrick Kirlin
18. John Jobes
19. Wm. Spinden
20. Barry Bleachedr



1. Norman Downes
2. Peter Balaquer
3. Larry Righter
4. Stephen Wilt
5. Bill Brown
6. Bill McCormick
7. Michael DiBuo
8. Tom Wolfe
9. Jim Basara
10. Bob Blauver
11. Michael Brunswick
12. Gary Righter
13. Cleon DeOliveira
14. Jack Mansure
15. Roger Schnee
16. Robert Jones
17. Lewis Burtell
18. Mark Sanderson
19. Jeff Griskerich
20. Brice Taylor



APPLIANCE REPAIR



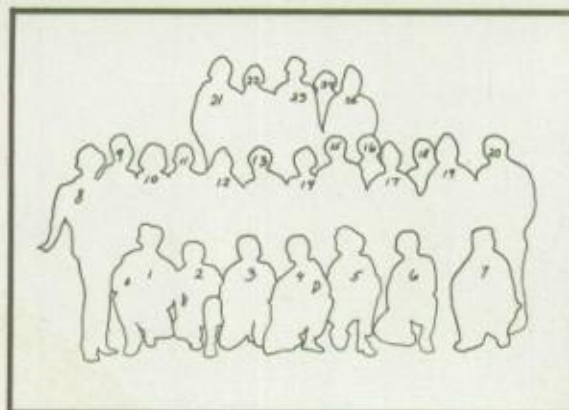
AUTO BODY



1. Joe Grosso
2. Paul Messick
3. Charles Fanny
4. Michael Swain
5. Richard Snyder
6. William Wyre
7. Kelth Quesnberry
8. Joe Quinn
9. John Orr
10. Ken Eichhoiz
11. Mark Rossi
12. Michael Jeanes
13. Doug Adkins
14. Kevin Alexander
15. Mark Handlin
16. Robert Wilson
17. Michael Groome
18. Brian Lynch
19. Bernard Sparks

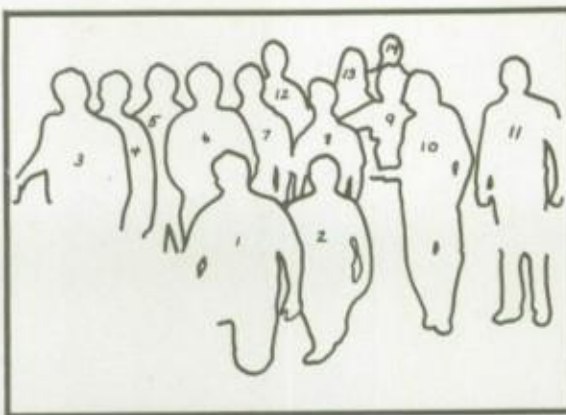


1. Charles Stewart
2. Terry Steele
3. Mike Ennis
4. Scott Moxley
5. Tony Gonczkowski
6. Peter Cook
7. Paul Cavender
8. Joe Bellafore
9. Austin Caldwell
10. Wayne Yarnall
11. Ed Dukes
12. Tom Cakes
13. Mike Walters
14. Wayne Strzalkowski
15. Brian Cox
16. Mark Malinowski
17. Bruce Kershaw
18. David Hudson
19. Joe Falkowski
20. Mr. Seefried
21. Tony Ciprane
22. Tom Carr
23. Tony Dorsey
24. Randy Kaufman
25. Frank Fitzwater



AUTO MECHANICS

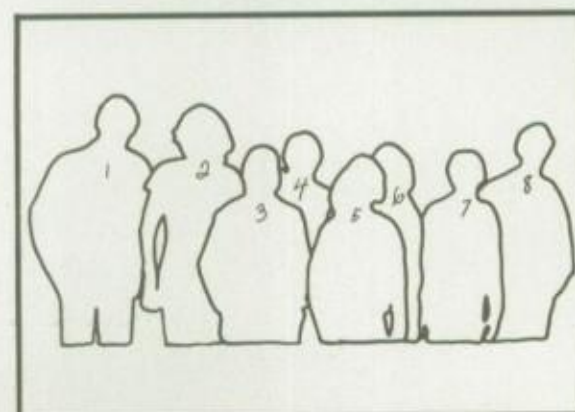
AVIATION MECHANICS



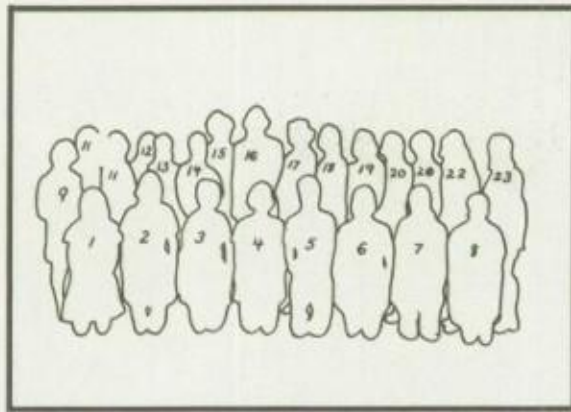
1. Don Tarburton
2. Jeff Leonard
3. Wayne Thomas
4. John Mason
5. Dale Stumpf
6. Milxe Malw
7. Mark Valencik
8. Jeff Bagley
9. Len Ziellmski
10. Alan Woodward
11. Ray Bowen
12. Dick Stradley
13. Paul Phipps
14. Wayne Sears



1. Richard Bock
2. Rick Lake
3. Perry Hoover
4. Terry McMahon
5. Ed Scott
6. Bob Palese
7. Bill Hartz
8. Don Caulk



BAKING



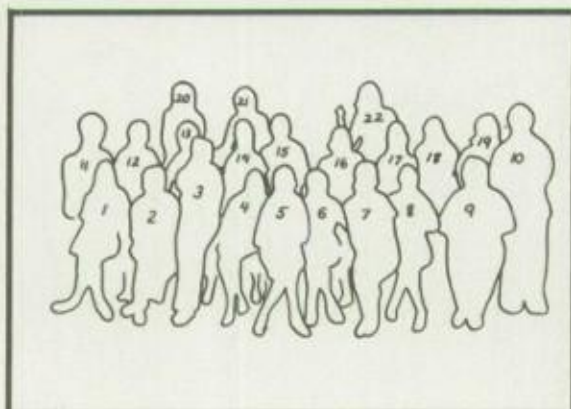
BEAUTY CULTURE "A"



1. Tammy Green
2. Lorraine Gomez
3. Patricia Blyman
4. Nancy Grillo
5. Debby Faulkner
6. Sandra Bonner
7. Debra Atkinson
8. Zelda Glover ✕
9. Cheryl Asbury
10. Miss Paris
11. Joyce Branscome
12. Jean Downward
13. Gail Brown
14. Cynthia Caserta
15. Juan Andrews ✕
16. Joe Cashman
17. Deborah Handy ✕
18. Cheryl Blair
19. Robin Butler
20. Joye F. Fletcher
21. Camilla Conforti
22. Ruth DeMark
23. Sally Bonner

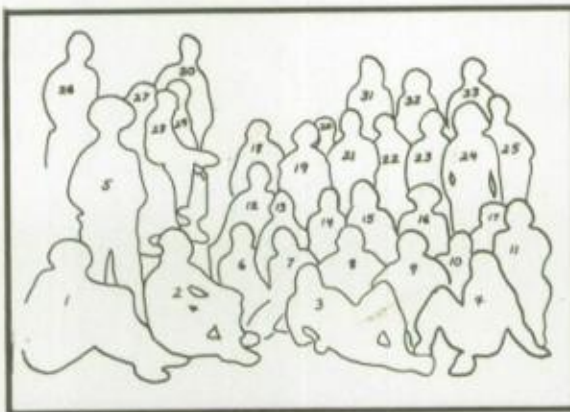


1. Kathleen Natale
2. Cindy Schaubert
3. Joanne Kituskie
4. Carolyn Sabulsky
5. Cathy Pleins
6. Patti Palandrani
7. Shery Heaps
8. Caroline Shelton ✕
9. Kay McClary
10. Patricia Walton
11. Mrs. Mack ✕
12. Anna Marie Krawczyk
13. Jan Schaffer
14. Sharon Rapposelli
15. Cindy Yingst
16. Terri Williamson
17. Joanne McHugh
18. Cindy Raymond
19. Mary Scarpone
20. Sharon Harris
21. Joan Simpson



BEAUTY CULTURE "B"

CARPENTRY



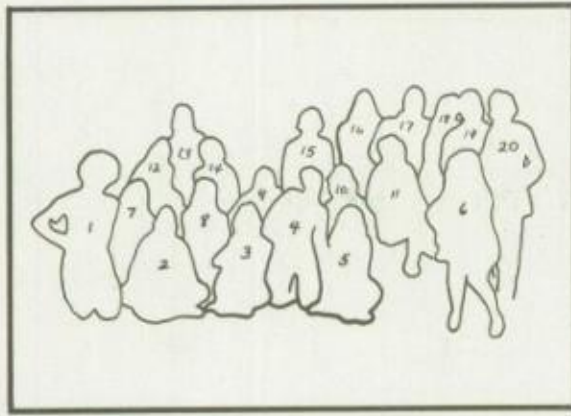
1. Frank Hampton
2. Wayne Emory
3. Robert Succarotte
4. Robert Suter
5. Reginald Goldsboro
6. Eugene Marquess
7. John Tompkins
8. Louis Scalia
9. Walter Ratasiewicz
10. Paul Rash
11. Frank Mullins
12. Robert Redden
13. Edward Dabrowski
14. Frank Wehry
15. David Reed
16. Kevin Beaton
17. Wayne Sands
18. Raymond Halfen
19. Ben Lander
20. Harry Kendall
21. Maurice Moore
22. Keith Parsons
23. Daniel Motter
24. Francis Ciernia
25. Dave Poplos
26. Joseph Pedicone
27. Richard Reichert
28. Anthony Giliberti
29. Thomas Lupinski
30. Thomas DiCristofaro
31. Michael Denny
32. Richard Bradley
33. Joseph Peary
34. Steve Price
35. Fred Buiano



1. Jane McDaniel
2. Thomas Slack
3. Vincent Masiello
4. Michael Vied
5. William Gibbs
6. Hartley Cooper
7. Starlin Gibbs
8. Stephen Rash
9. Mr. Cinaglia



CHEMISTRY



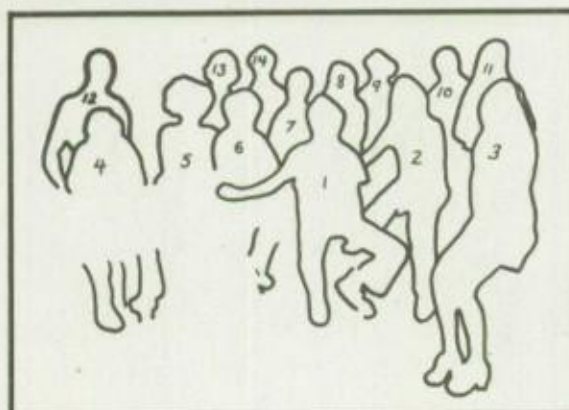
CHILD CARE



1. Valerie Loper
2. Terri Mills
3. Ginny Grubb
4. Sue Davis *
5. Lana Piasecki
6. Deena Swientochowski
7. Patty Bare
8. Cherylce Dover
9. Phyllis Riley
10. Patti Green
11. Patty Michels
12. Hilda Speakman
13. Bonnie Starrett
14. Donna Ferrante
15. Pam Kinsey
16. LuAnn Seward
17. Cindy Williams
18. Mrs. Murray
19. Diane Harriman *
20. Julie Spittel *

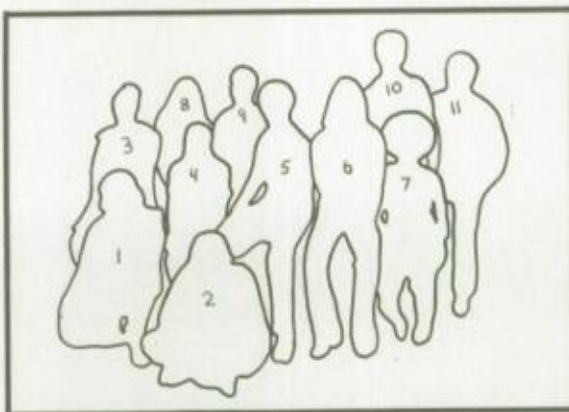


1. Ed Healy
2. Andre Laurent
3. Brenda Ellis
4. Anthony Manelski
5. Pam Faulkner
6. Janice Smith
7. Micheal Kenzi
8. Judy Sweetman
9. Andrew Hartman
10. James Booker
11. Terri Ballas
12. Neil Deery
13. Timothy MacCord
14. Reginald Williams



COMMERCIAL ART

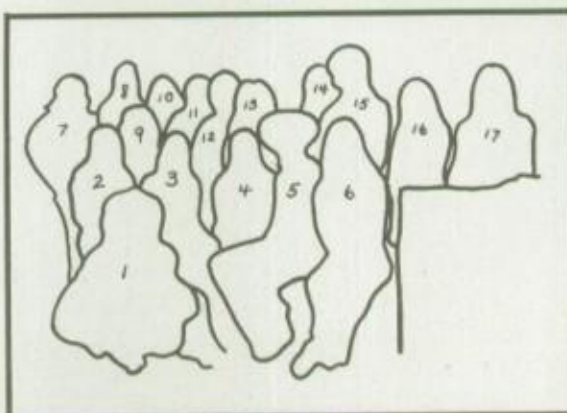
DATA PROCESSING



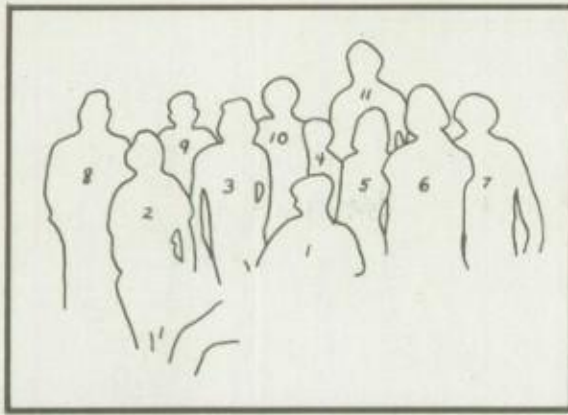
1. Martin Good
2. Vincent Tieoli
3. Belinda Price
4. Mary Simpkins
5. Daniel Jones
6. Mark Meren
7. Cheryl Ervin
8. Robin West
9. David Freebery
10. Starlin Gibbs
11. Carlton Jones



1. Barbara Sharpe
2. Paula Mousley
3. Bertie Papaleo
4. Cathy Cirillo
5. Shirley Wiggins
6. Pan Lewis
7. Linda Breitigan
8. Freda Johnson
9. Karen Newman
10. LouAnn Casson
11. Sandy Hitchens
12. Karen Ounan
13. Donna Smythe
14. Cindy Martelli
15. Cheryl Benicky
16. Carol Mayr
17. Judy Baffone



DENTAL ASSISTANTS



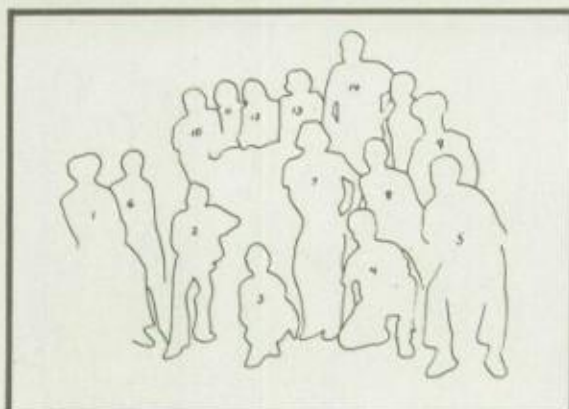
DRAFTING



1. Charles Mulrooney
2. Dave DiSabatino
3. Martin Phillips
4. Mark Evans
5. Dan Glasow
6. Dave Lukowski
7. Derek Crawford
8. Mr. Bowen
9. Roger Gilbert
10. Ed Petrucci
11. Jim Carpenter



1. Anthony Parisi
2. Thomas Fenimore
3. Steven Hall
4. DeNorris Britt
5. Reginal Smith
6. Ronald Blackburn
7. Vincent Papa
8. Donald Moore
9. Anthony Archie
10. Ronald Piechowski
11. Robert Weyl
12. Allan Backlasky
13. Joseph Baker
14. Steven Foote
15. Hartley Cooper



ELECTRICITY

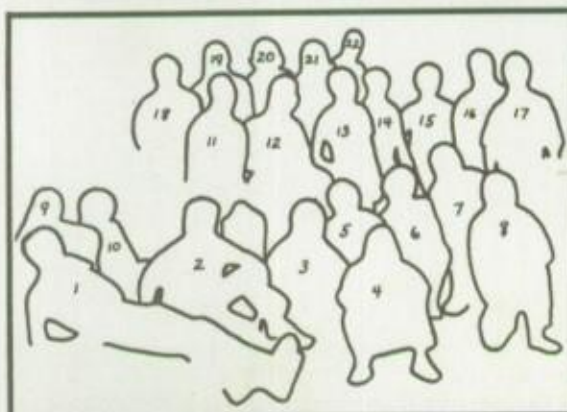
ELECTRONICS



1. Douglas Cameron
2. Ralph Boone
3. Kenneth Kunkle
4. Thomas Fenimore
5. Anthony Albano
6. Michael Becker
7. Mark Boulware

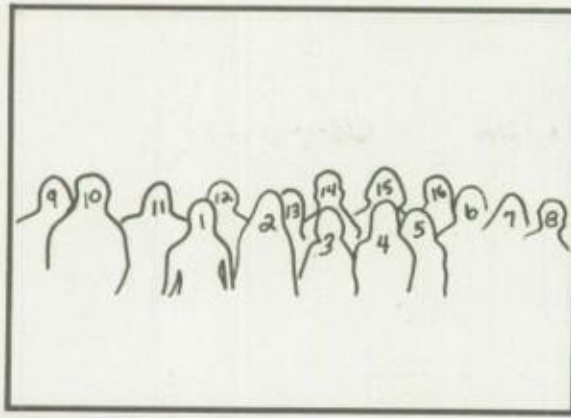


1. Anthony Skomorucha
2. Jay Kincaid
3. Joe Sloniewski
4. Joe Teoli
5. Steve Dill
6. Michael Pyle
7. Gary Johnson
8. Thomas Ritter
9. Joe Pini
10. Jim Unsworth
11. Anthony Calbarese
12. Allen Coyle
13. Frank Grifantini
14. John Bargelski
15. Cathy Harris
16. Mike Vassallo
17. Paul McCullin
18. Jim Marshallsea
19. Bill Rathmanner
20. Larry Ellis
21. Steve Mills
22. Frank Patterson



ELECTRIC TRADES

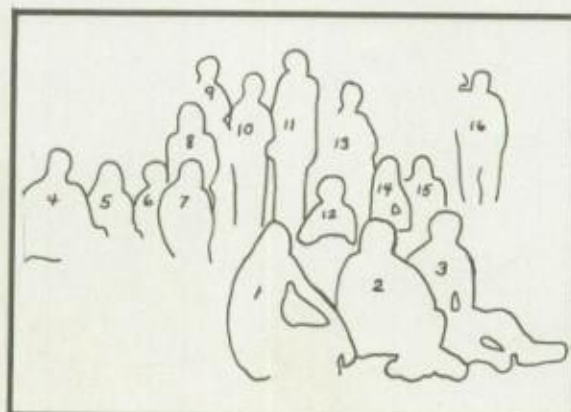
FOOD SERVICE



1. Sharon Leuby
2. Patty Richards
3. Cathy Andrews
4. Nori Steele
5. Paula Mace
6. Tony Mariorano
7. Karen Armstrong
8. Clayton Robinson
9. Ken Urban
10. Kevin Broomer
11. Tom Alexander
12. Frank Vandergerift
13. Ron Harris
14. Rick Watson
15. Bret Campbell
16. John Malloy

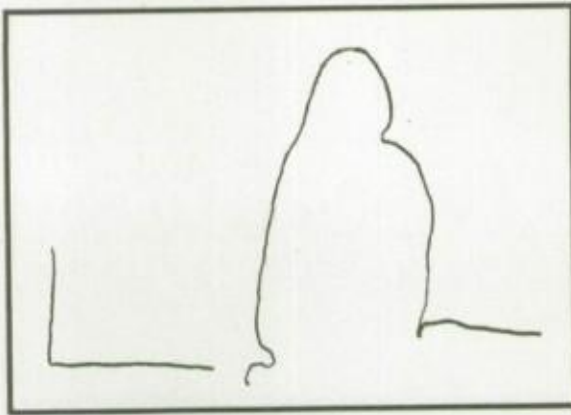


1. Michael Schievello
2. Patrick Norton
3. Phillip Brady
4. Michael Cucco
5. Penny Peterson
6. David Osborne
7. Mary Colombo
8. Cheryl Breaully
9. Douglas Walker
10. Anthony Calvetti
11. Wayne Parkstone
12. Maurice Brown
13. Jack Dahlinger
14. Tom Jackson
15. Bill Jones
16. Michael Benson



HORTICULTURE

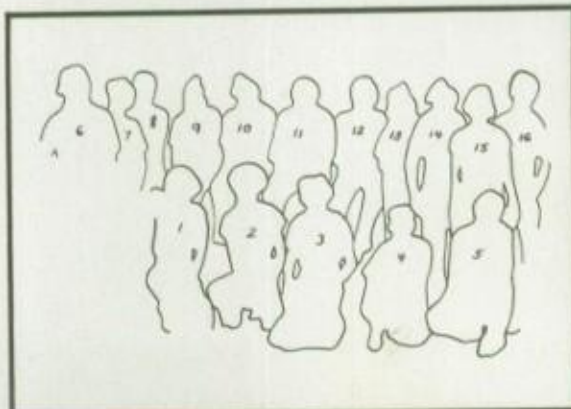
LIBRARY AIDE



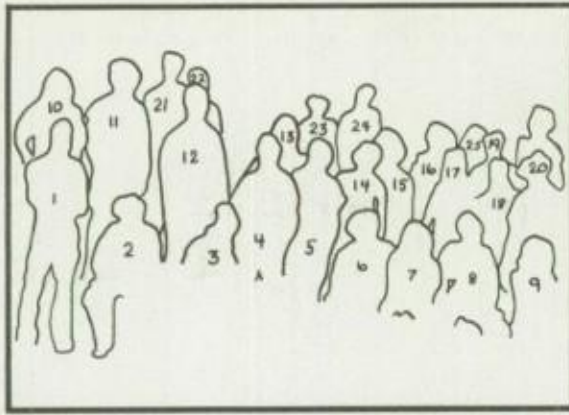
1. Mary Ann Rumford



1. Bill Tabelaing
2. Tony Cappella
3. Tony Alvarez
4. Mike Callhan
5. John Schneider
6. Brian Wolsay
7. Tim Joswick
8. James McDaniel
9. Terry Powers
10. Paul Sicamore
11. John Satis
12. Larry Fetzer
13. Mike Whitehead
14. Curtis Butts
15. Bob Scheidegg
16. Frank Simkins



MACHINE SHOP



MASONRY

Together



1. Ken Croche
2. Tom Dean
3. Rich Francisco
4. Bob Walker
5. Leon Michalsky
6. Bob Stirk
7. Jim Deemer
8. Mark Paoletti
9. Brian Morgan
10. James Howser
11. Jerry DiEleuterio
12. Carmen Cocillone
13. Skip Walker
14. Brian Clossen
15. Bill Brooks
16. Charles Schiebe
17. Frank Fox
18. John Brown
19. Rocky DiDonato
20. Stanley Iman
21. Bob Smith
22. Joe Howard
23. Brett Vendrick
24. Rick Clark
25. Larry Ferris

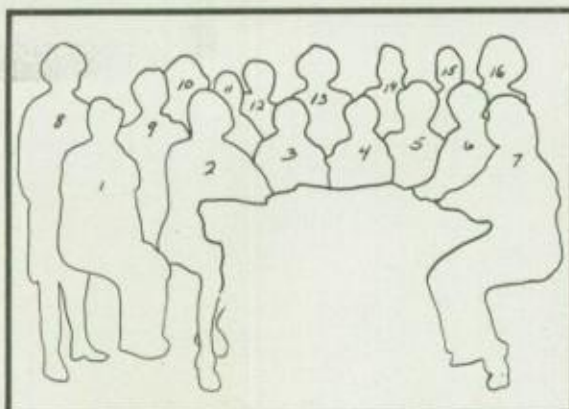
Masonry

Cute (Hah)

*Ben
Nice knowing you.
I love your personality
Keep it that way.
You shall be loved
by every one.
Stay here at D.I.H.
Love
DeCarlo
Young*

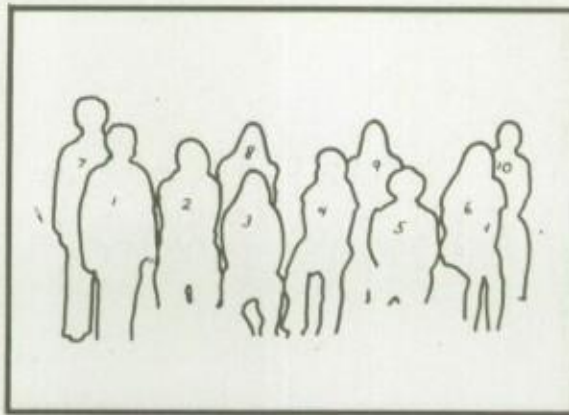


1. Joyce Marsh
2. Nancy Davis
3. Beverly Healy
4. Debbie Brinkley
5. Carolyn Jordan
6. Pat Dixon
7. Cindy Robinson
8. Mrs. Robinson
9. Linda Maddrex
10. Annette Drumgo
11. Carol Hutchinson
12. Cathy Turak
13. DeCarlo Young
14. Alice Sparks
15. Pat Hollyday
16. Mary Ann Clanton *



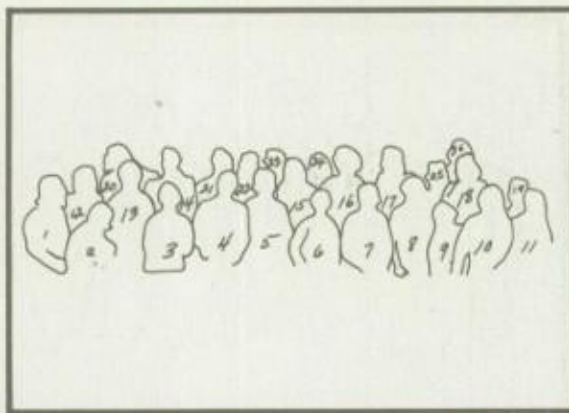
MEDICAL ASSISTANT

MEDICAL SECRETARY "A"



1. Mrs. Dill
2. Julianna Scarpone
3. Cathy Smith
4. Deanna Troise
5. Michelle Sewell
6. Diane Martens
7. Terry Poindexter
8. Joanne DiEleuterio
9. Marcy Burkay
10. DeSiree Gray





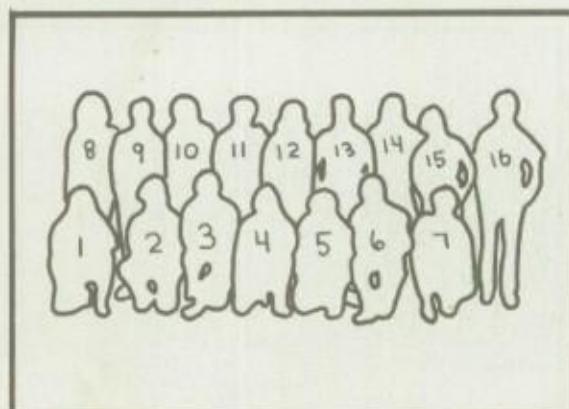
PLUMBING



1. Mike Scalia
2. Tom Donovan
3. Martin Vari
4. Gerry Holmes
5. Ken Peck
6. Jeff Kirk
7. Jim Whal
8. Jim Hayes
9. Joe Weaver
10. Mike Bennett
11. John Hawk
12. Larry Burke
13. Alan Kehnast
14. Roy Wample
15. Scramone
16. Disabatino
17. Bill Joswick
18. Manelski
19. Jim Satterfield
20. Don LaVecchia
21. Joe Yost
22. Dan McLaughlin
23. John Walter
24. John O'Hagan
25. Ted Olkowski
26. Scott Orechwo

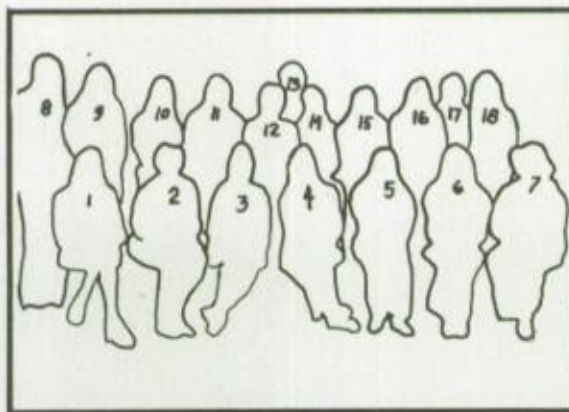


1. Ron Watts
2. Mark Davis
3. Rich Bolen
4. William Heckler
5. Harry Guthrie
6. Ron Carter
7. Harold Young
8. Laurence Black
9. Mike Taylor
10. Al Chester
11. Stan Joswick
12. Joe Willis
13. John Pappa
14. Tom Darone
15. John Reed
16. Rich Antinoph



POWER PLANT OPERATION

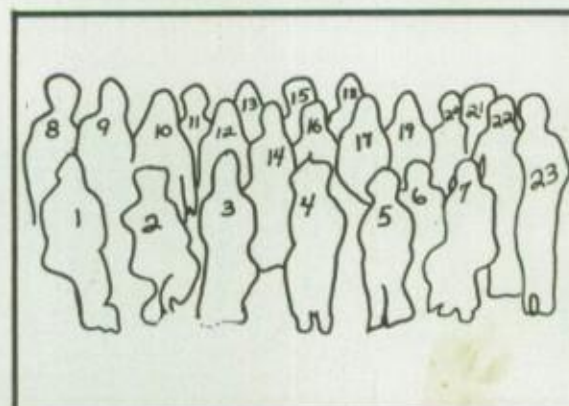
PRACTICAL NURSING "A"



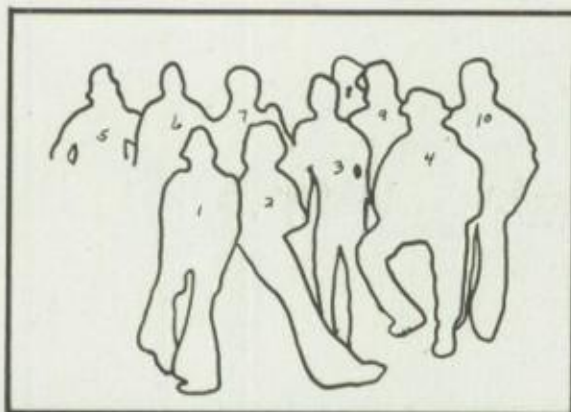
1. Karol Armstrong
2. Claire Mulrooney
3. Kathy Marra
4. Linda Schumann
5. Barbara Coyle
6. Judith Radulski
7. Patricia Hughes
8. Cindy Sewell
9. Debbie Betley
10. Linda Downs
11. Debbie Godfrey
12. Desiree Elliott
13. Larry Cuff
14. Karen Moore
15. Cynthia White
16. Donna Brothers
17. Sara Reed
18. Linda Springer



1. Deatra starr
2. Strancyee Hoey
3. Kathy Olsen
4. Cheryl Moore
5. Lindsay Wells
6. Kathy Miller
7. Michele Whitenight
8. Beverly Welch
9. Melanie Young
10. Mary Daly
11. Beverly Conyers
12. Peggy Self
13. Julia Miller
14. Linda Lysinger
15. Marvalene Hamlin
16. Nancy Self
17. Denise Dodd
18. Donna Decker
19. Cynthia Curry
20. Mrs. Sara Reed
21. Anita Crawford
22. Terry Monds
23. Tina Peletski



PRACTICAL NURSING "B"



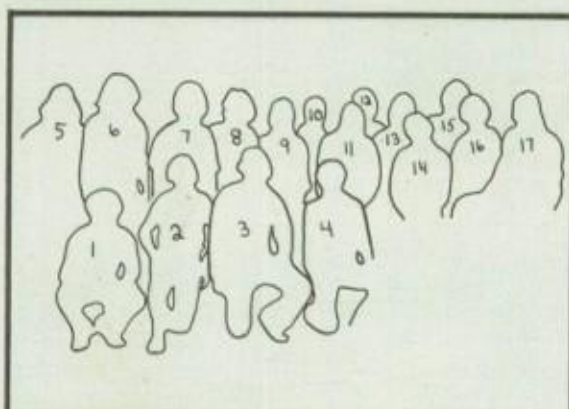
PRINTING



1. Marvin Cephas
2. Steve Hoopes
3. Mark Smolka
4. Tony Clark
5. Ken Mangold
6. Bob Masten
7. Chris Coleman
8. John Gutowski
9. Mike Santobi Arco
10. Joe Manlove

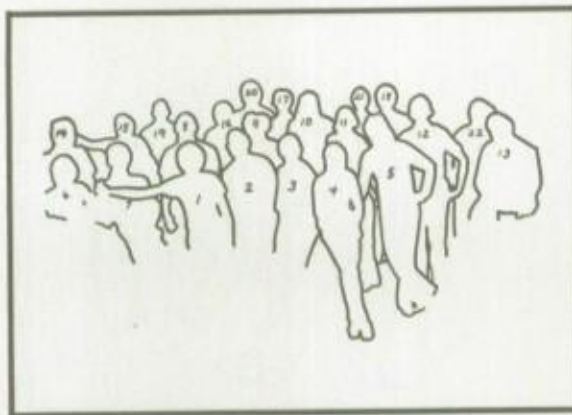


1. Elmer Harris
2. David Hafer
3. Paul Reeder
4. William Rybicki
5. Joseph Whitlock
6. Gary Linton
7. Samuel McClafferty
8. James Haunt
9. Joseph DuPhily
10. Eugene Bonik
11. Harold Steward
12. Kenneth Schorah
13. Gerard Cihockai
14. Kenneth Campbell
15. John Snotkiewicz
16. Donald Hanby
17. Ronald Verwey



RADIO AND T.V.

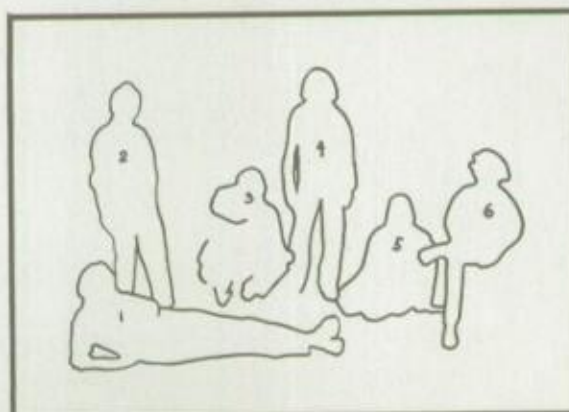
SHEET METAL



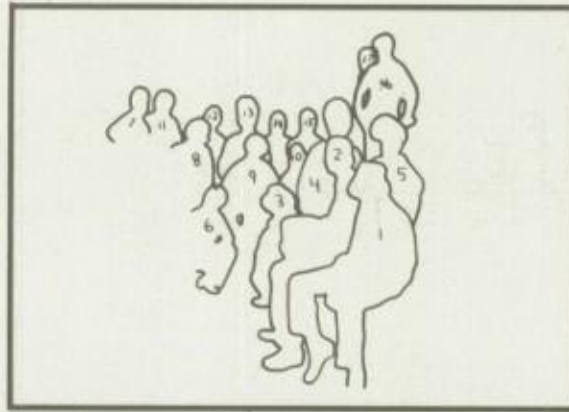
1. Gabriel Dominelli
2. James White
3. Edward Cunningham
4. Daniel Foster
5. John Conaty
6. Patrick Parks
7. Jerome Selby
8. Rick Gibbons
9. Anthony Bulano
10. Jeff Jedlika
11. David Knowles
12. Jerry Christopher
13. John Lynch
14. Michael Fuller
15. William Brooks
16. Howard Foffman
17. Lewis Halter
18. Gene Riley
19. Norman Casson
20. Francis Mc Cullin
21. James D. Agostino
22. Ronald White



1. Gary Hellman
2. Doug Griek
3. Mr. Seitz
4. Kevin Watson
5. Debbie Reynolds
6. Lawrence Ringgold



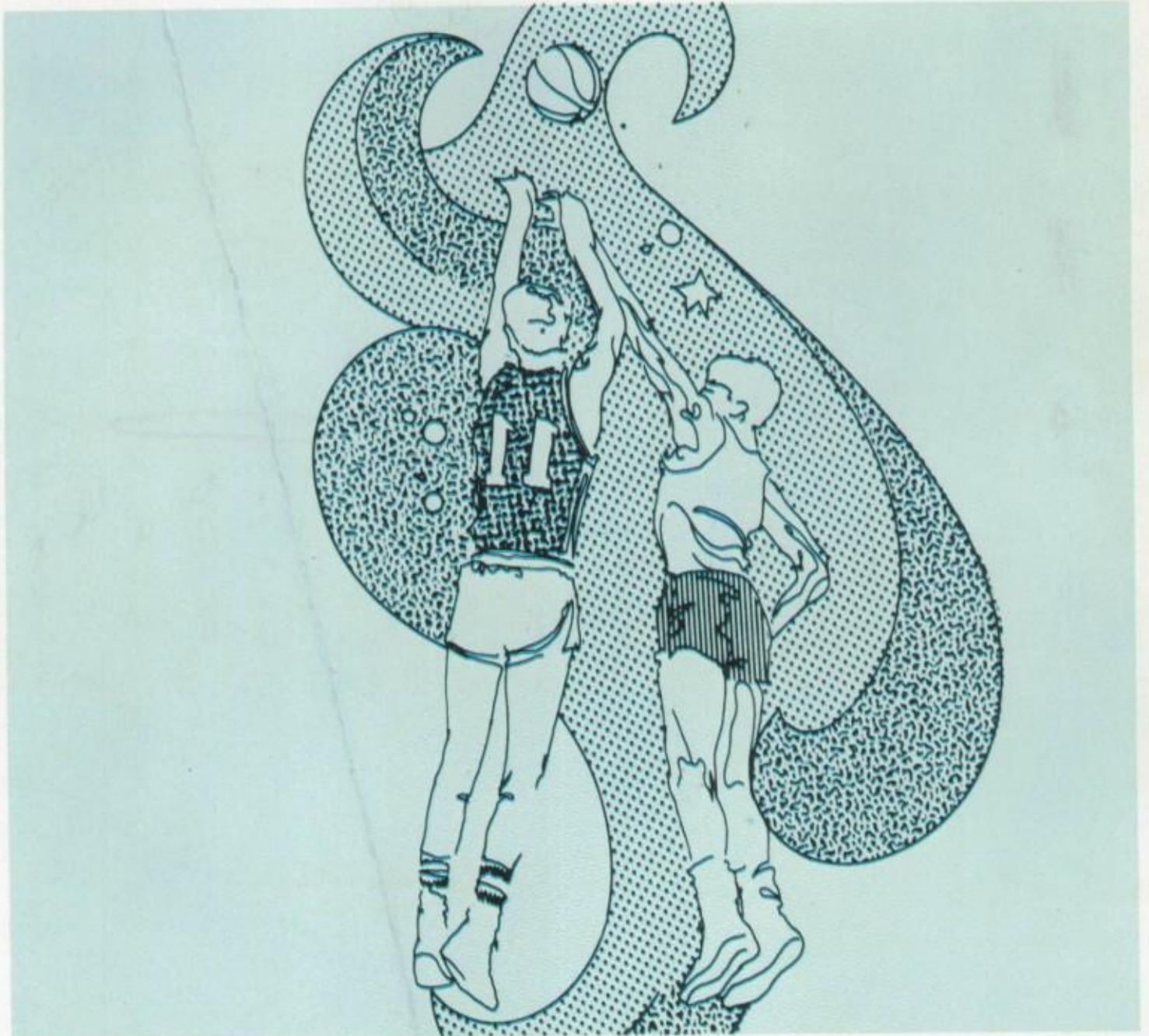
THEATRE ARTS



WELDING



1. John Conaway
2. Russell Toyel
3. Ron Adkins
4. Charles Abbott
5. Thomas Gott
6. Bob Flowers
7. Joseph Wharton
8. Anthony Pacelli
9. Mike Hess
10. Danny Kunch
11. Robert Testa
12. Richard Stafford
13. Ronald Washington
14. Mark Pennington
15. Ray Brown
16. John De-Smith
17. John Carton



SPORTS

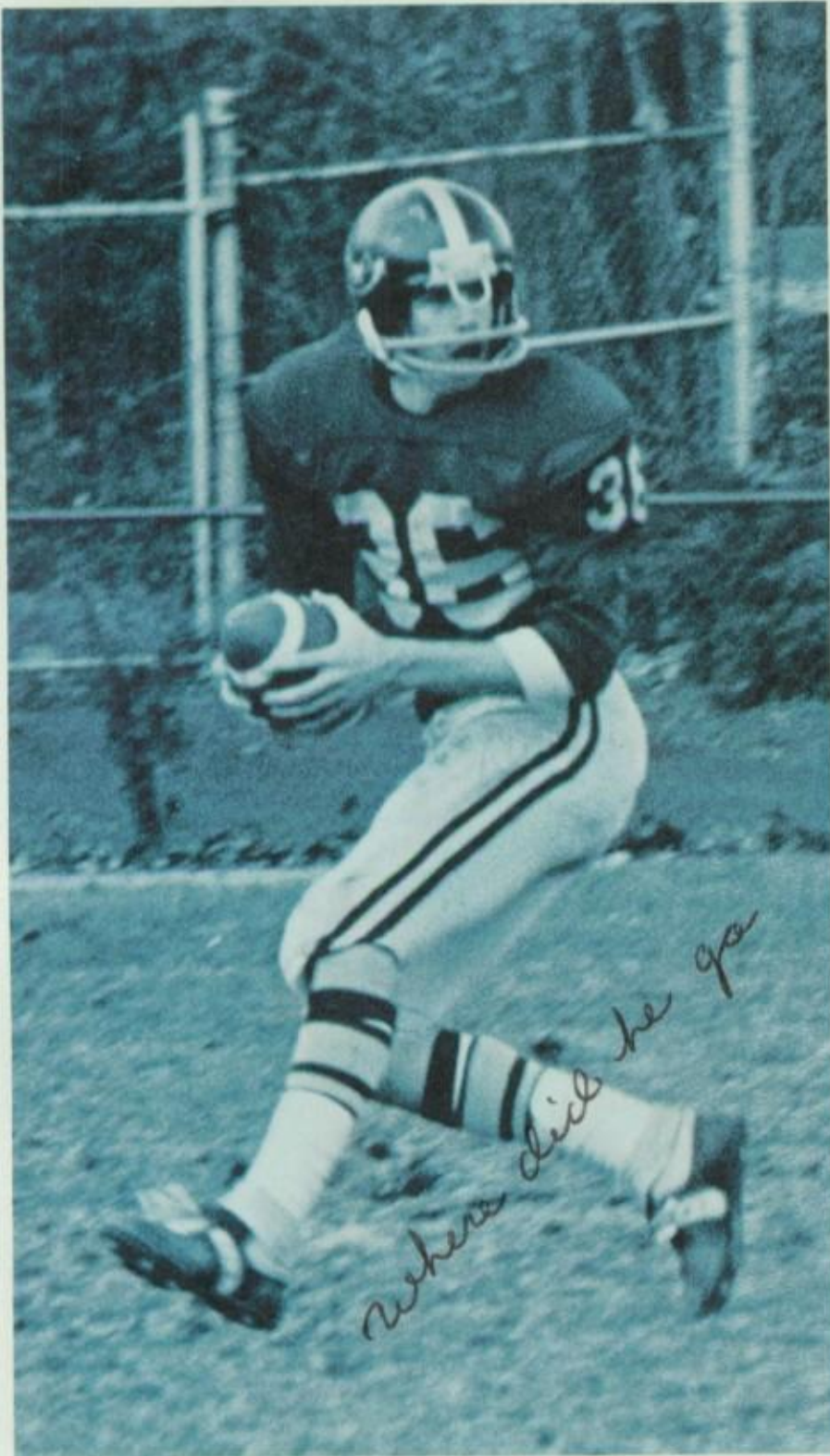
FOOTBALL



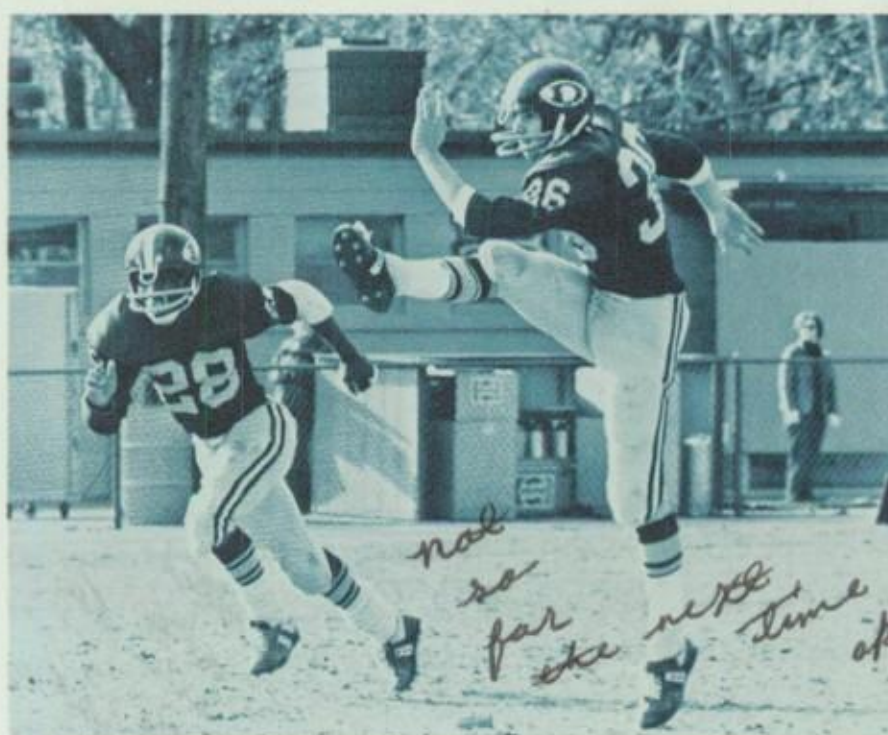
L-R — FRONT TO BACK . . . Bryan Fredricks, Mark Paoletti, Wilber Bryson, Dan August, Oliver Dorsey, Ed Marin, Don Riley, Robby Frederick, Tom Davis, Derek Crawford, Tony Clark, Mike Lento, Ted Gray, Jones Carolton, Tony Barcola, Bob Snyder, David Freebery, Kirk Harvey, Mark Denny, Scott Granger, Ron Fiervani, Bruce Kershaw, Larry Ellis, Anthony Gilberto, Sam McCafferty, Buddy Mozer, Rick Snyder, Jim White, Vinnie Desavinto, Anthony Picelli, Mark Smith, Joe Robinson, Paul Fox, Ken Schorah, Rodger Atkins, Vince Deniseo, Paul Reeder, Maurice Barnes, Jerald Homes, Herman Shelton, Dennis Blackburn, Phil Miles



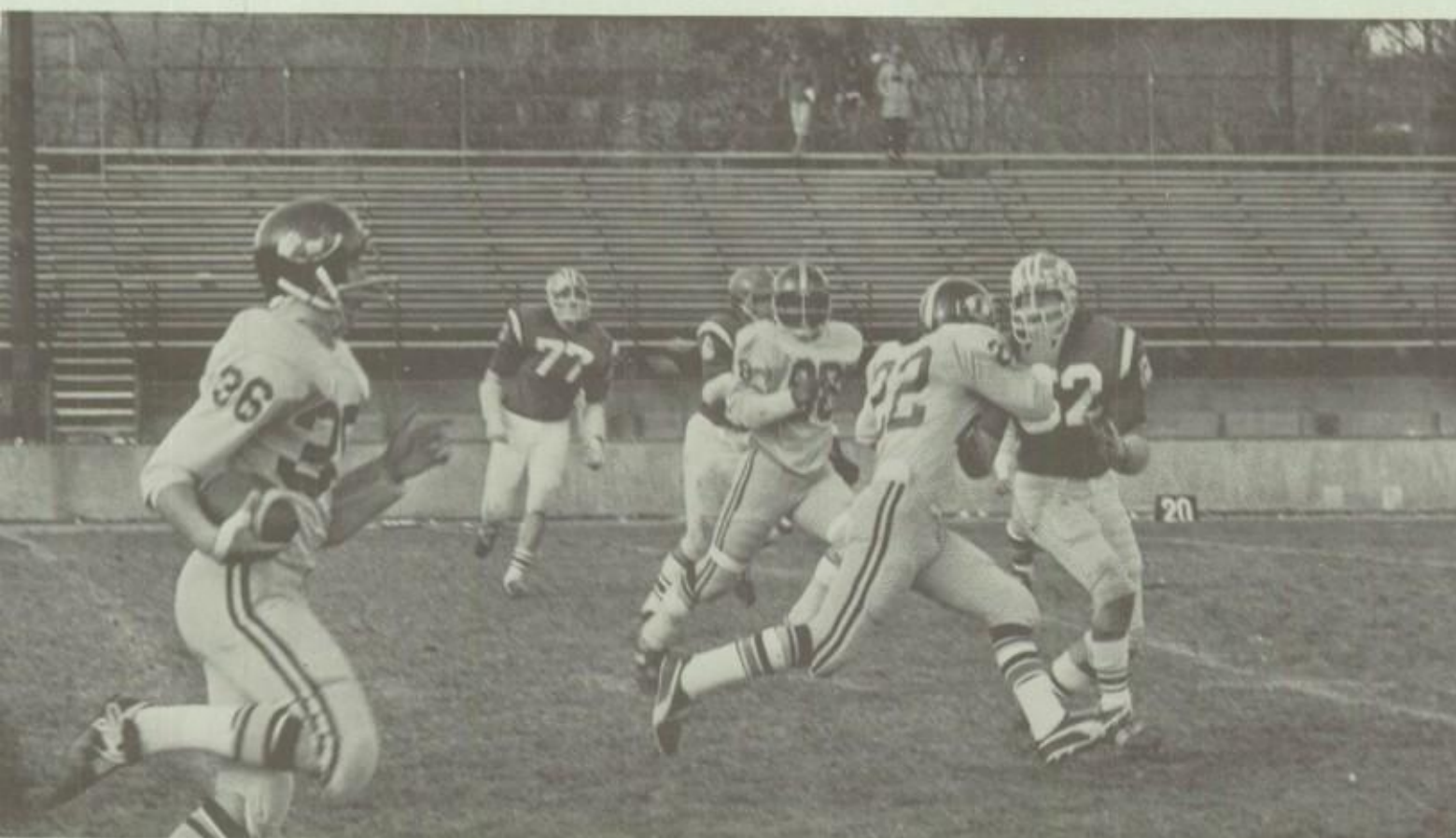




you, I hope so







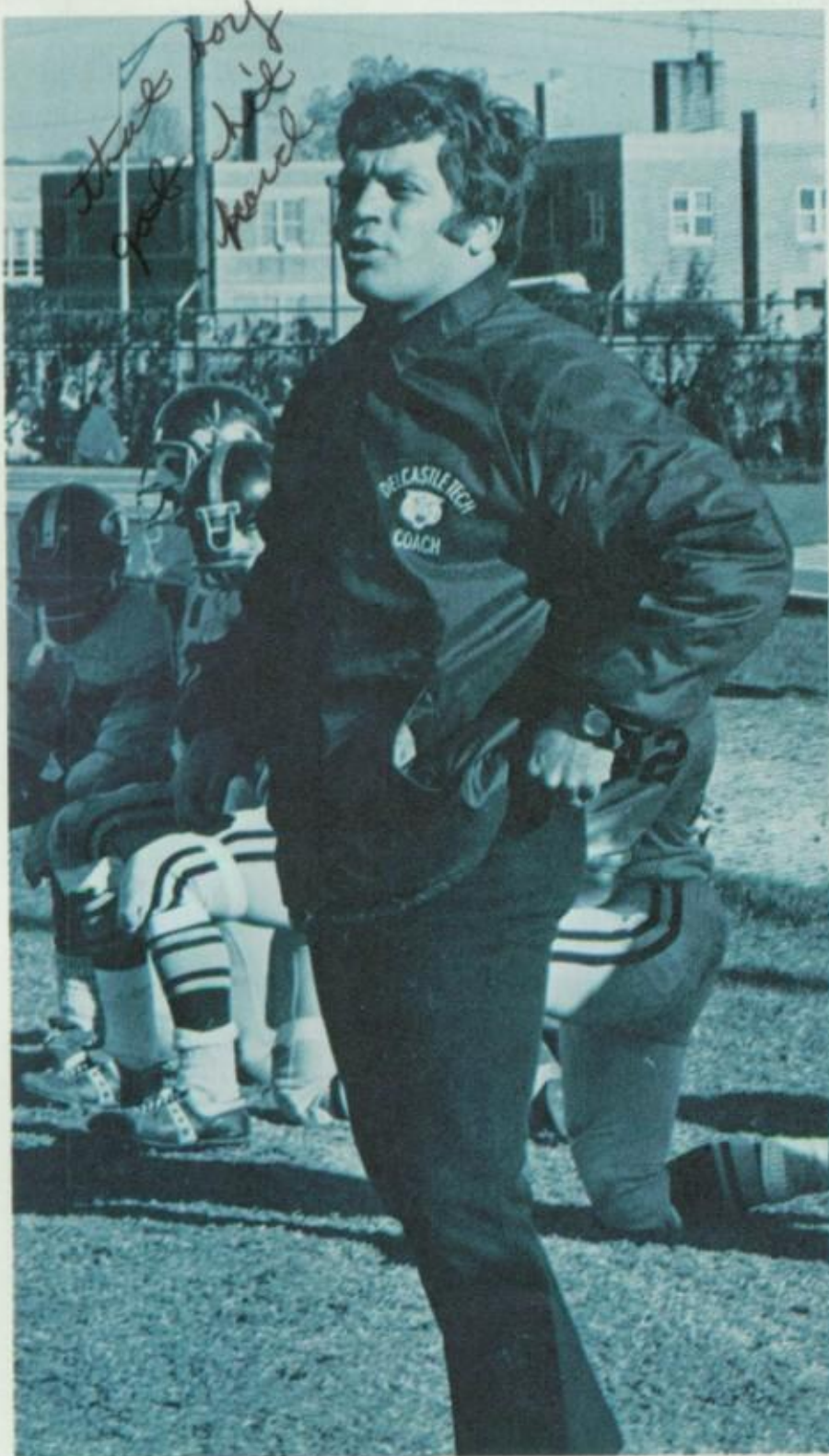
way to hit him



Did he hit you hard



I guess so





*please don't
hit me!!!*



*you're
not ~~hard~~ get up*



He did it to you



let go of my eye!!!



FIRST ROW, L to R . . . Ron Verwey, Ed Petruci, Ray Johnson, Paul DiEleuterio, Rich England, Jim Eckles, Ben Cander, Mark Hess, Charles Poore. SECOND ROW . . . Asst. Coach Mr. Land, Joe Boc, Tom Darone, Eugene Gravatt, George DiFrancesco, Mike Bennett, Pat Parks, Pat Warren, Vince Tusi, Coach Mr. Kuska. THIRD ROW . . . Bruce Barlow, Bob Horton, Francis Ciernia, Chuck Bennett, Tom St.Clair, Dale Stumpf, John Mason, Ray Halfen, Allan Baclasey.



*moon
bowl*



*Get out
of the way*

Johnson



CROSS COUNTRY



FRONT ROW L-R . . . Richard Stradley, John Kaminski, Dave Hafer, Ken Ashcraft, Chuck Rhodes, Ron Carter, Frank Saponaro. BACK ROW L-R . . . Jeff Ernst, Norman Brooks, George Dick, Kevin Haigh, Mark Valencik, Coach Ward.



John (skip) (hop) (jump)



Brooks

Norm
Brooks



Daniel
Boone
Wood



Ashecraft



Sapp

BASKETBALL



FRONT ROW L-R (Co-Captains) . . . Ed Kozlowski, "Judy" Harris, Art Benson, Steve Boyd. TOP ROW L-R . . . Coach Brown, Larry Goff, Chuck Bennett, Alvin Harris, Pat Stangee, Tom Dorak, Fran McCullin, John Bargelski, Hartley Cooper, Ed Maloney, Harold Jones, Scott Granger, Coach Bender.

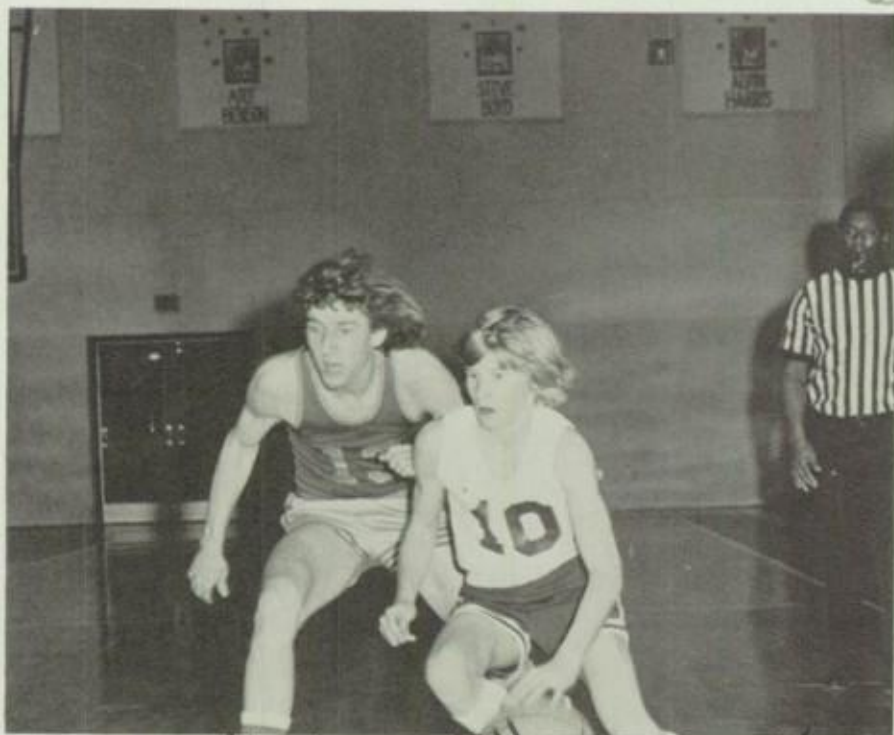
Cheryl
Drummond
of Howard
Wildcats

Miss
Johnson



Debbie

Terry



You're going to fast!!!
Slow Down

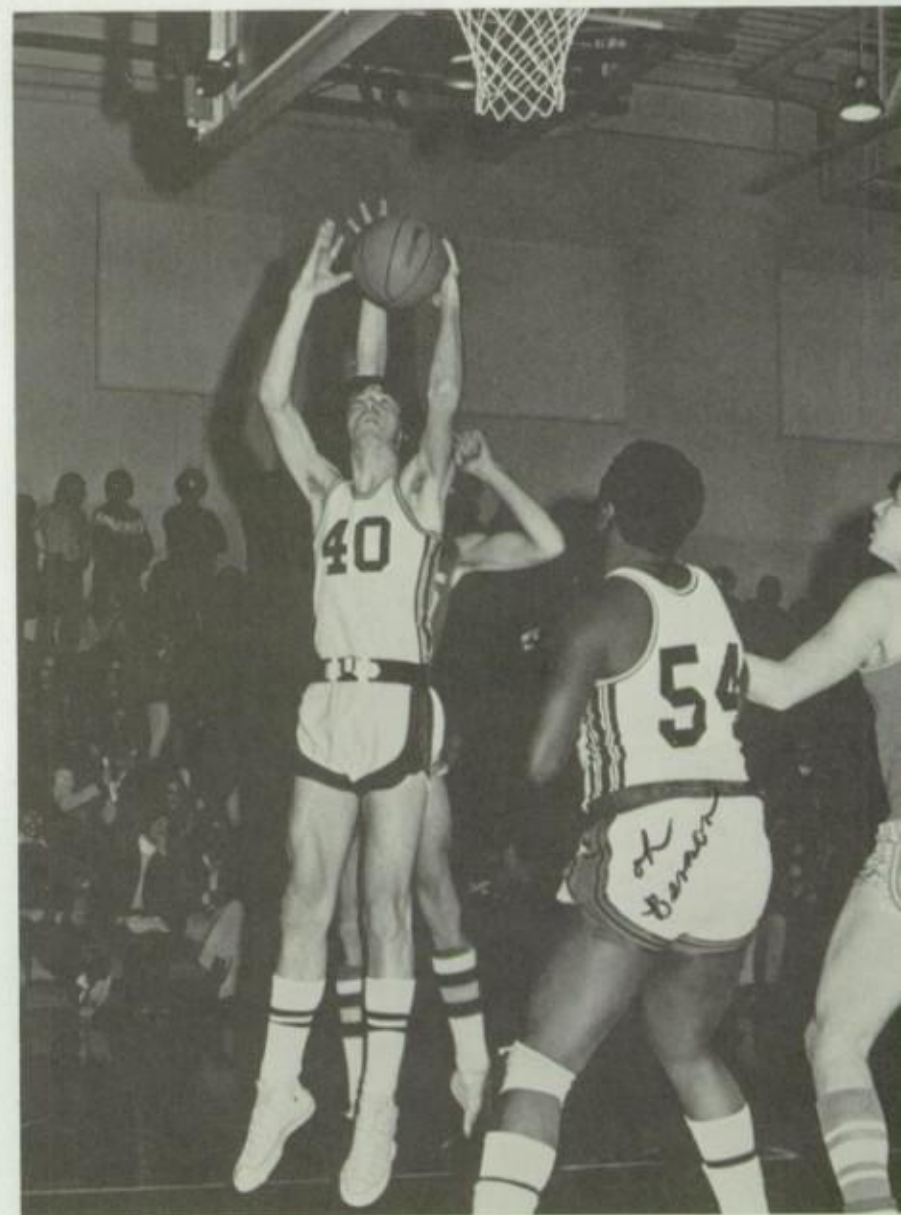
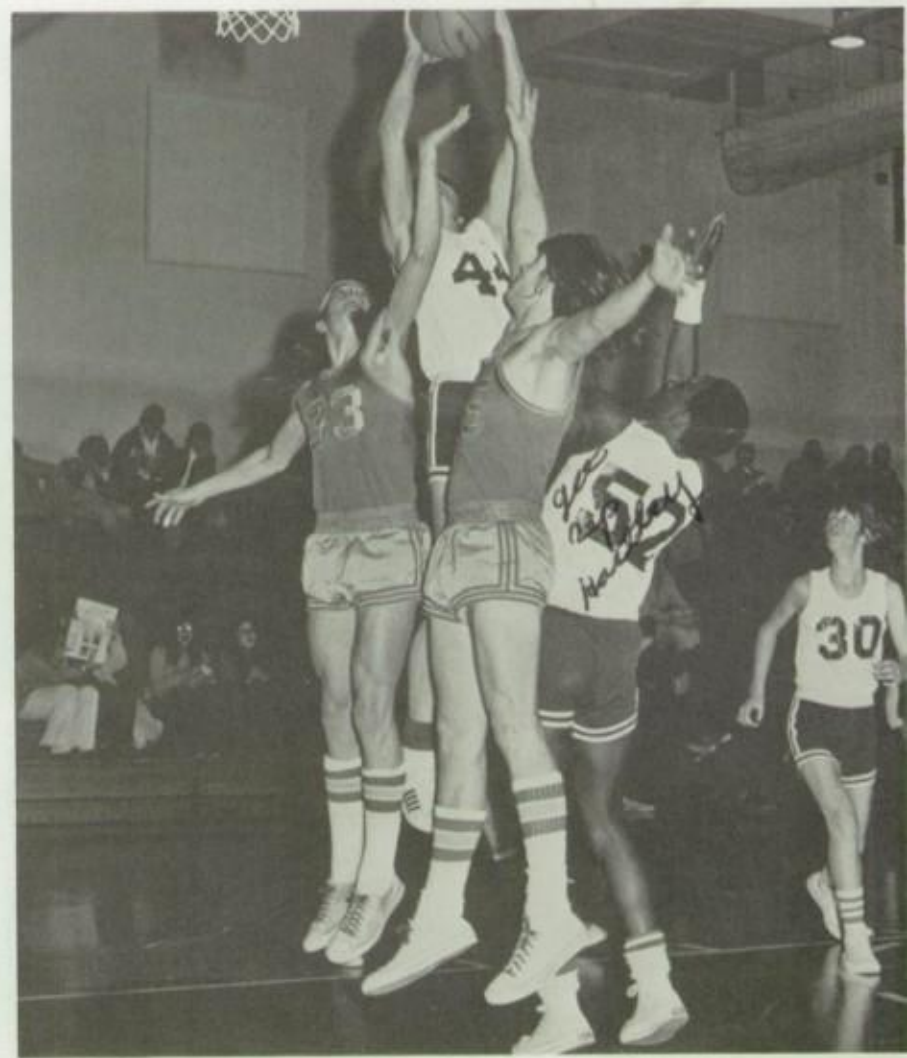


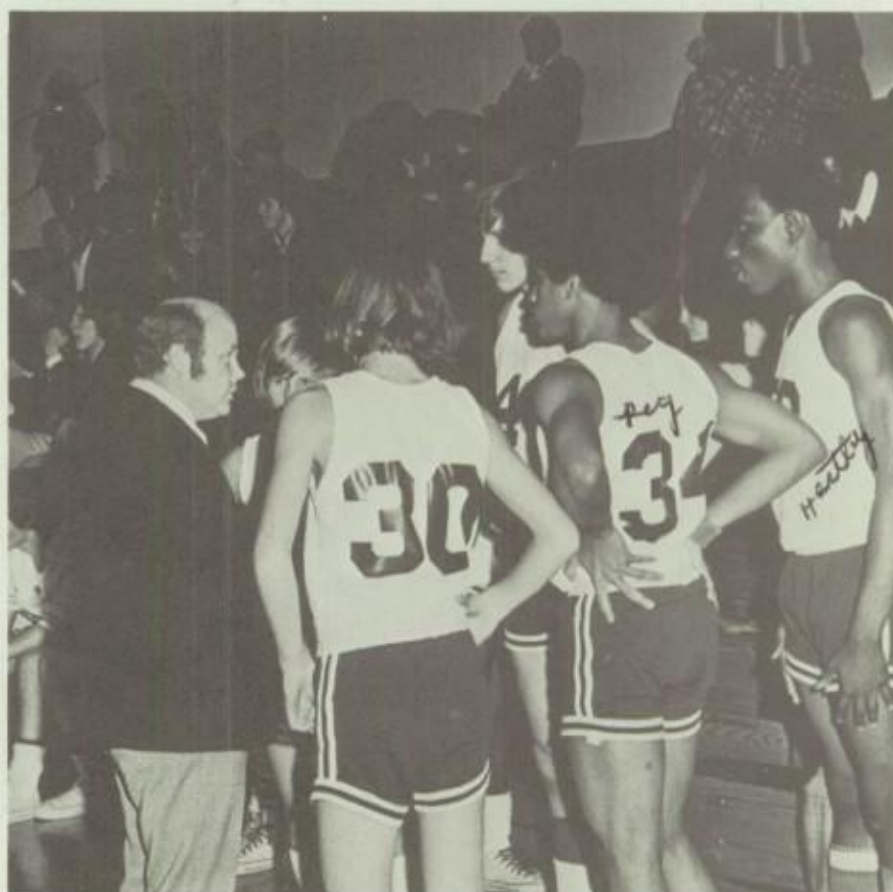
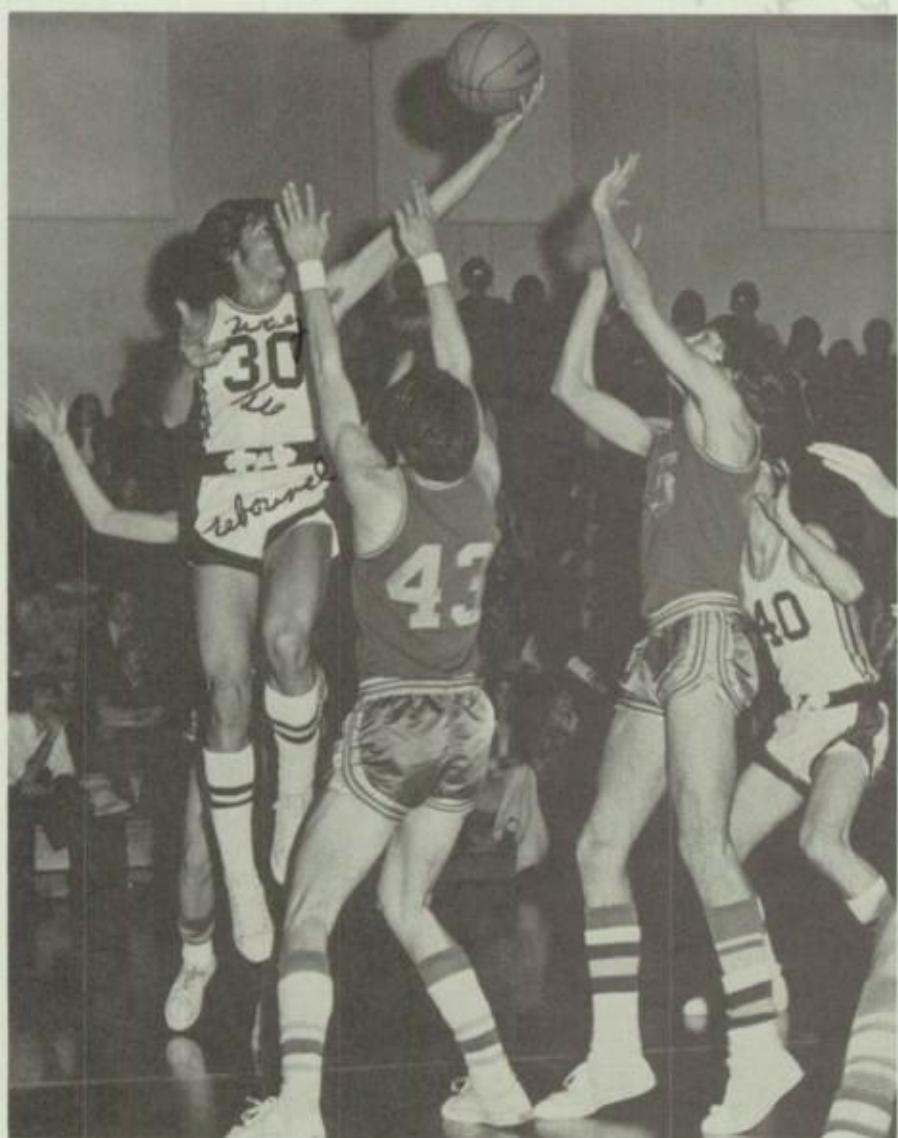
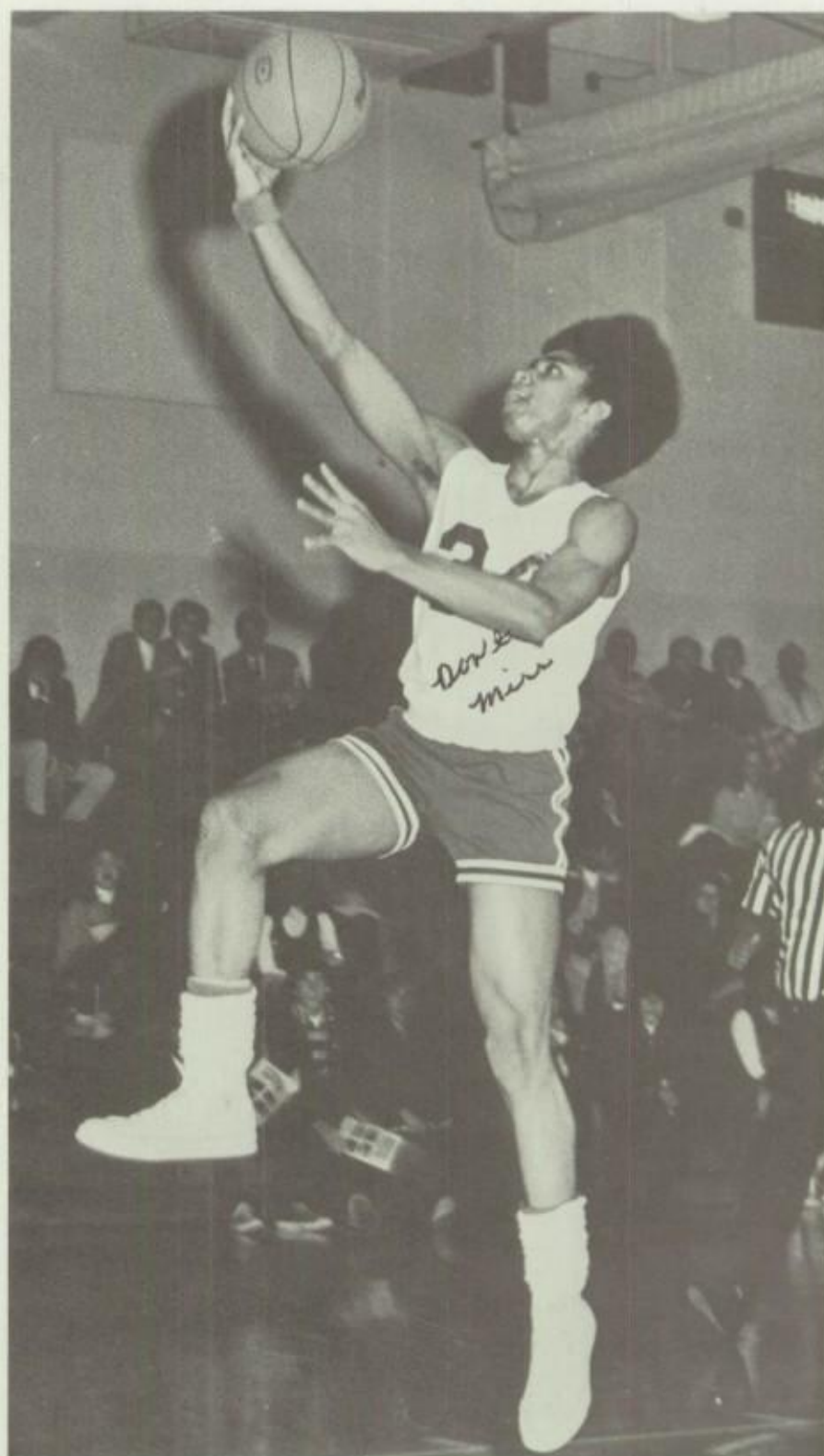
How many
have you collect
alvin???

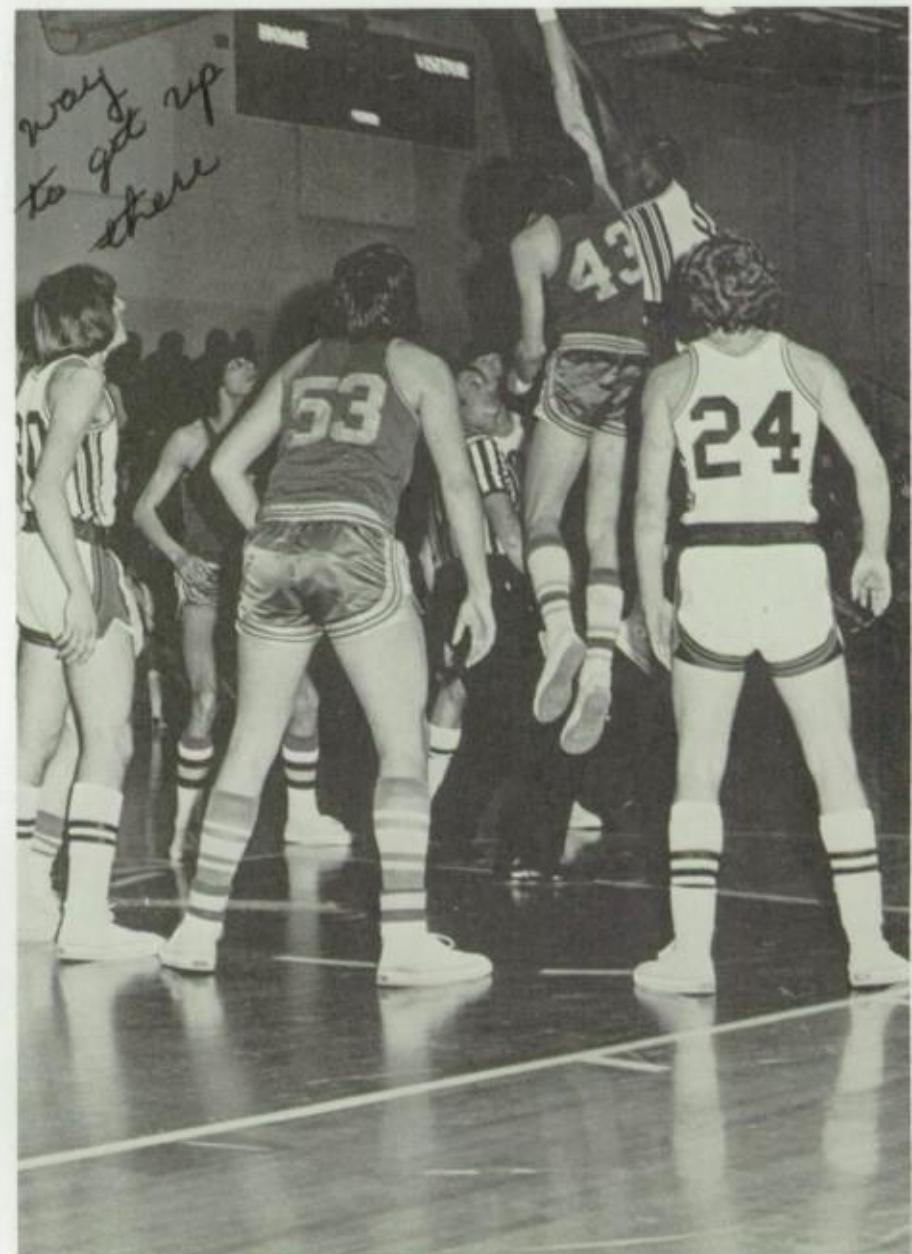
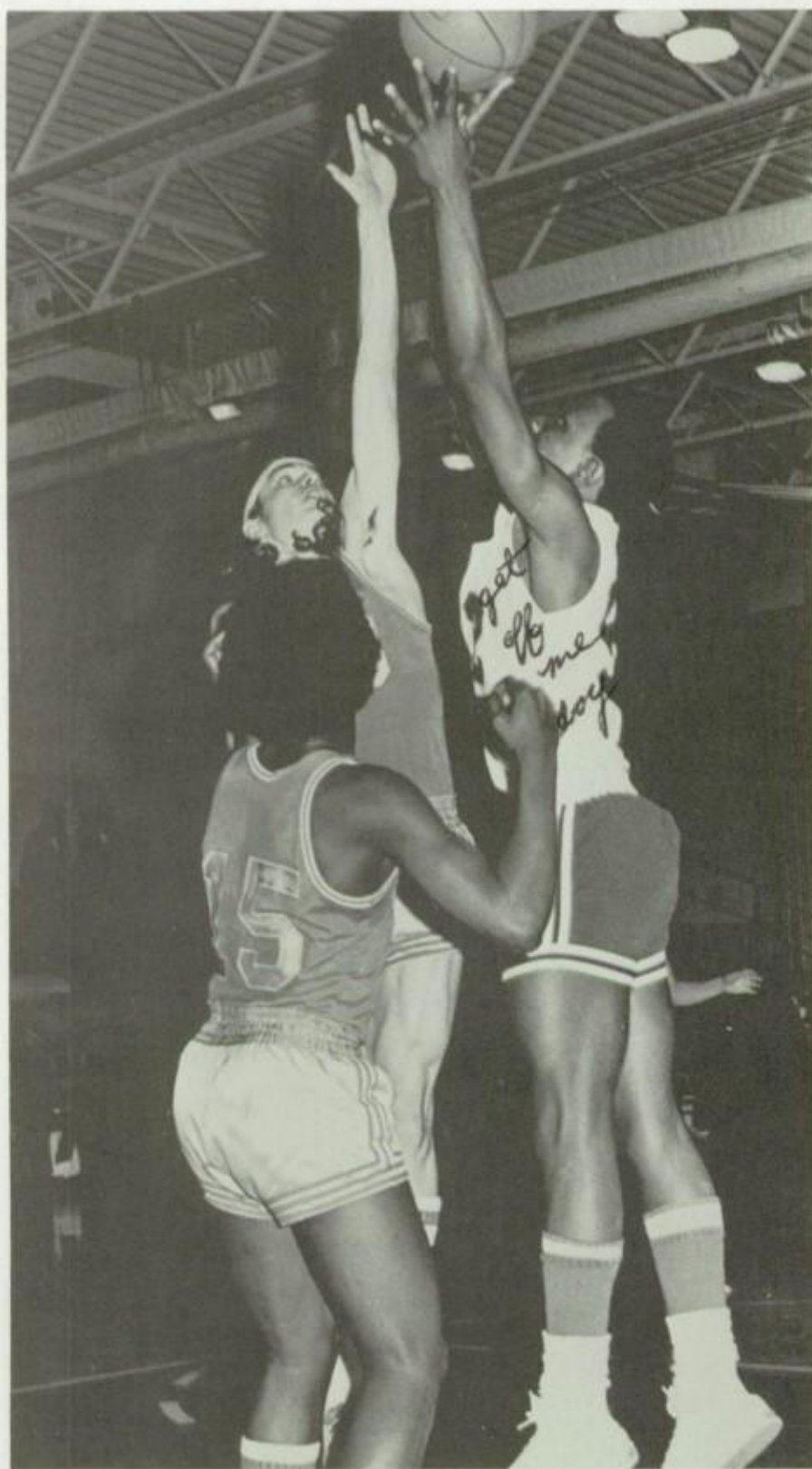
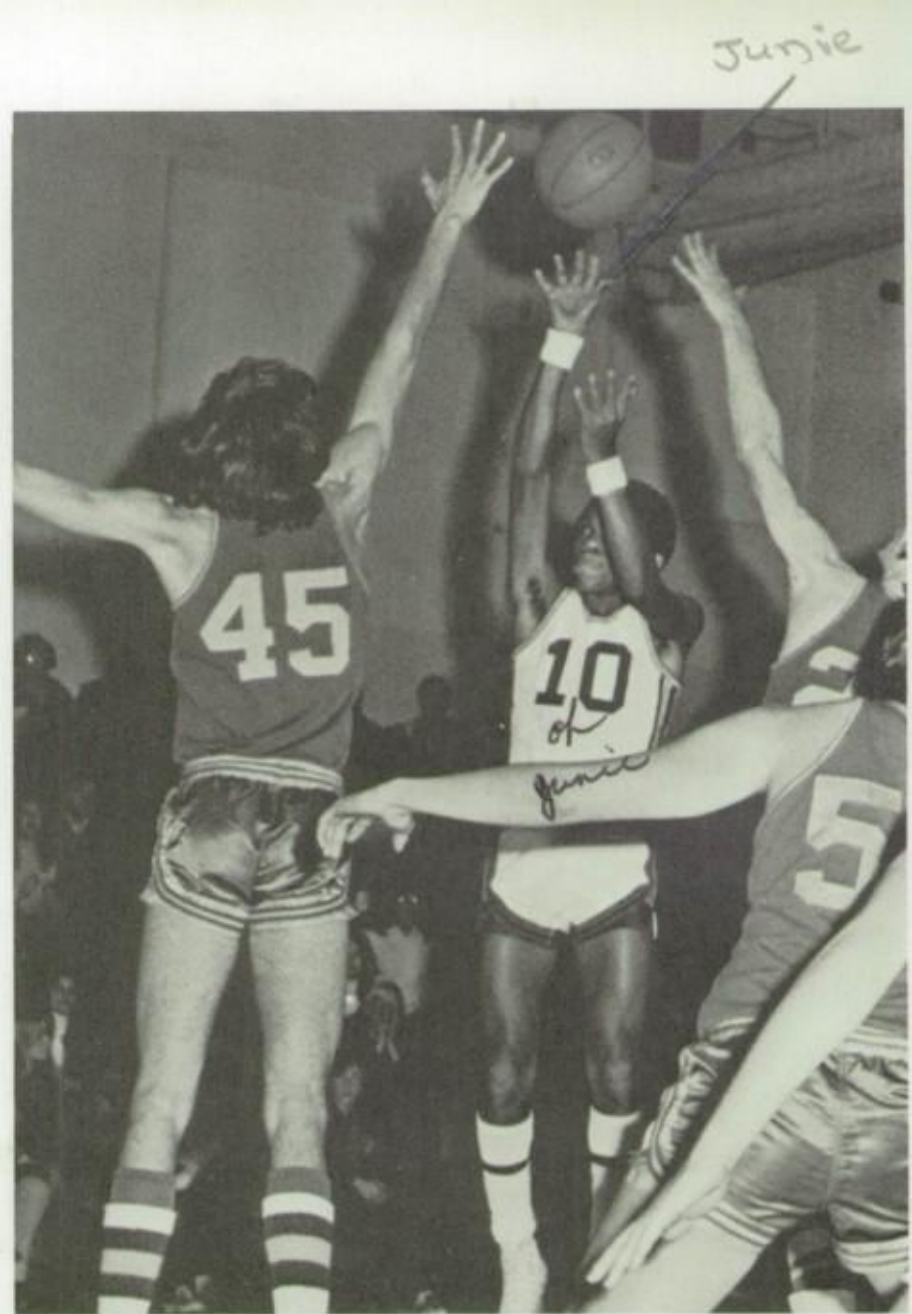
chuck

Mr.
Bender

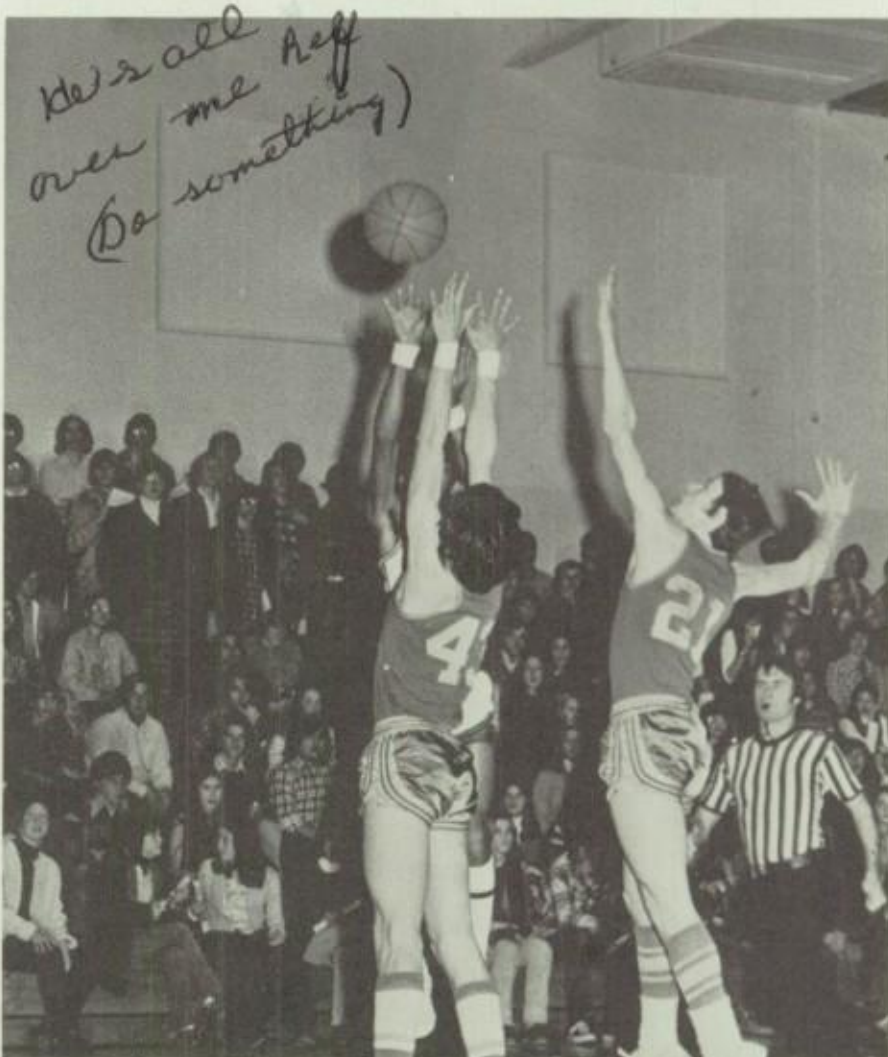
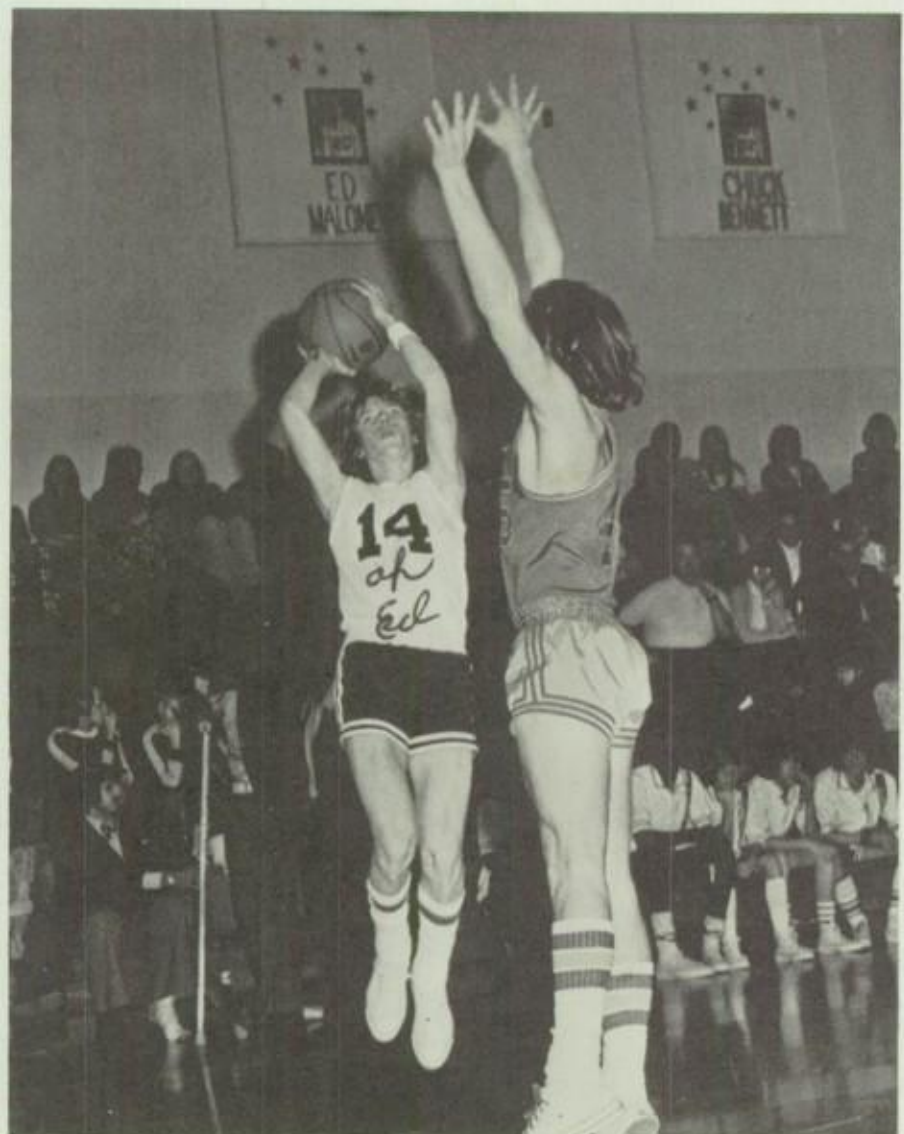
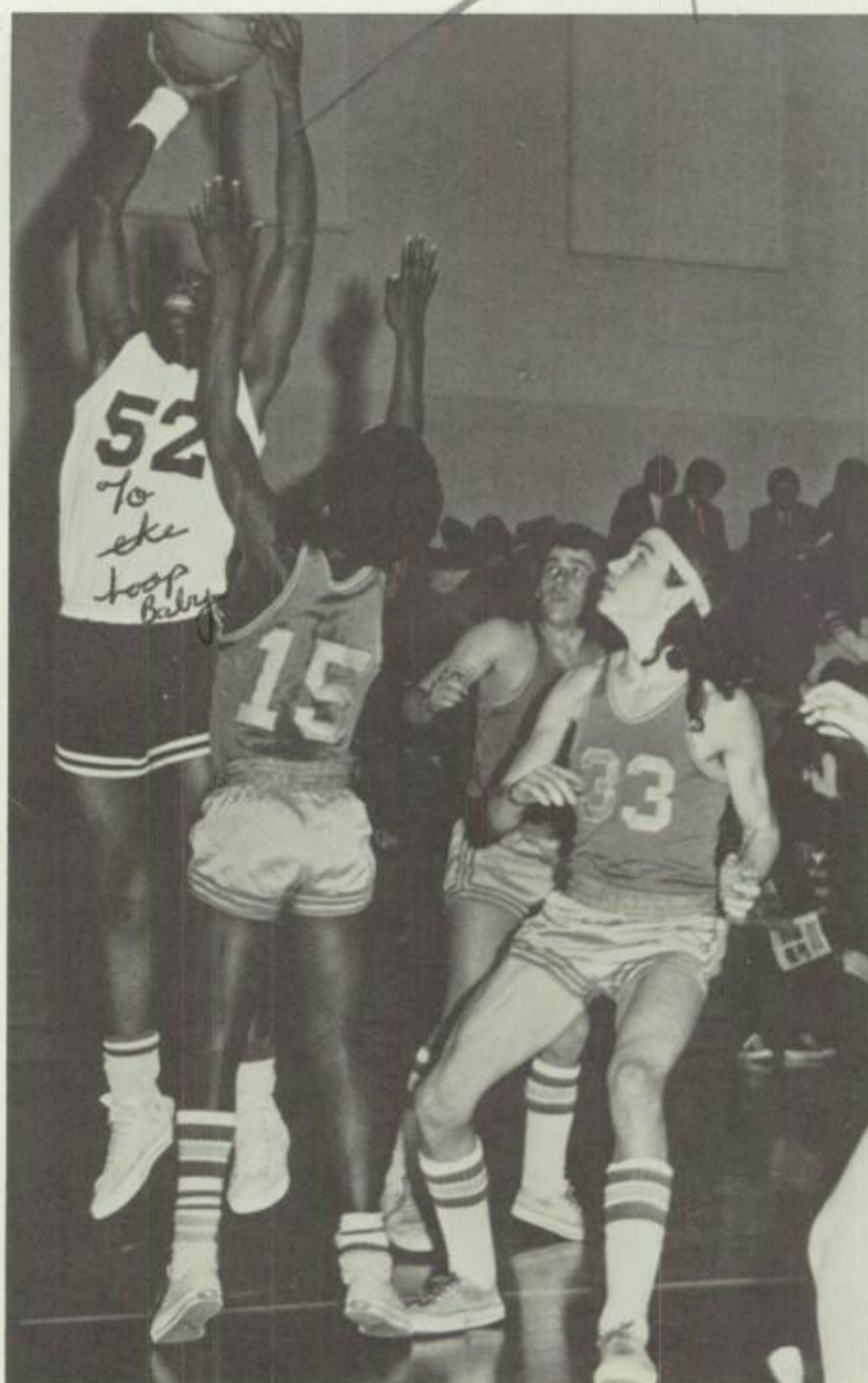
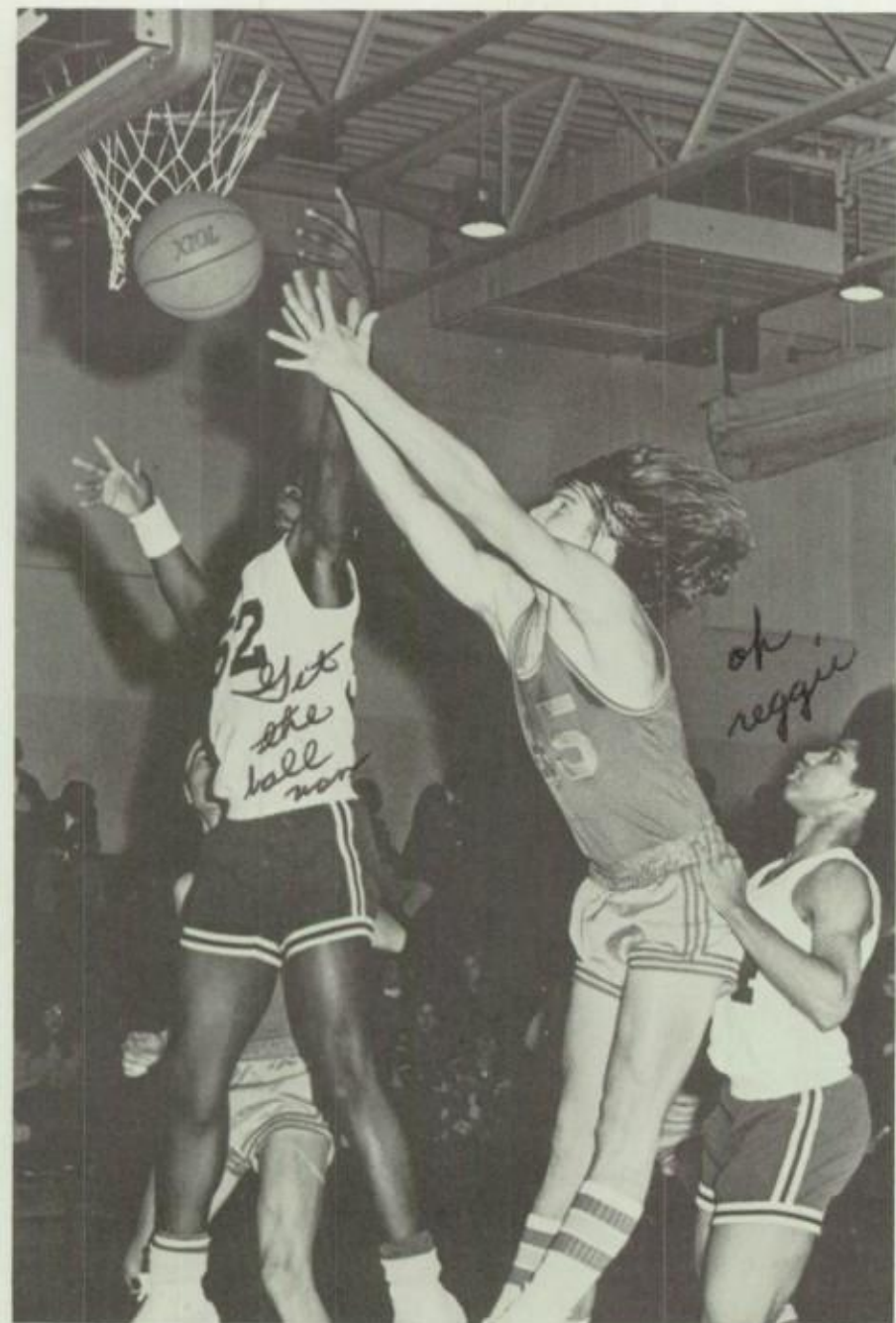
Mr.
Brown







Hartley



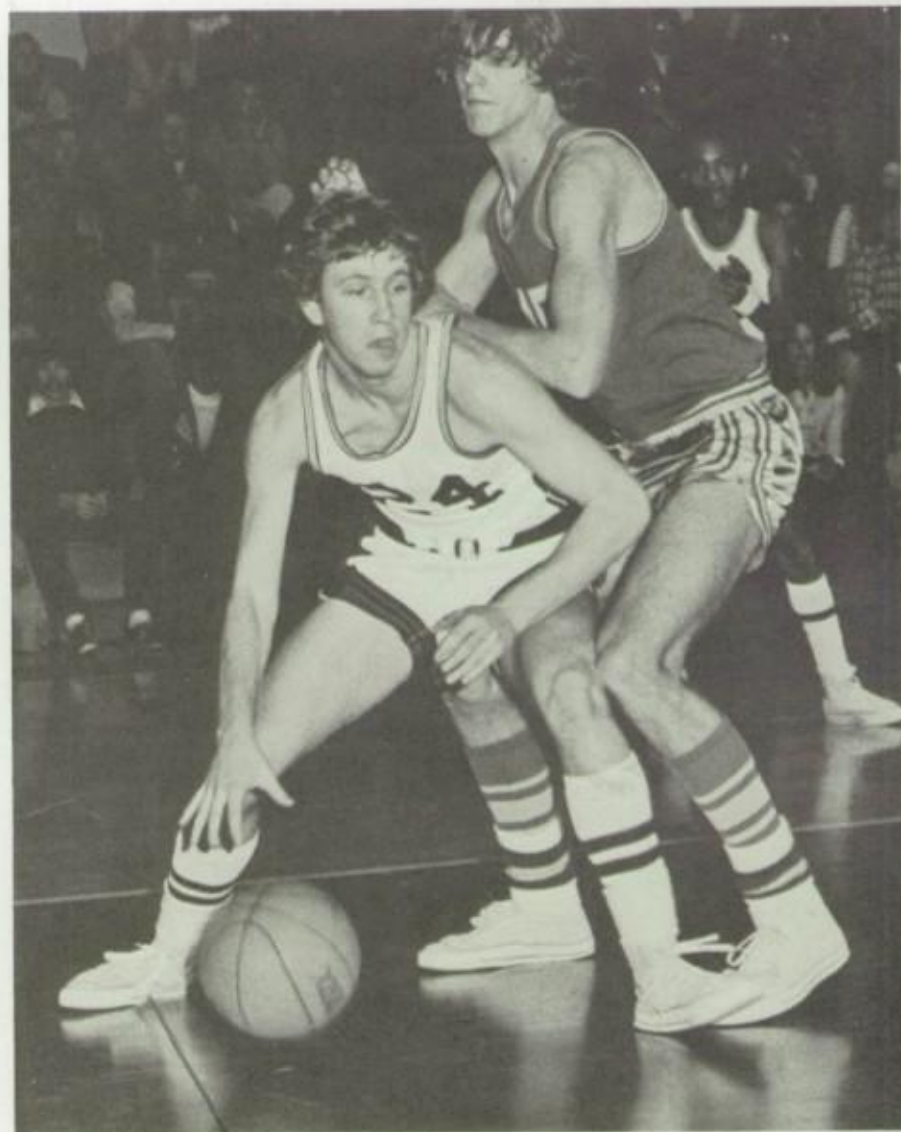
Benny
Tried
(impossible)

Sunny

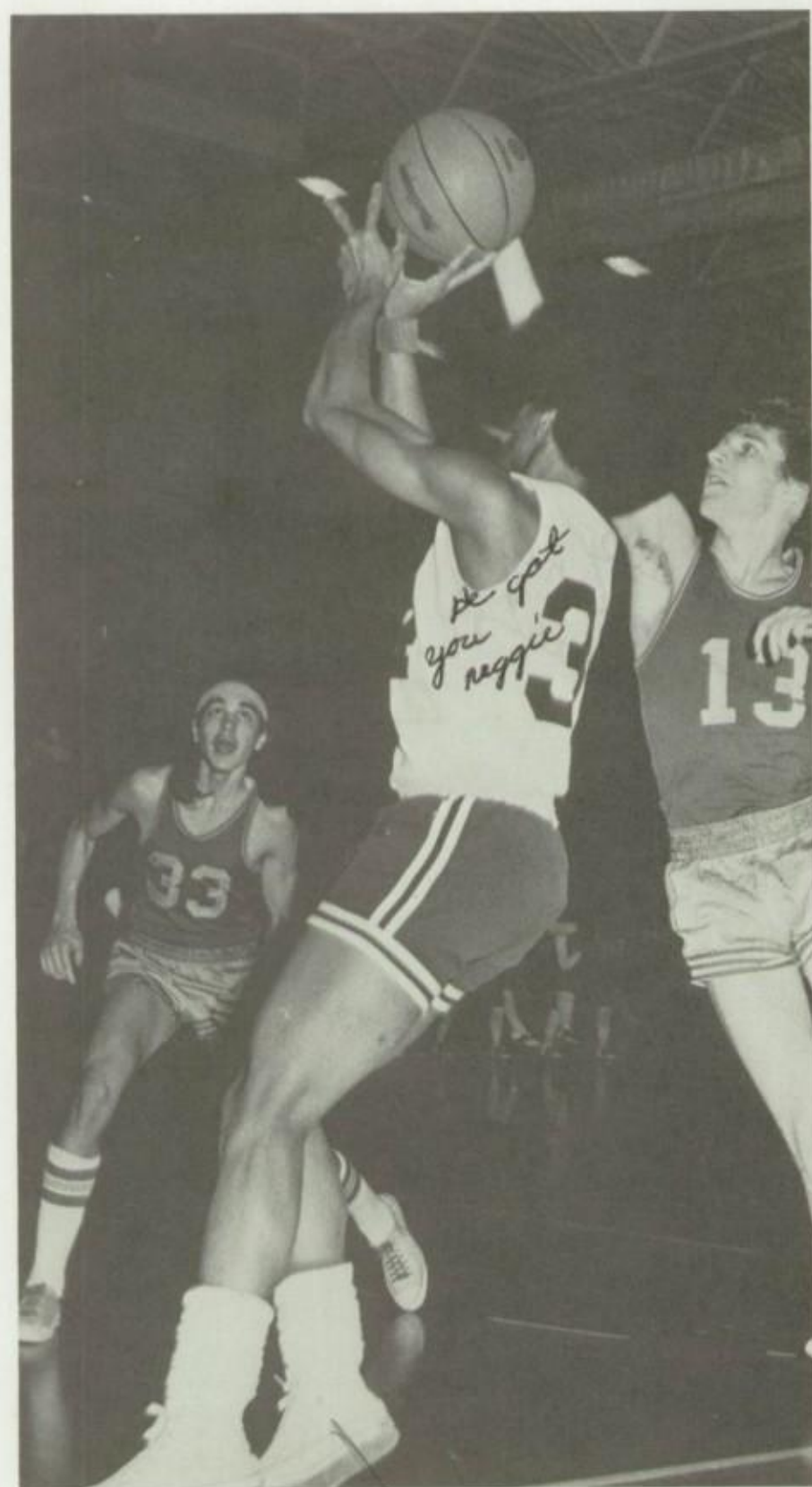
Eel

Steve

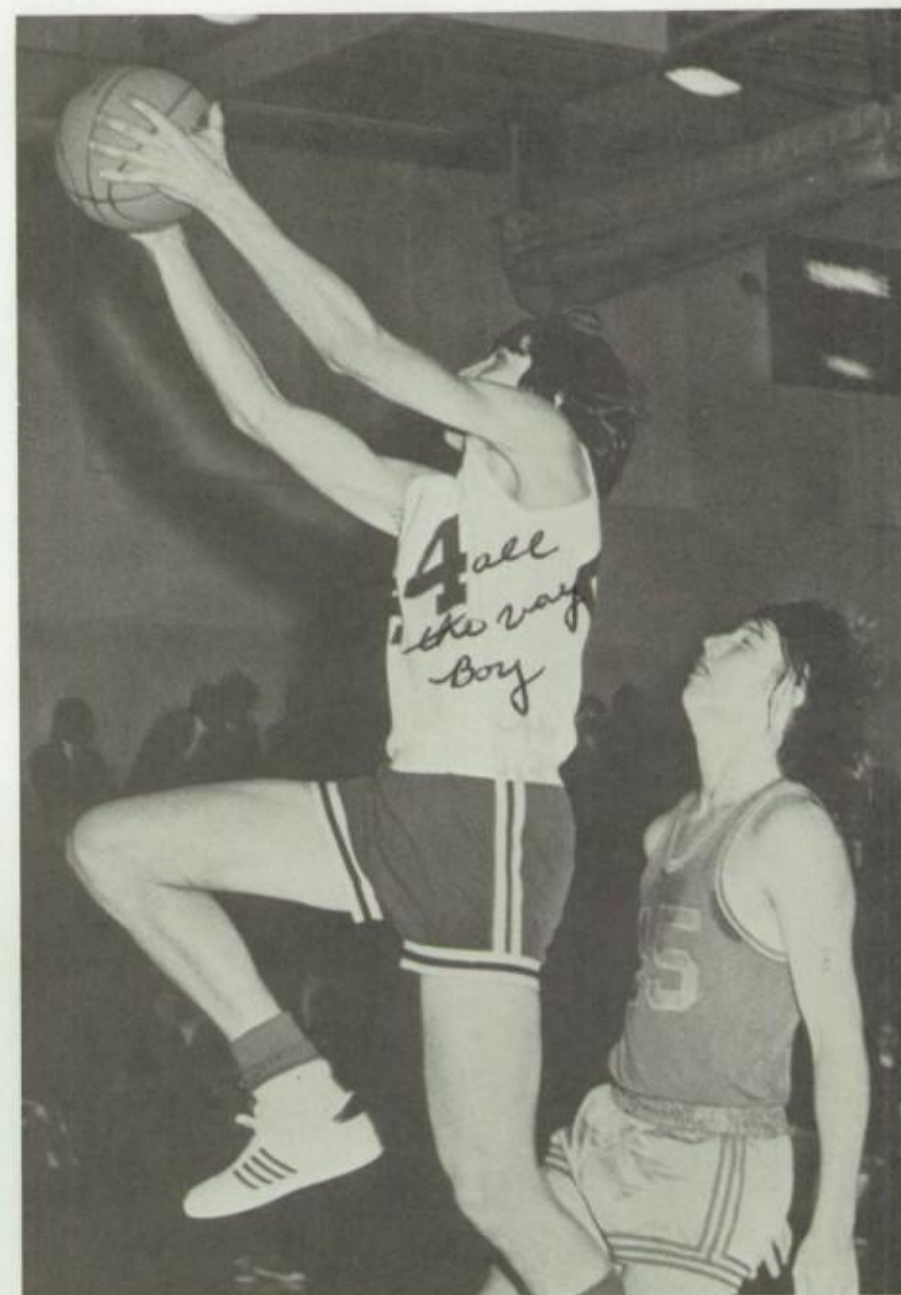
Benny

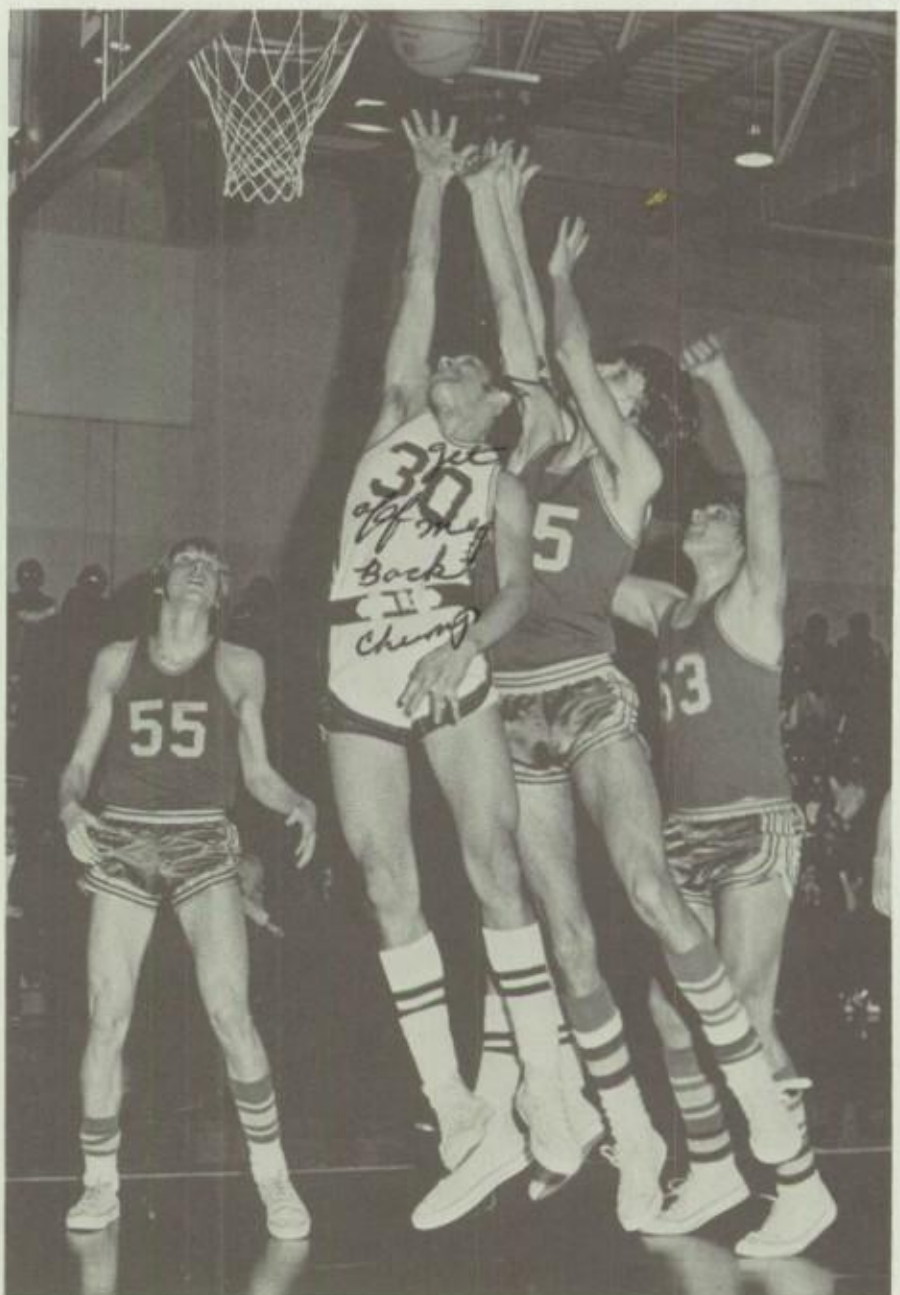
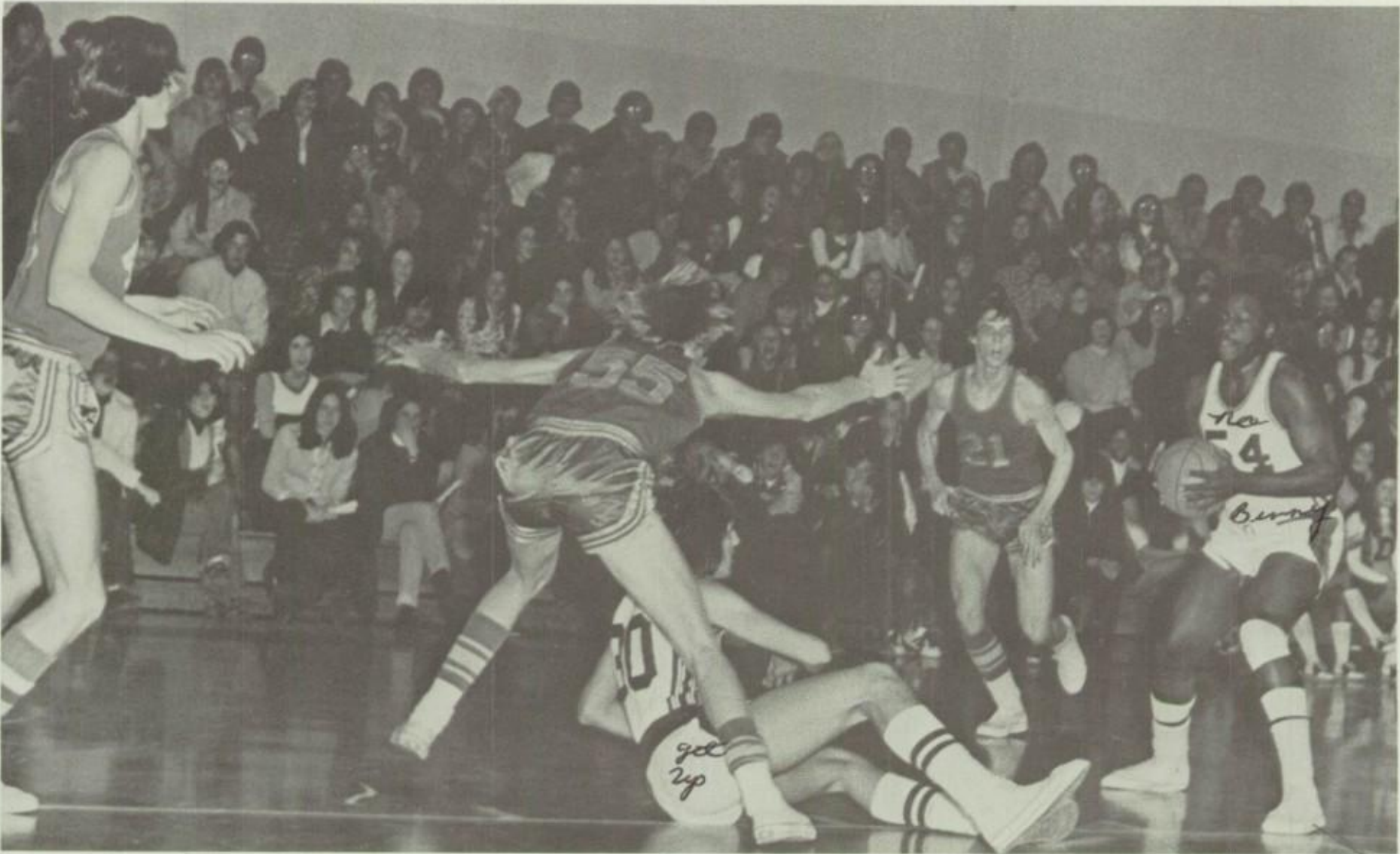


Steve



Reggie

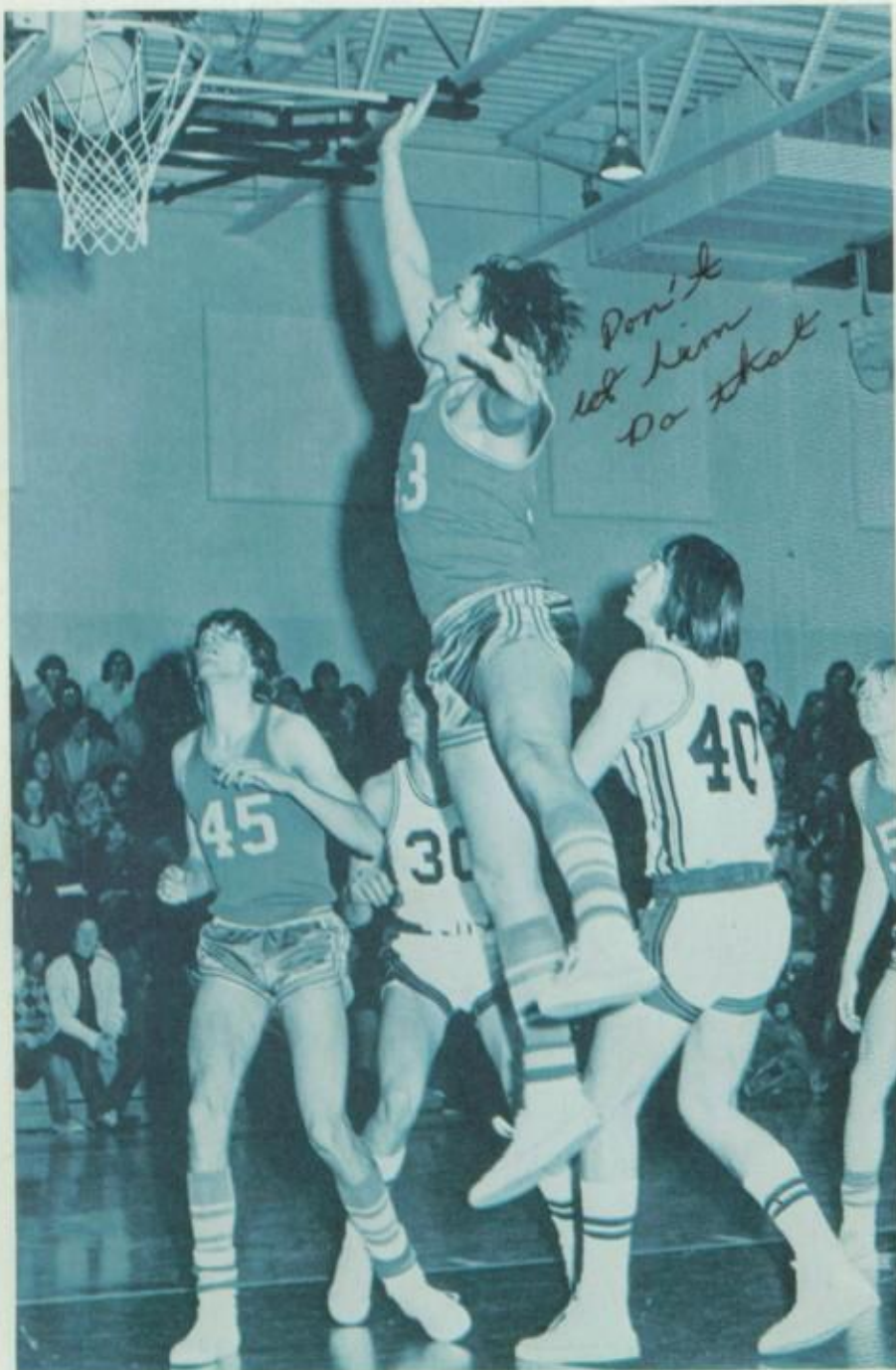




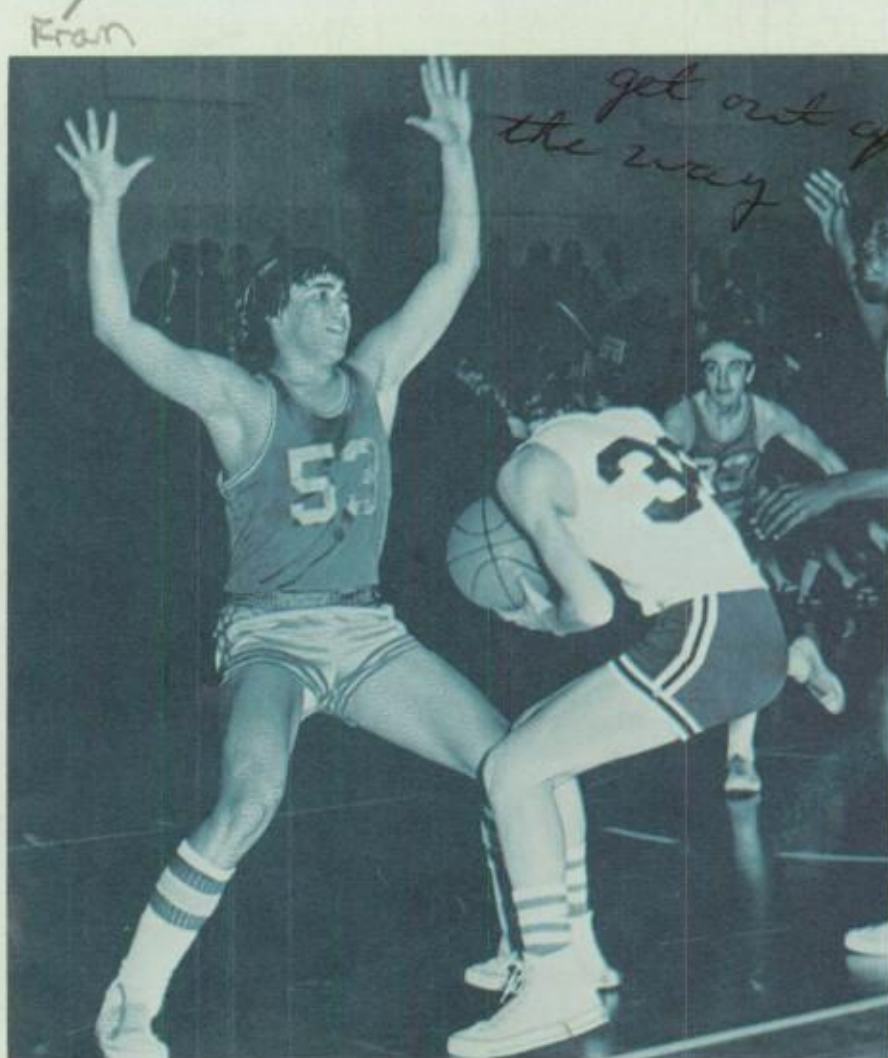
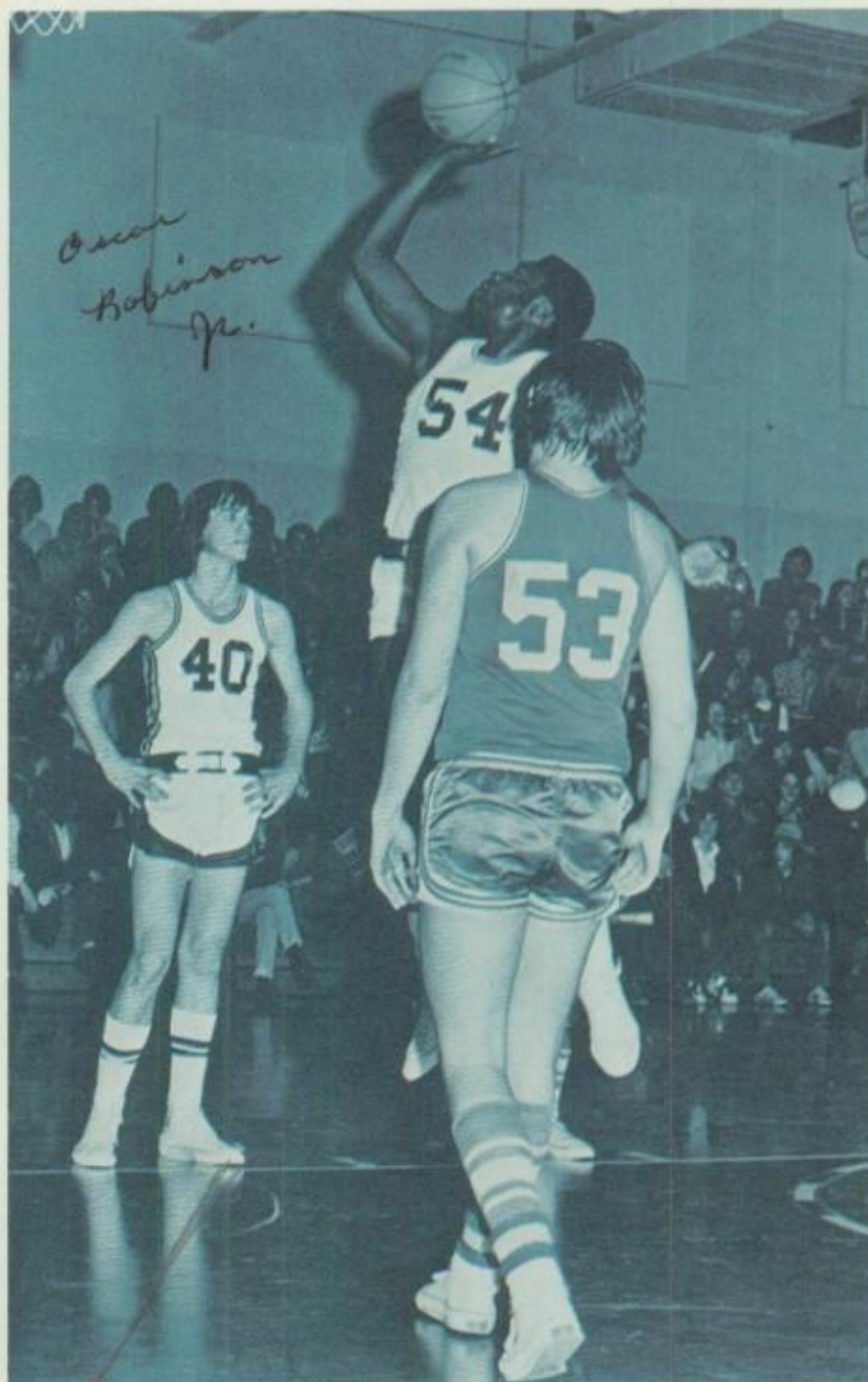
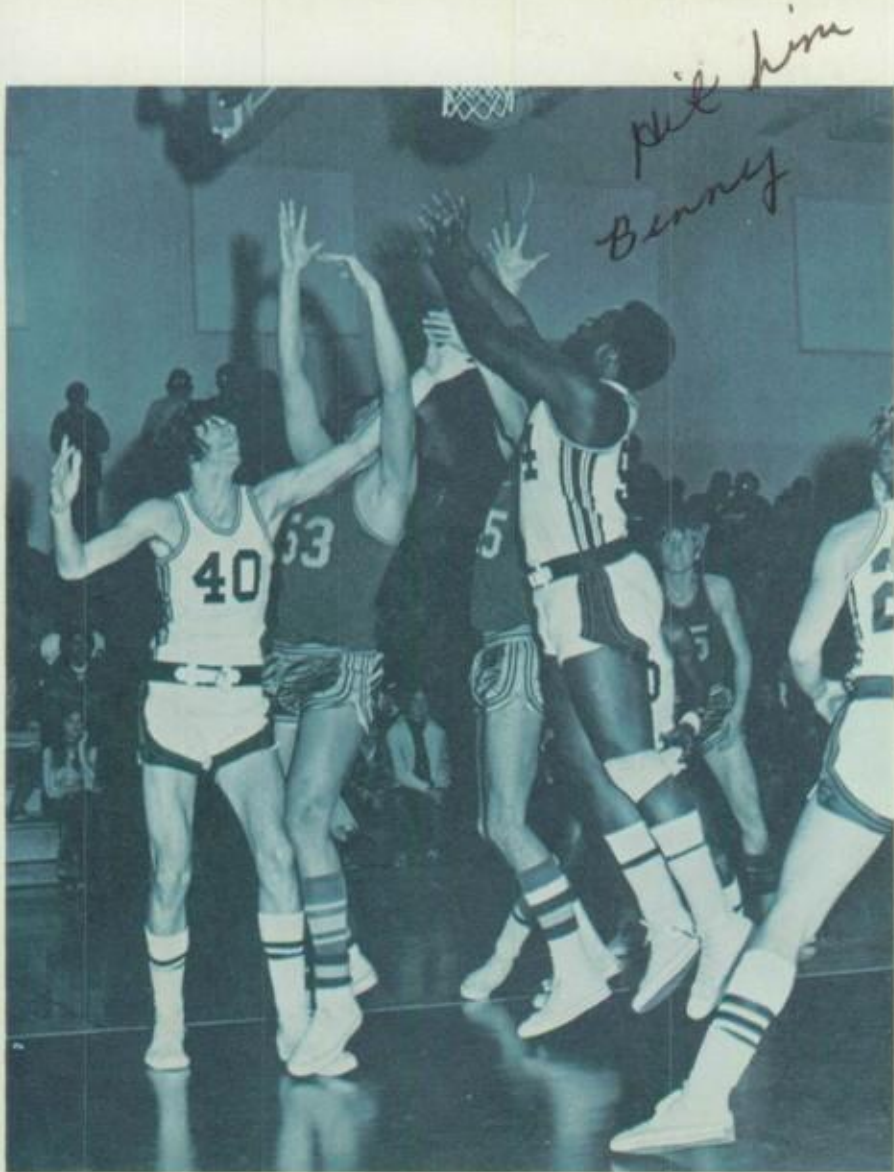
Benny

stangee

way to huddle



John



Fran

Ed

WRESTLING



FRONT ROW L-R . . . Paul Finamore, Wilber Bryson, Chris Foster, Norm Brooks, Danny McLaughlin, Robbie Fredericks, George Shell, John Joachimowski, Kirk Harvey, Rodger Atkins. BACK ROW L-R . . . Gerald Holmes, Mike Swain, Harry Barry, Brian Frederick, Bruce Carlton, Mike Cucco, Frank Fitzwater, Gary Hendrix, Rick Richart, Ryan Washington. NOT PICTURED . . . Jim White, Tom Spencer.



Mr. Tullah

Mr. Johnson

Norm Brooks

Robbie Fredricks



smile
Kirk

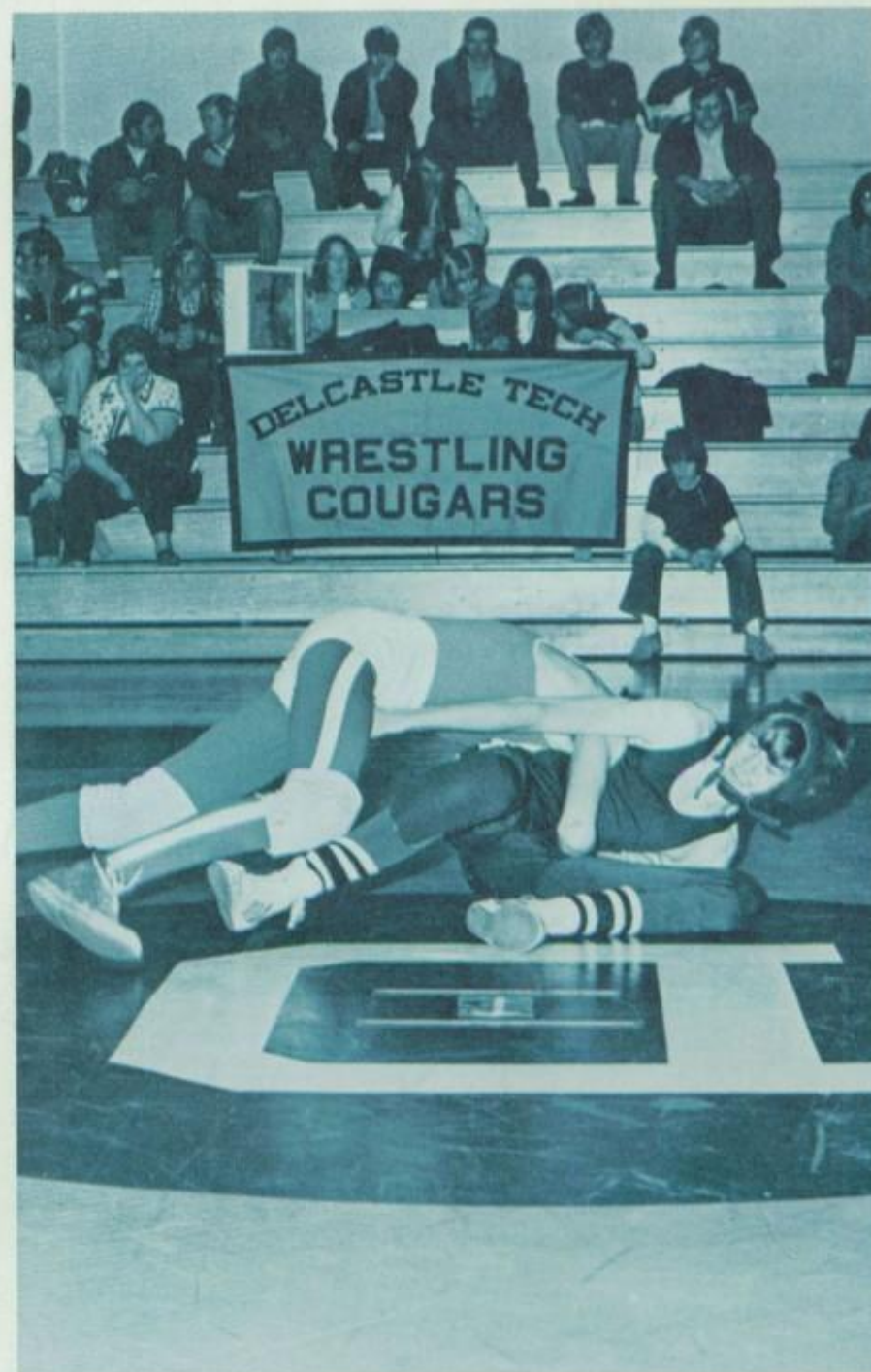
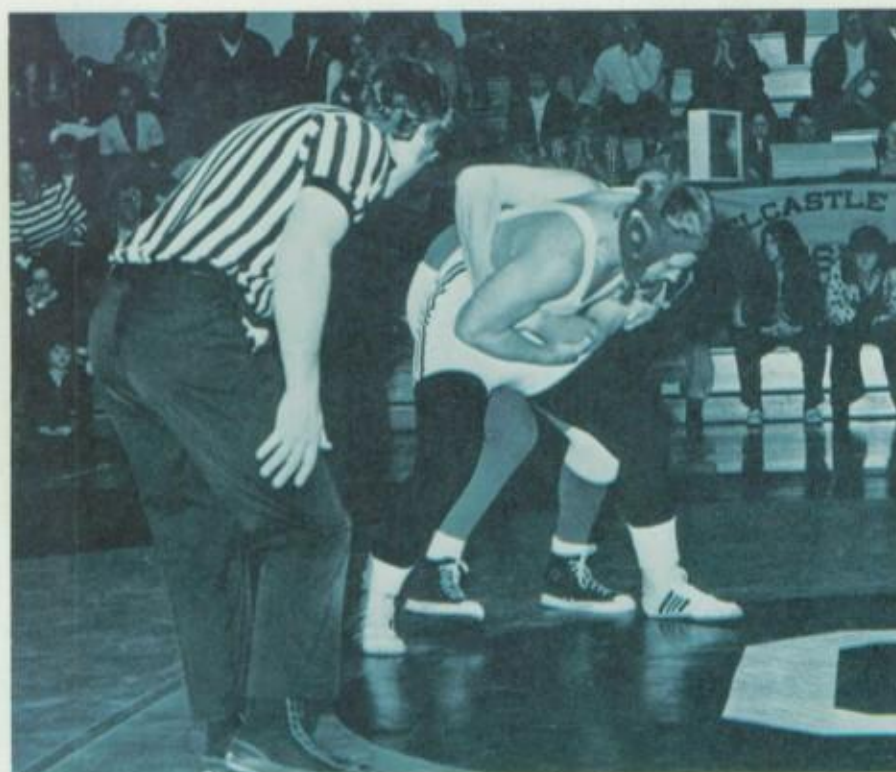
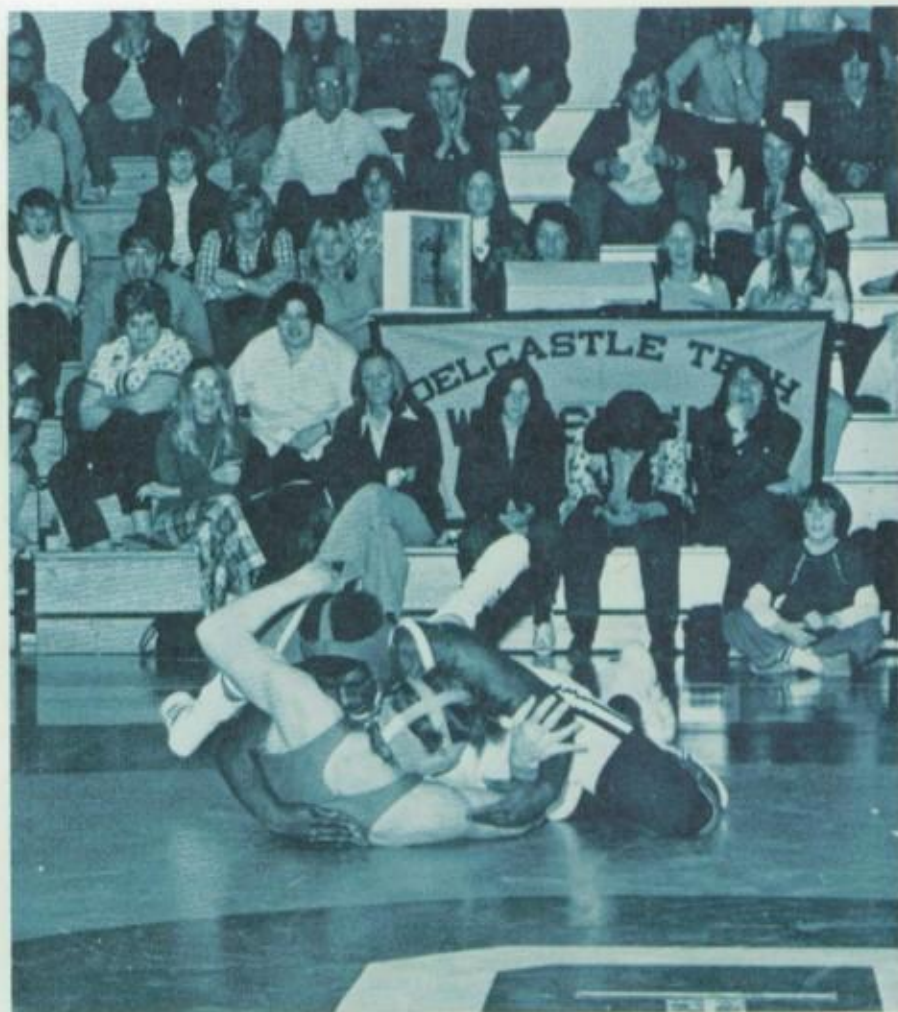
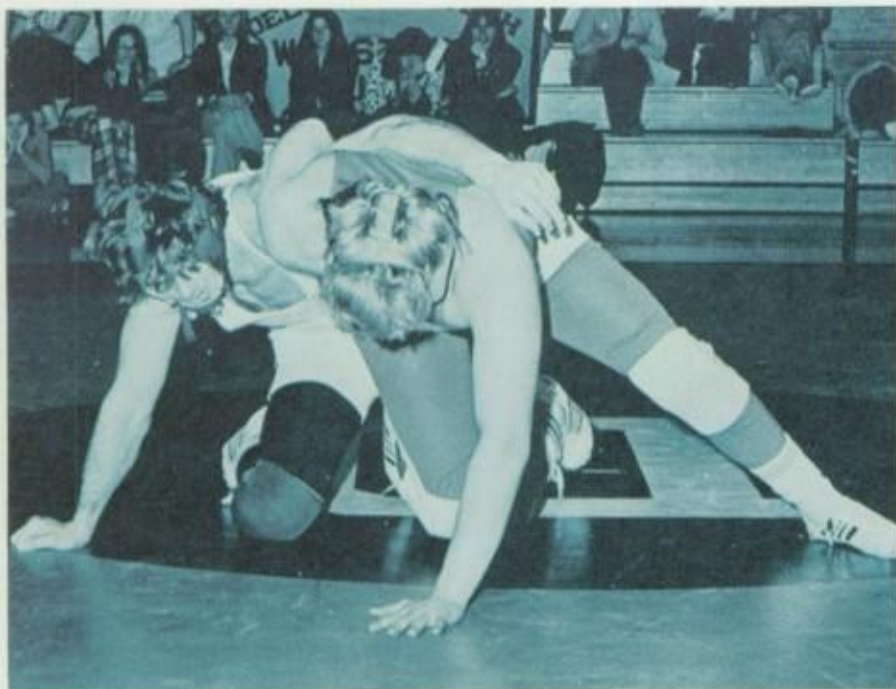
Rodger Atkins

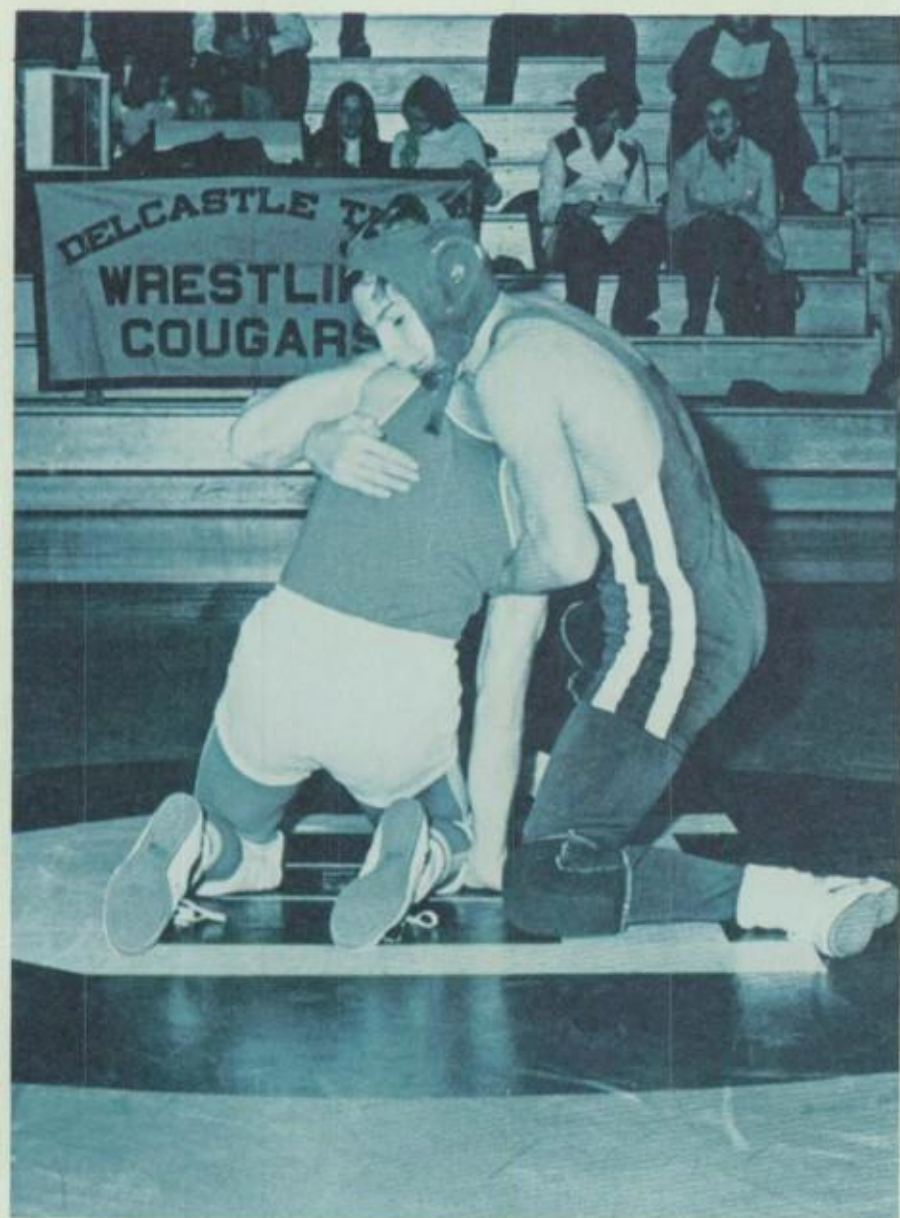
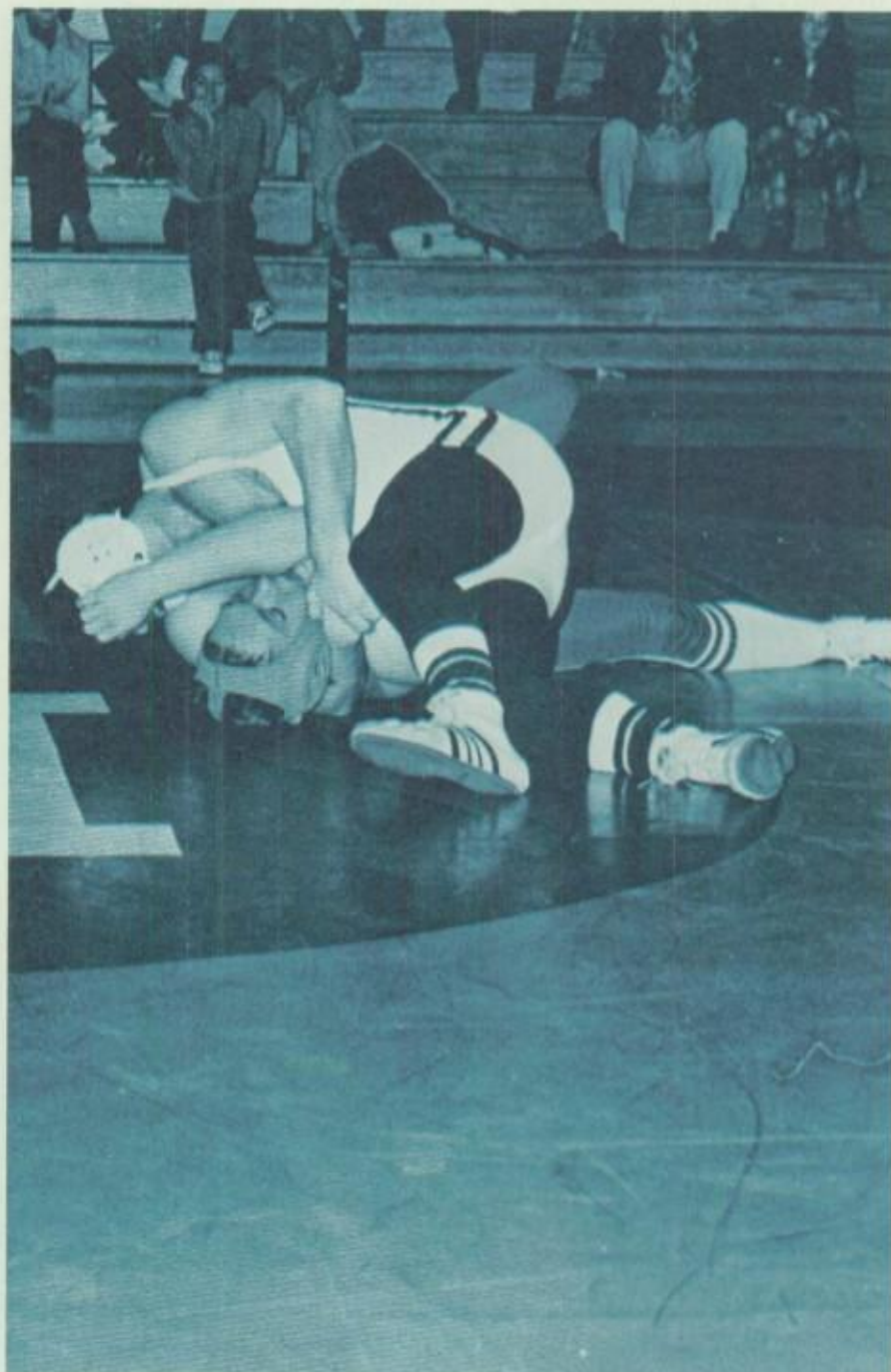
George Shell

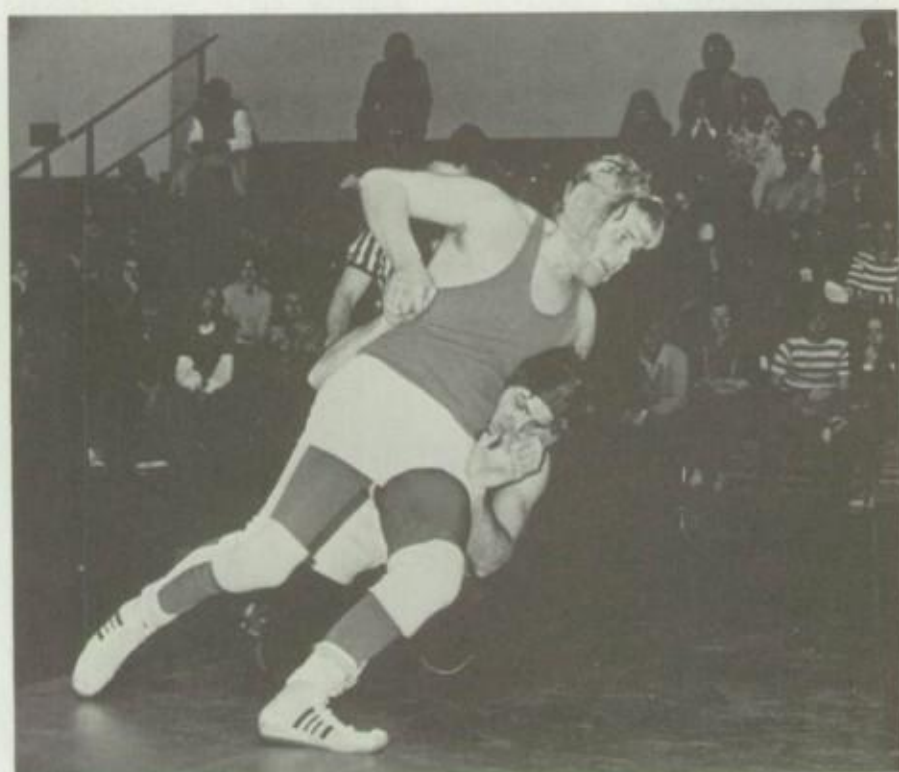
Robbie Fredricks

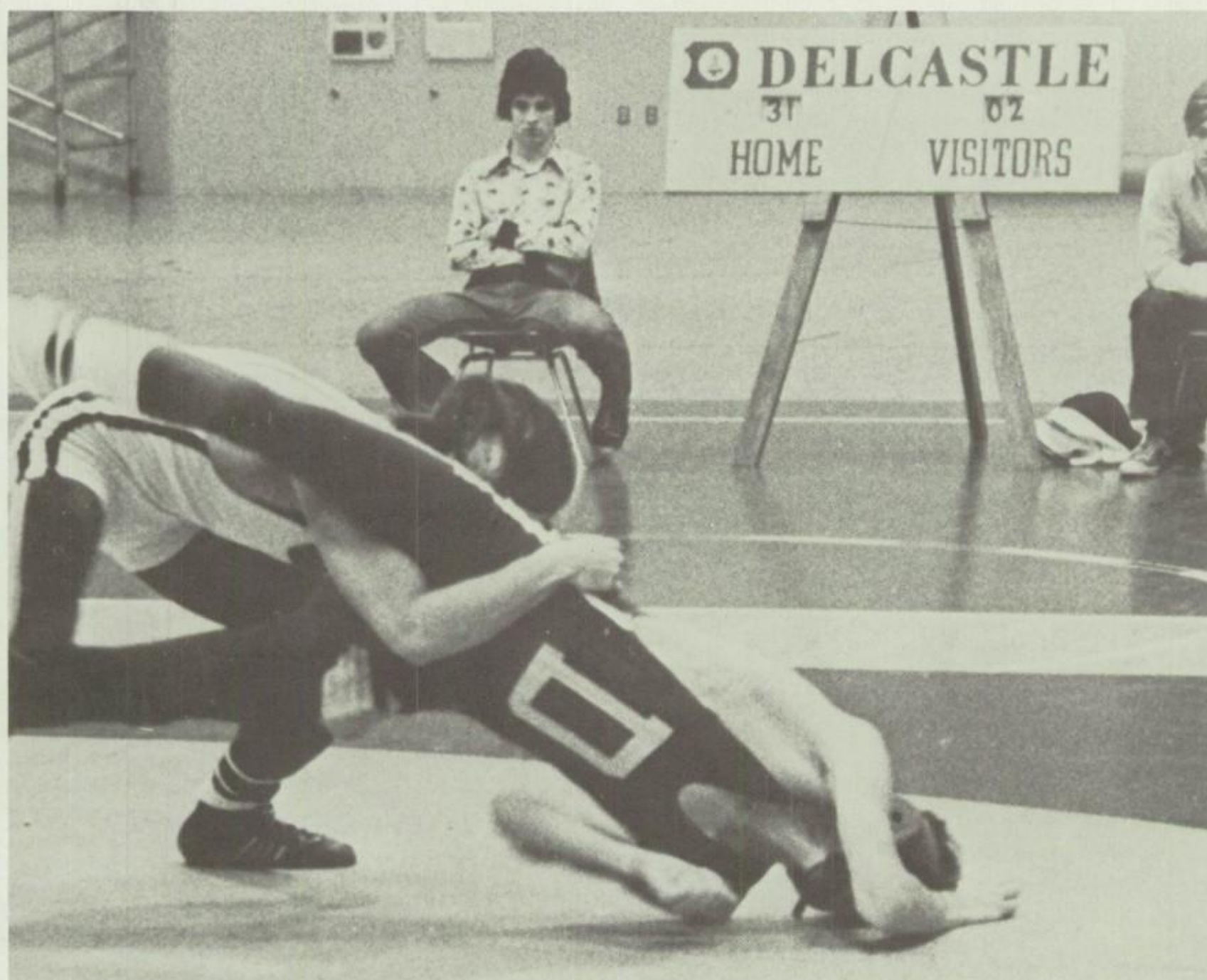
Norm Brooks

Kirk Harvey

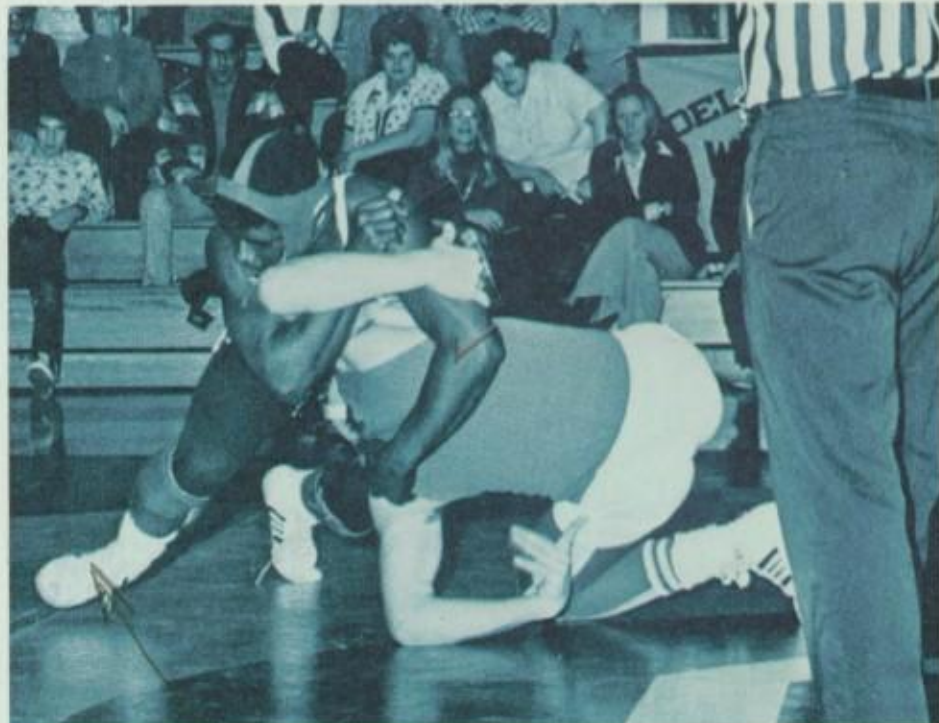
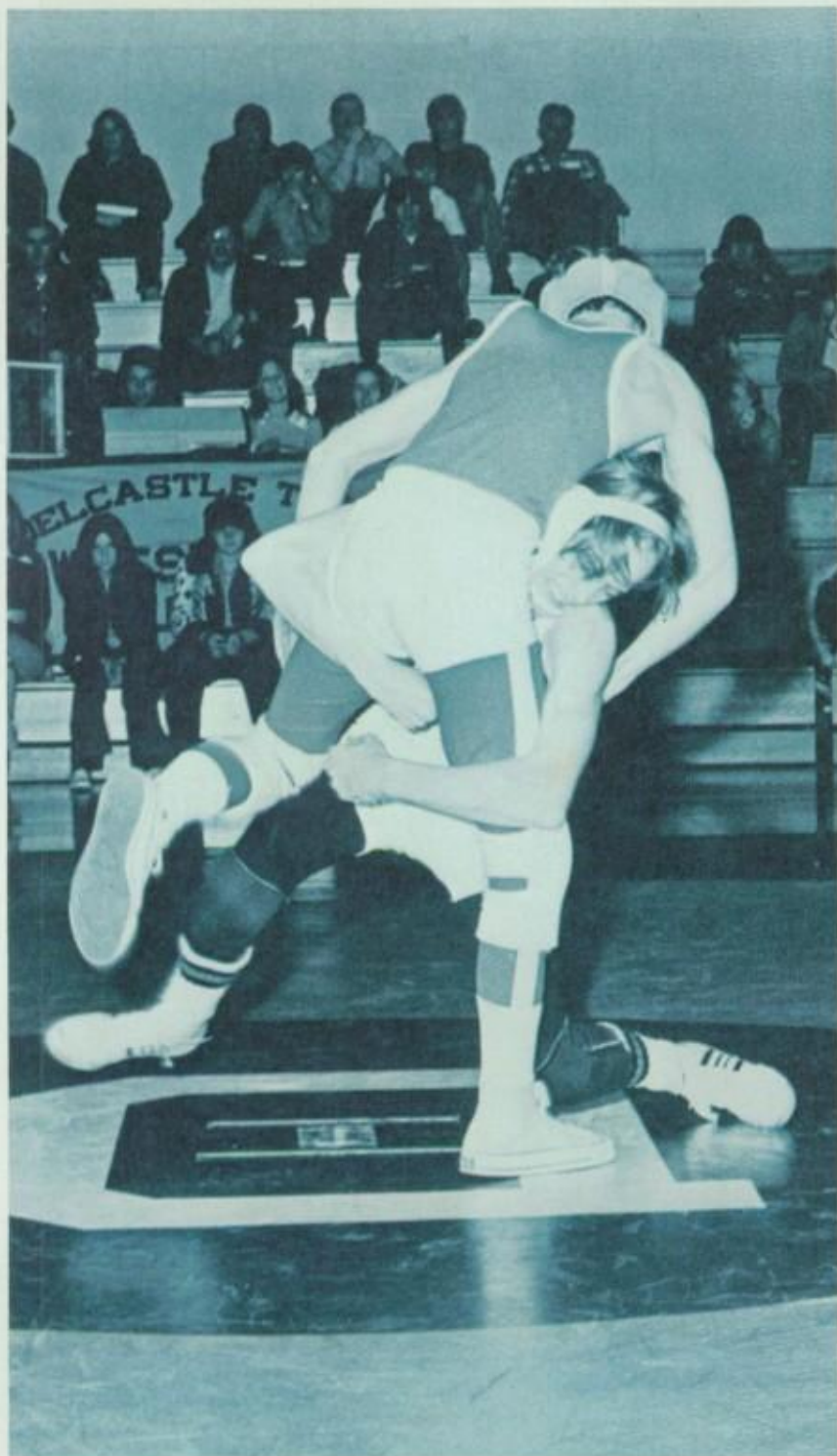






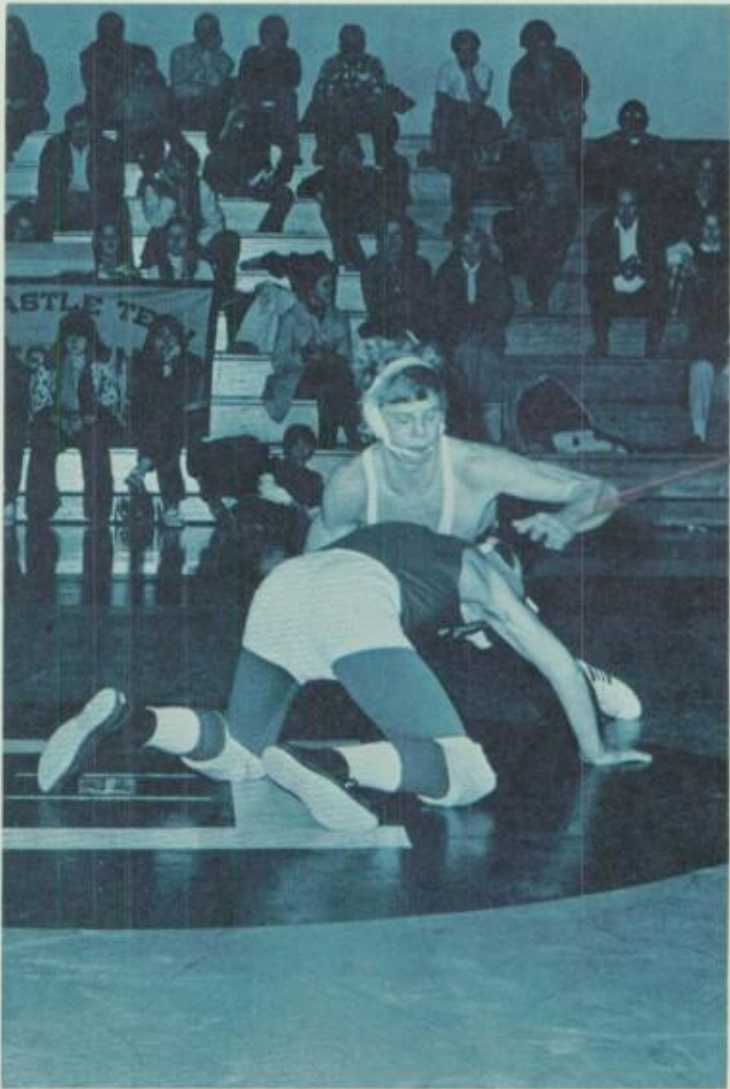
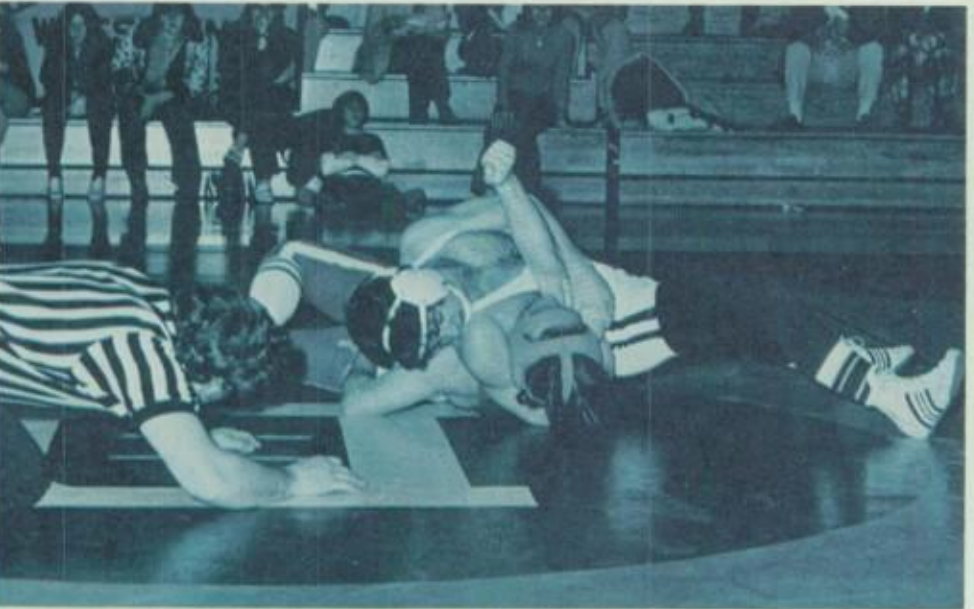
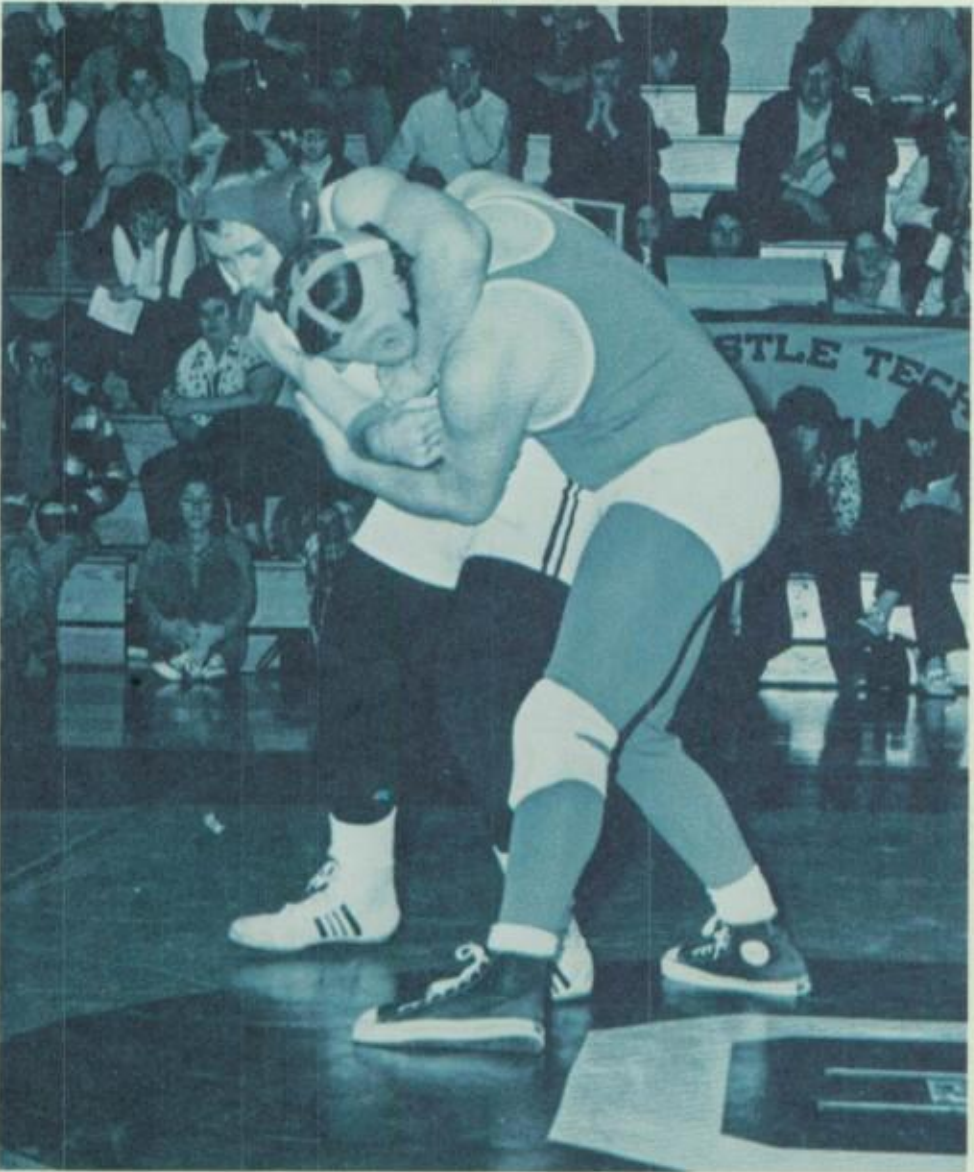
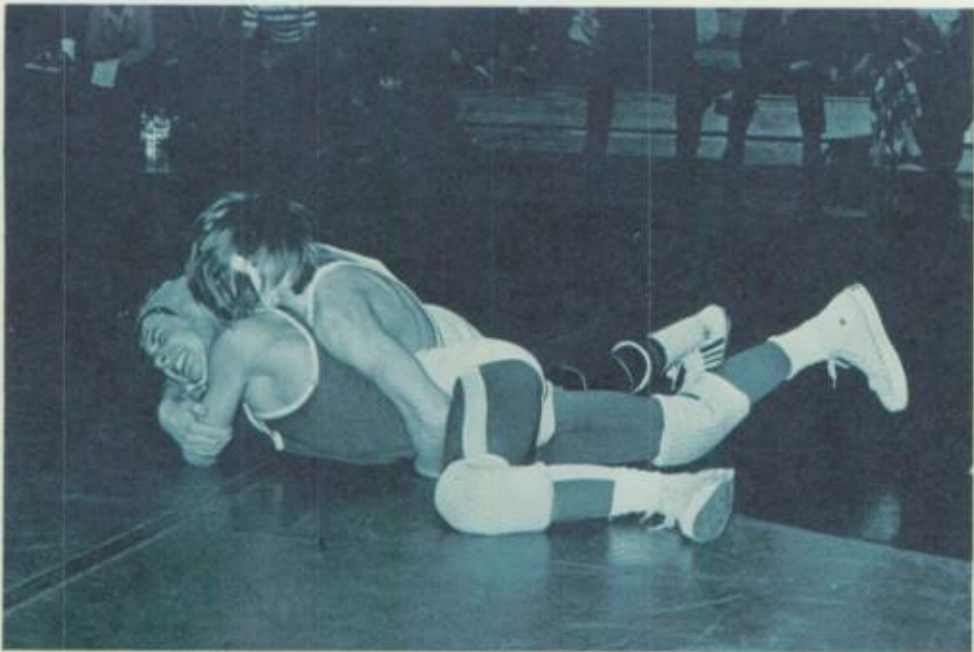


Miss Forbes



Kirk Harvey

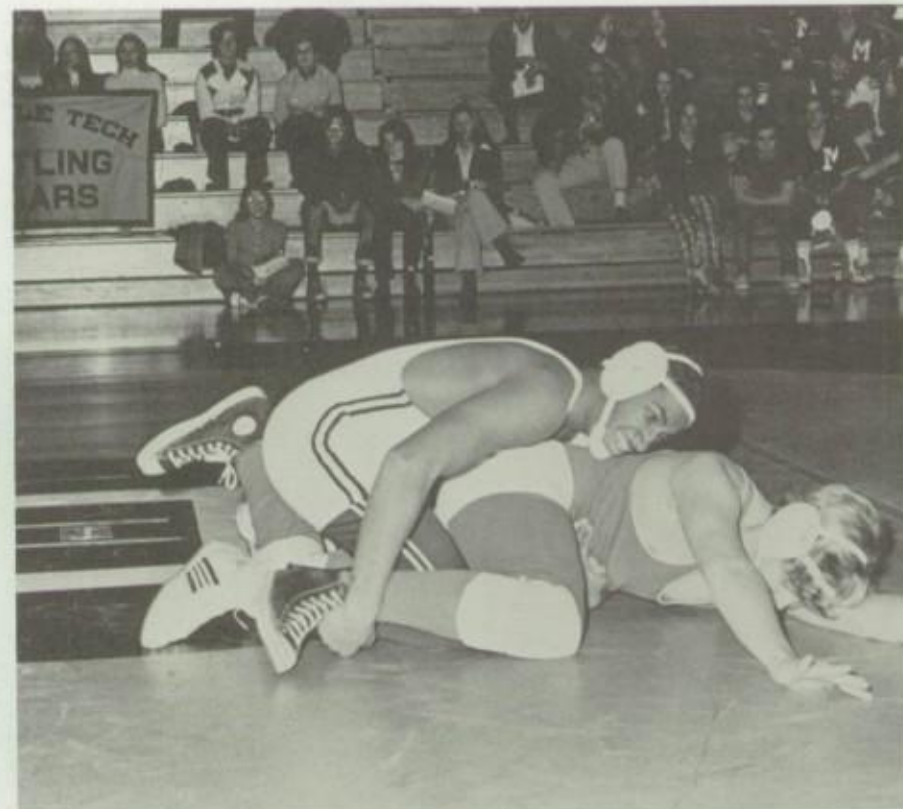
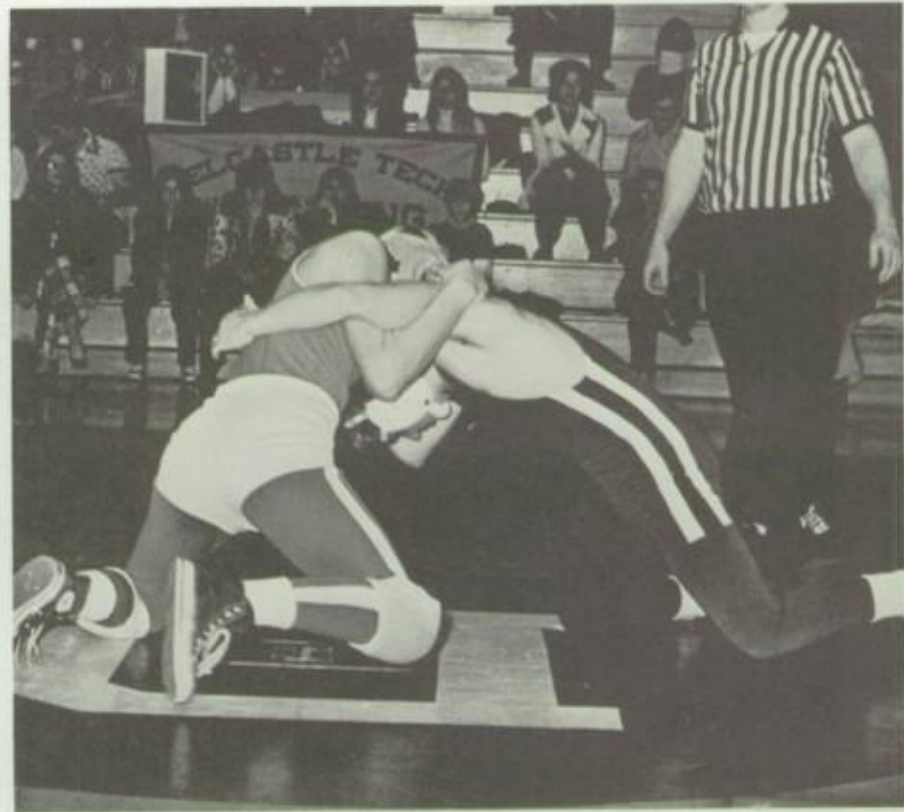
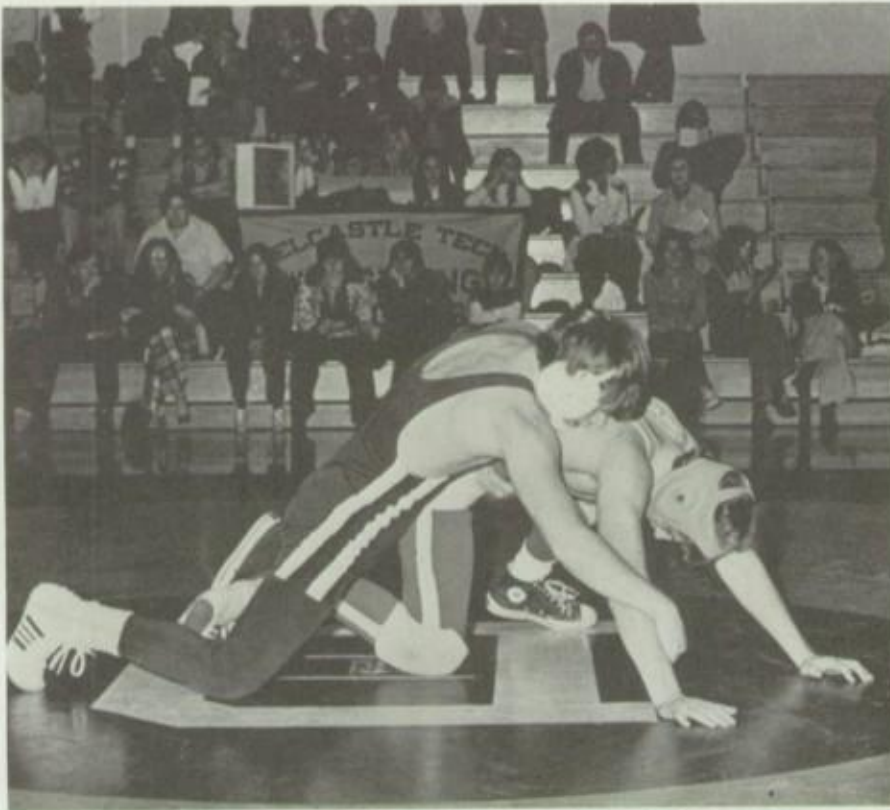


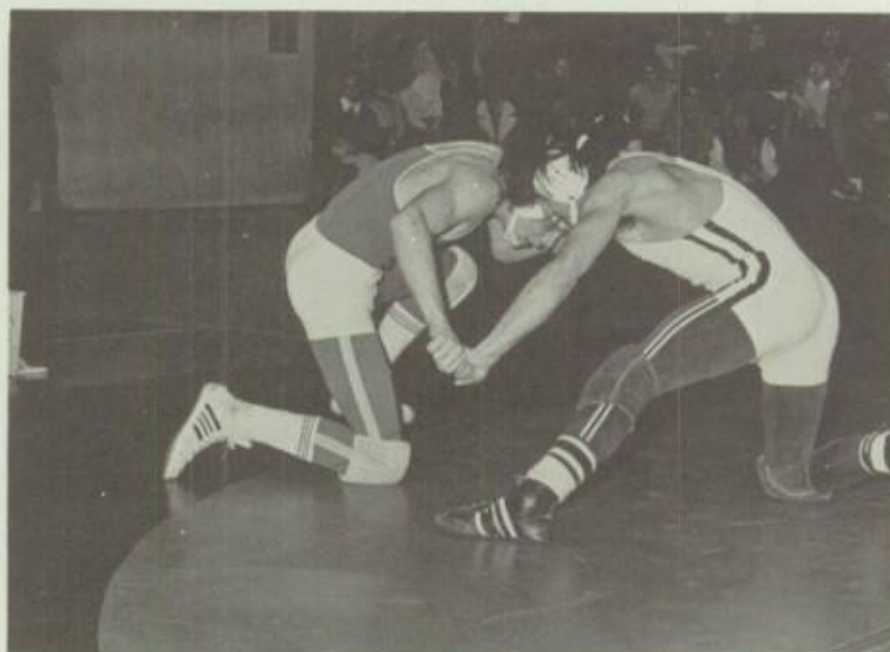
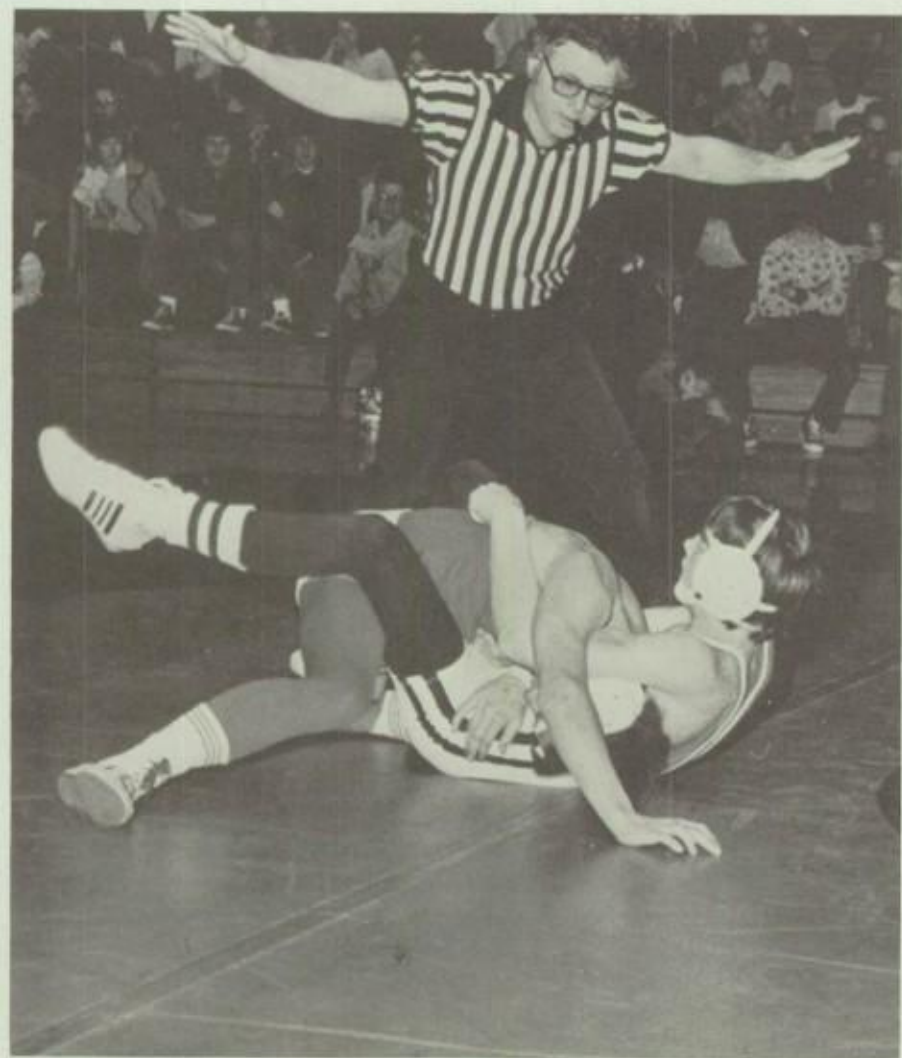
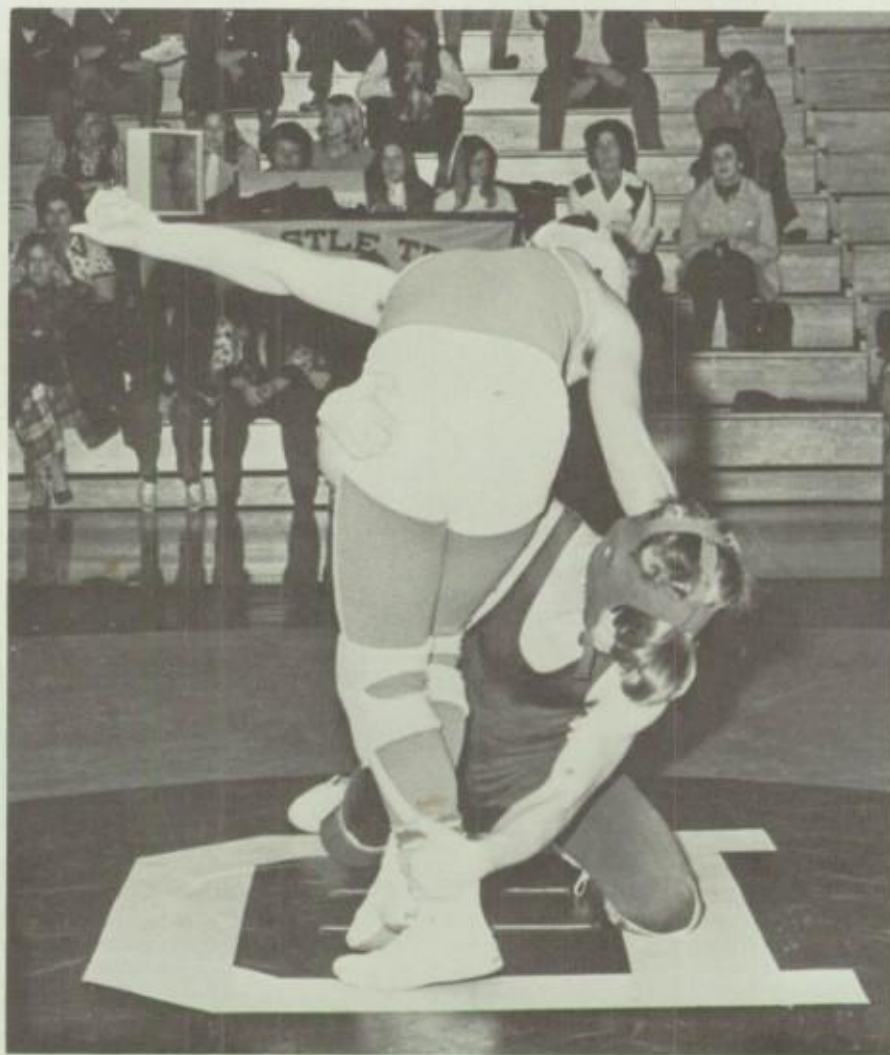
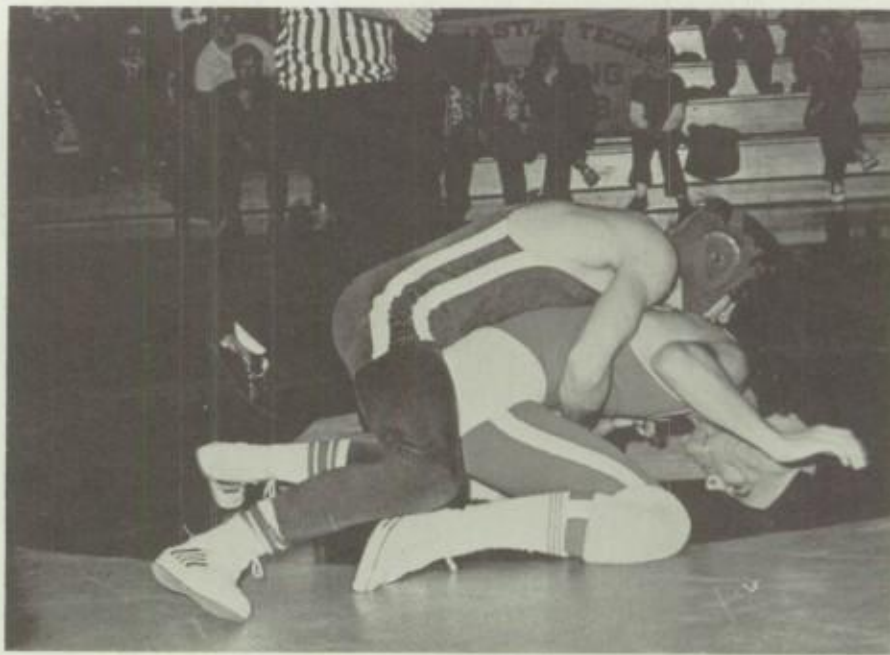


Norm
Brooks



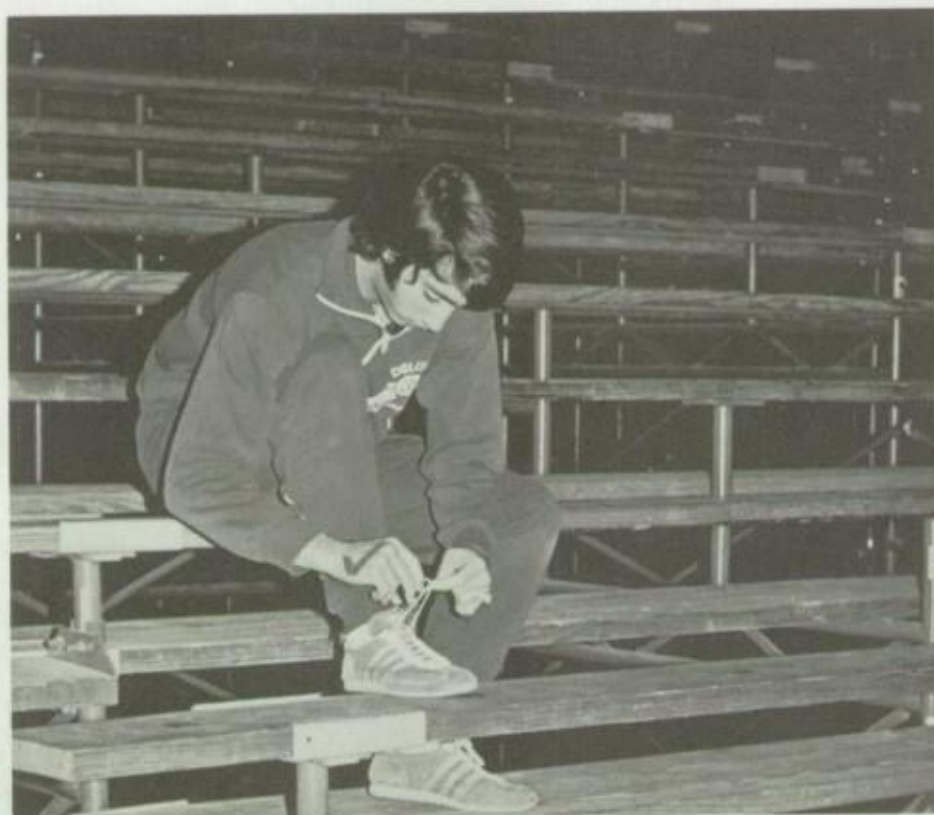
Mr. Tullah

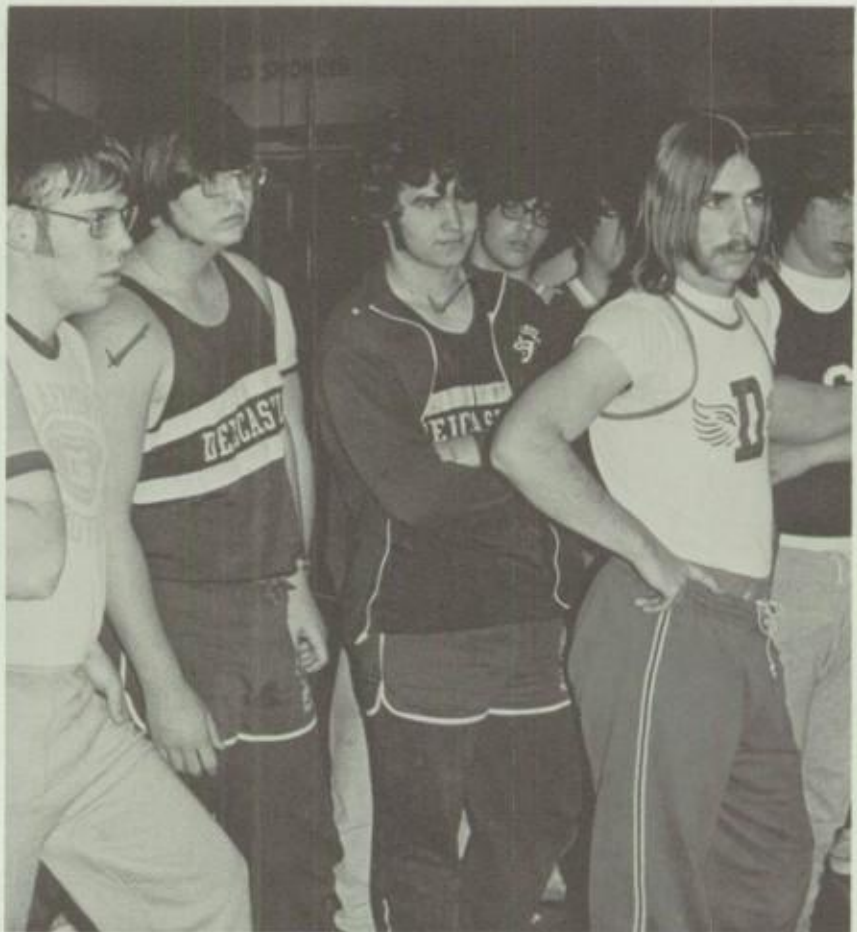


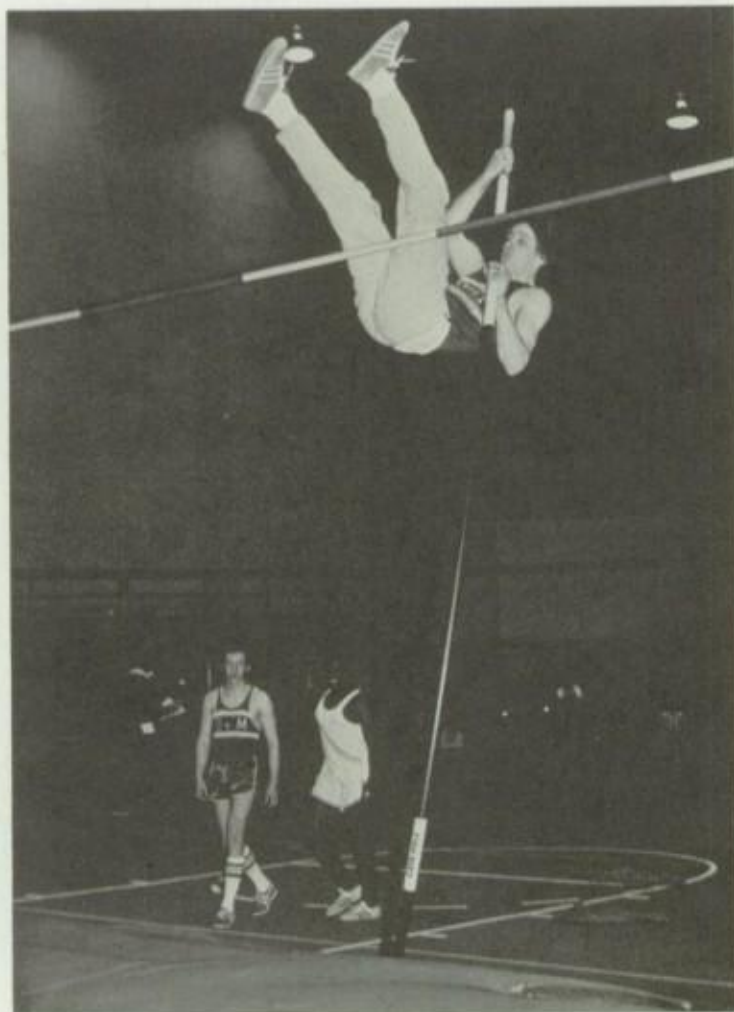
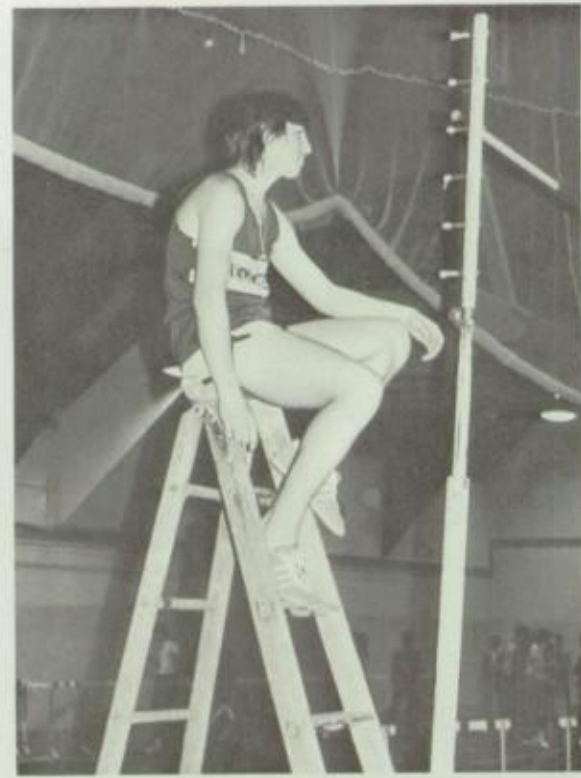




FRONT ROW L to R . . Mr. Anderson, Chuch Cinaglia, John Kaminski, Ed Meren, Frank Saponaro, Joe Krawczyk. SECOND ROW . . Ken Mason, Kevin Haigh, Paul Newman, Jim Marshallsea. THIRD ROW . . Richard Stradley, Brian Cox, Dale Stumph, Phil Prang, Mark Valencik, Larry Ellis.









TOP ROW L to R . . . Cheryl Ervin, Debbie Thomas, Carla Powers, Connie VanSciver, Nancy Maltman, SECOND ROW . . . Debbie Fm, Terry Hawkins, Pam Lewis, Georgette Wyslick, THIRD ROW . . . Terrienne Dorskey, Wanda Elliott, Debbie Pina, Cathy Magonicle.

GIRLS VOLLEYBALL

Wanda

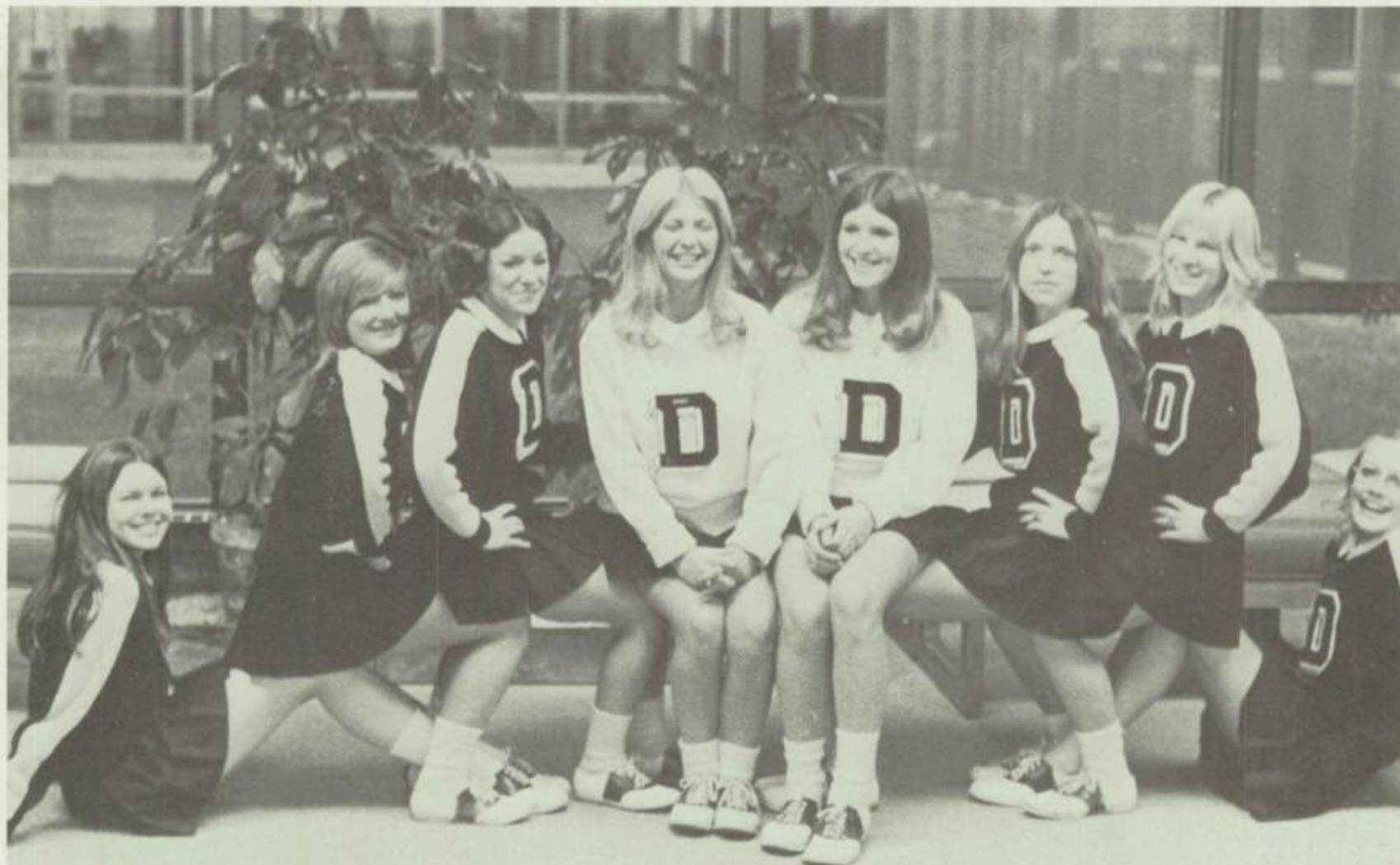
[Faint handwritten notes in the bottom right corner, possibly a letter or message.]



BOTTOM ROW L to R . . . Lillian Lopez, Gerri Revis, Debbie Hook, Dayette Thompson. TOP ROW L to R . . . Nancy Grillo, Paula Mously, Debbie Faulkner, Cheryl Blair.

MAJORETTES

Now,
 Good thing I'll
 see you at Kiro's
 cause I sure am going
 to miss you. Good ~~back~~
 and take care. Love.
 Lillian

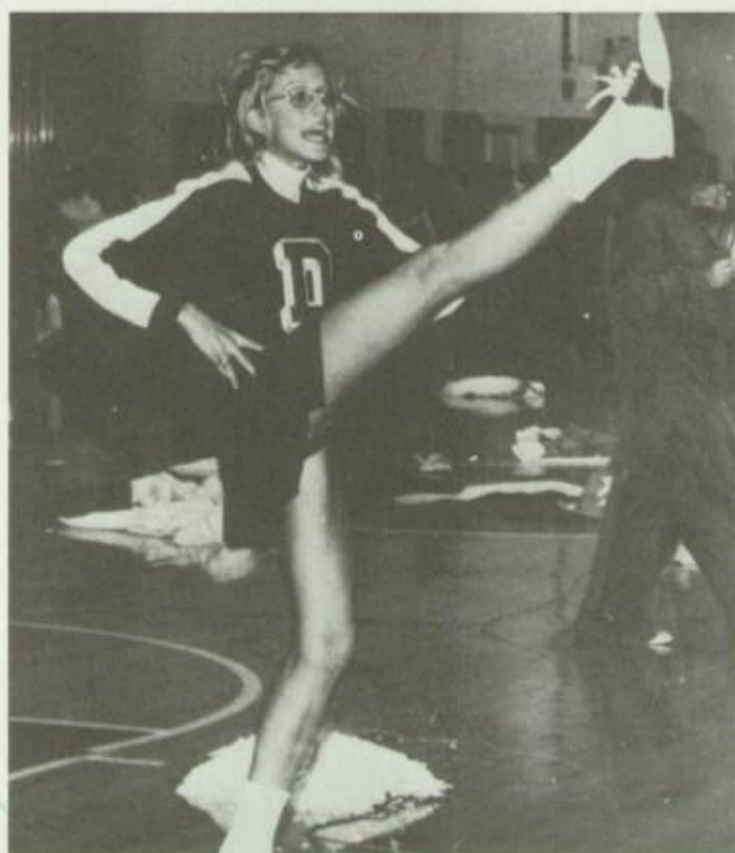


Left to Right . . . Georgette Wasylyk, Arlene Kelly, Debbie Pini, Debbie Smith, Joan Broda, Terry Ennis, Terry Dorskey, Theresa Sabulsky.

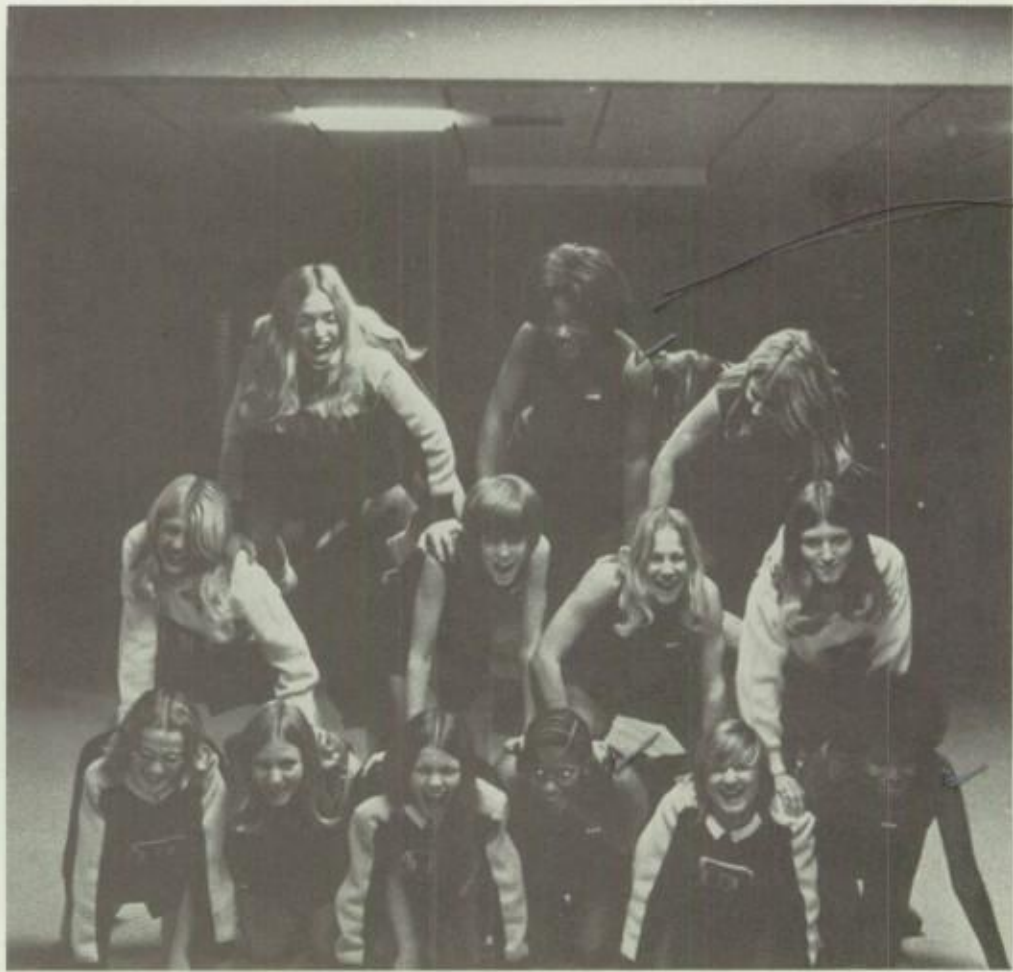
VARSDITY CHEERLEADERS



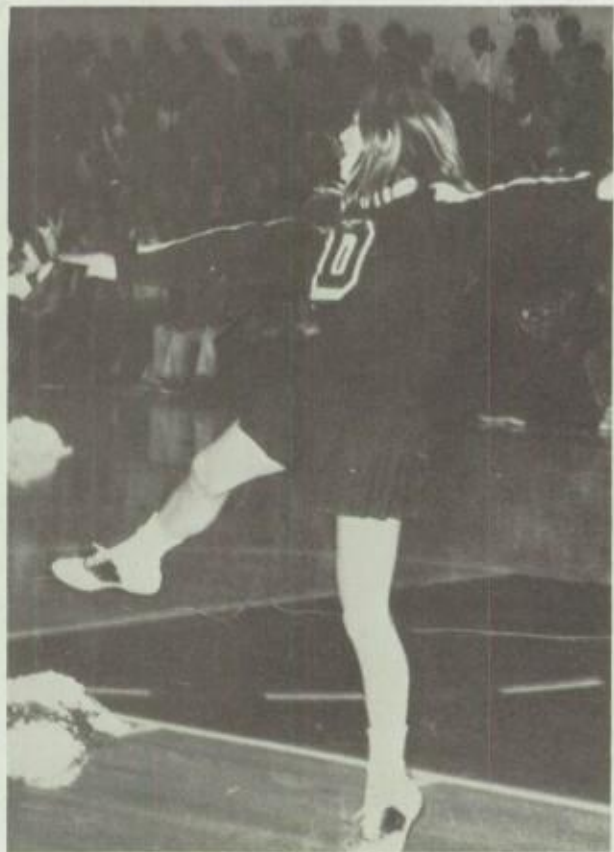
Bum,
I can't see
how I can't
put up with
another year
with you, but
I'll try.
Joan Broda



*Two napkins in the
 2nd floor supply room
 2nd floor supply room*



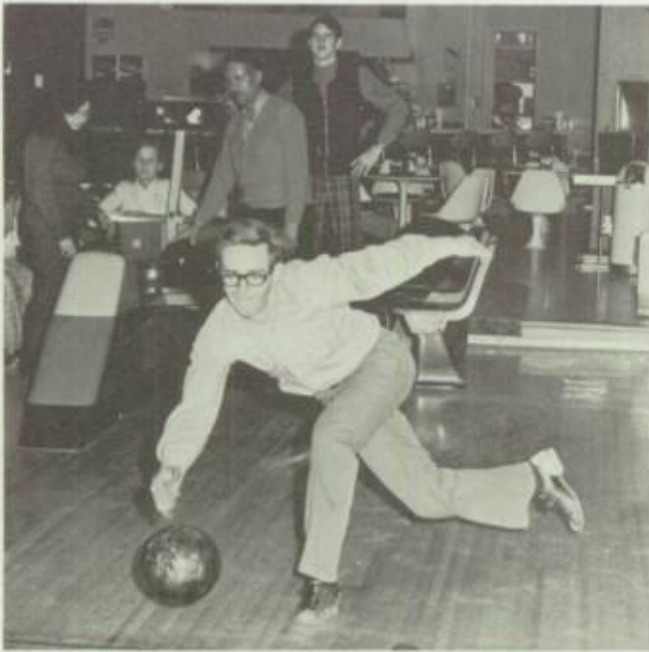
all I'm
going to write
is good luck
just wait till
next year.
"74"

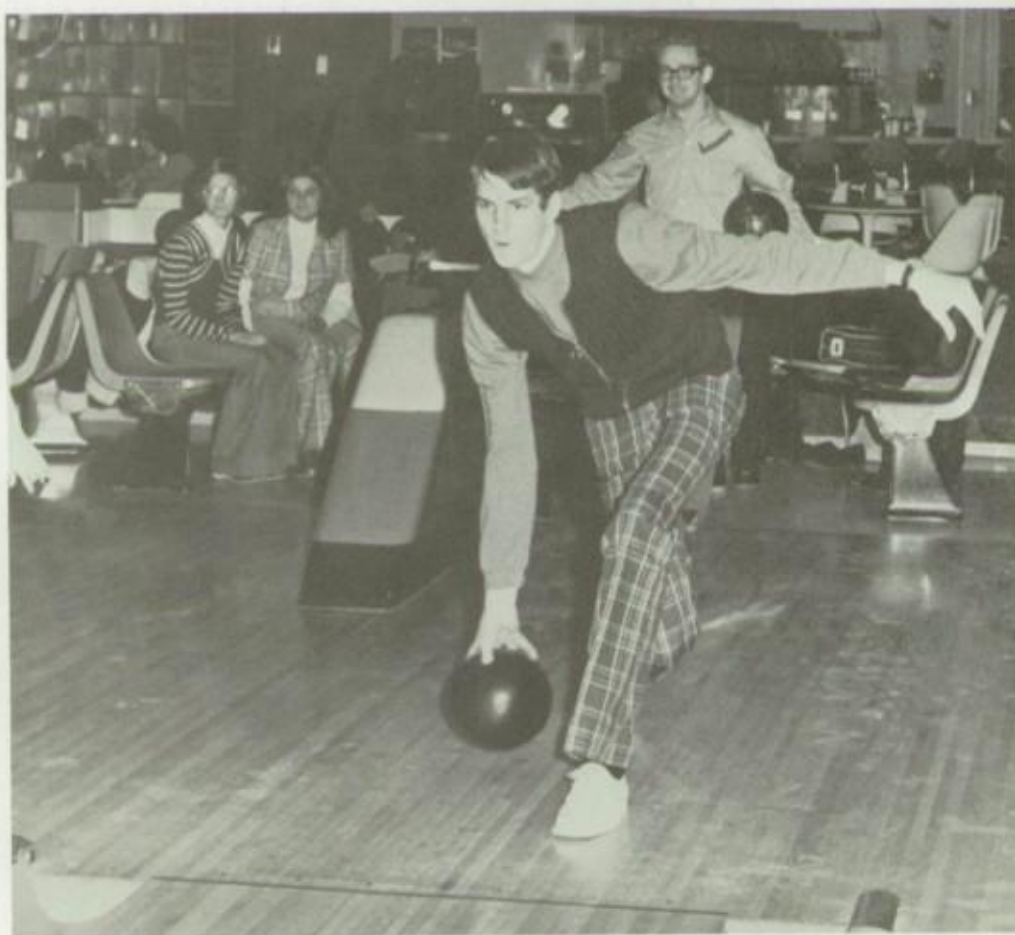




FRONT ROW L to R . . . Sandy Ward, Colleen Weaver, Lynn Seward. SECOND ROW . . . Ken Eichholtz, Paul Messick, Bob Suter, Ray Hawfin. THIRD ROW . . . Joe Weaver, Cathy Zelazny, Diane Ware, Miss Bock. BACK ROW . . . Tom O'Connell, Rickey Wyatt, William Wyre, Joe McGrath, Chuck Colegrove, Steve Kaczmarczyk, Richard Mosely, Mr. Jenkins, Mr. Carr.







GRA



FRONT ROW L to R . . . Cathy Peco, Annette Rybicki, Sue David, Flora Wright, Lenora Lindsay, Paula Mousley, Joanne Archie, Sandy Hitchens, Miss Bock. MIDDLE ROW . . . Barbra Gilham, Maryalene Hamlin, Patty La Valley, Sandy Ward, Cathy Cirillo, Bertie Papaleo, Donna Smythe, Terry Ennis, Debbie Melvin, Karen Qunan, Freds Johnson. BACK ROW . . . Valerie Loper, Debbie Hanby, Nancy Davis, Cindy Robinson, Karen Newman, Judy Baffone, Barbara Sharpe, Pat Hollyday, Miss Forbes.



FRONT ROW L to R . . . Judy Baffone, Joanne DiEleututio, Naomi Vanieken, Cindy Robinson, Cathy Cirillo, Donna Smythe, Paula Mousley, Debbie France, Debbie Pini, Jane McDaniel. MIDDLE ROW . . . Terry Ennis, Stephanie Davis, Sandy Ward, Debbie Hayward, Sharon Koslowski, Sherry Harris, Cindy Schaub, Jerry Otteni, Kathy Kyelberg, Roma Romeo, Loraing Hetzel, Miss Bock. BACK ROW . . . Kathy Smith, Lawerance Ringo, Debbie Godfrey, Nancy Davis, Babra, Sandy Hitchens, Debbie Melvin, Pat Hollyday, Barbara Sharpe, Linda Montgomery, Sue Hood, Debbie Hanby, Marsha Henery, Mr. Land.

PEP CLUB

VICA REPRESENTATIVES



FRONT ROW L to R . . . Steve Richmond, David Keiser, James Walker, Tony Ciprane. MIDDLE ROW . . . Sharon Koslowski, Sandy West, Kathy Harris, Cindy Clough, Debbie Steinbrunner, Marlene Cutrona, Debbie Hurilla. BACK ROW . . . Tom Carter, Rick Bohen, Anthony Alvarez, Russell Smith, John Brown, Carl Barms, Norman Downes.



FRONT ROW L to R . . . Tina Peletski, Sharon Harris, Cosby Payne, Gerri Revis, Cathy Peco, Jaye Hetch, Lindsey Wells. SECOND ROW . . . Captain L. G. Traynor, Ronald Watts, David Hafer, Linda Maddrey, JoAnn Simpson, Kathy Taylor, Betty Timmons, Debbie Godfrey, Koral Armstrong, Karren Newman, Jackie Hoskins, Susan Danis, Jeffery Leonard, Oliver Dorsey, Shawn Crowe, OSCM J. K. Ryan. THIRD ROW . . . Terry Powers, James McDaniel, Deatra Starr, Gloria Smith, Donna Decker, Cindy Sewell, Kay Maclary Richard Stradley, Charles Dennie, David Parag, Patrick Twilley. FOURTH ROW . . . Gary Klinger, Douglas Walker, Gregory Brown, Diane Cooper, Richard Vandever, Robert Redden, Robert Weyl, Harry Kendall, Thomas Spencer. FIFTH ROW . . . Roger Gilbert, James Carpenter, Christian Coleman, Patrick Lacey, Michael Elliot, Antone Dorsey. SIXTH ROW . . . Irving Pierson, Henery Steinbreche, Raymond Dixon, Paul Newman, James Booker, Harold Kootz, Charles Colegrove, Paul Throne, Wayne Emory, Ronald Boyle.

N.J.R.O.T.C.

NEWSPAPER STAFF



Left to Right . . . DeCarla Young, Pat Hollyday, Barb Sharpe, Carol Hutchenson.

HONOR SOCIETY



BOTTOM ROW L to R . . . Rosanna Bonavita, Rosanne Delcollo, Carol Day, Kathy Zelazny, Cordella Teoli, Mrs. Shah. TOP ROW L to R . . . Mrs. Reed, Mr. Jenkins, Ed Kozlowski, Cleon DeOliveria, Henry Dalecki. ABSENT FROM PICTURE . . . Oliver Dorsey, Richard Kraus, Donna Leathem, Henry Steinbrecher, Penny Torres, Jeanine Peirce, April Moore.



*MOST
COOPERATIVE*

Lennie Roy



Rich
Schnieder



Chuck
Cinaglia *MOST
DRAMATIC*



*Mary Ann
Biachino*



Adrienne
Baker

MOST
DEPENDABLE

Dale High



Roland Carter

MOST
HUMOROUS



Crystal May



Marcia
Beachum

MOST
POPULAR



Ed Meren



John
Kaminski

MOST
ENTHUSIASTIC



Gerri
Revis



*Cordella
Teoli*

*MOST
INTELLECTUAL*



*Hank
Steinbrecker*



*James
Pennington*

*MOST
QUIET*



Sandy Ward



Carla Powers

MOST
MUSICAL



Tino
Dimauro

MOST LIKELY
TO SUCCEED



Norm
Brooks



Sharon
Wohner



Deadra
Dorsey

**MOST
TALKATIVE**



Mike
Biddle



Richard
Schafferman

**BEST
LOOKING
INDIVIDUALS**



Debbie Smith



Tony
Martin

BEST
DRESSED

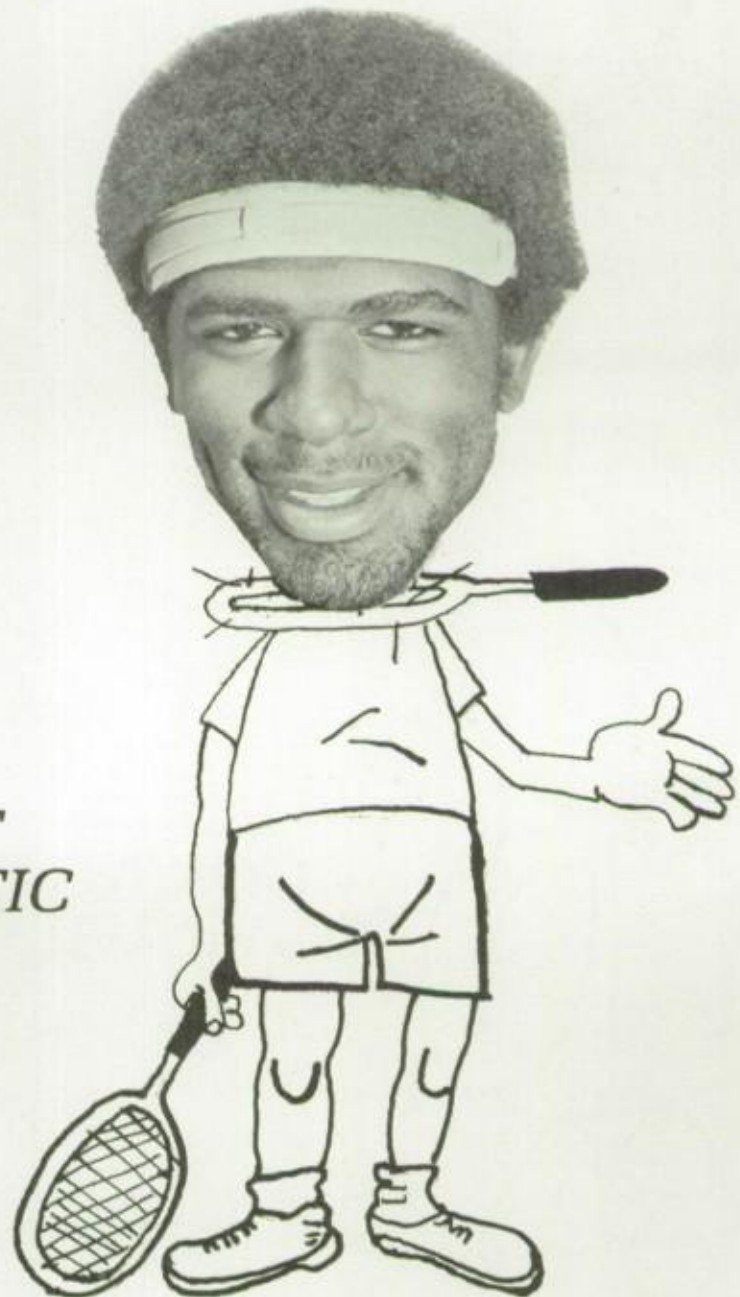


Rita
Lynam



Joan
Broda

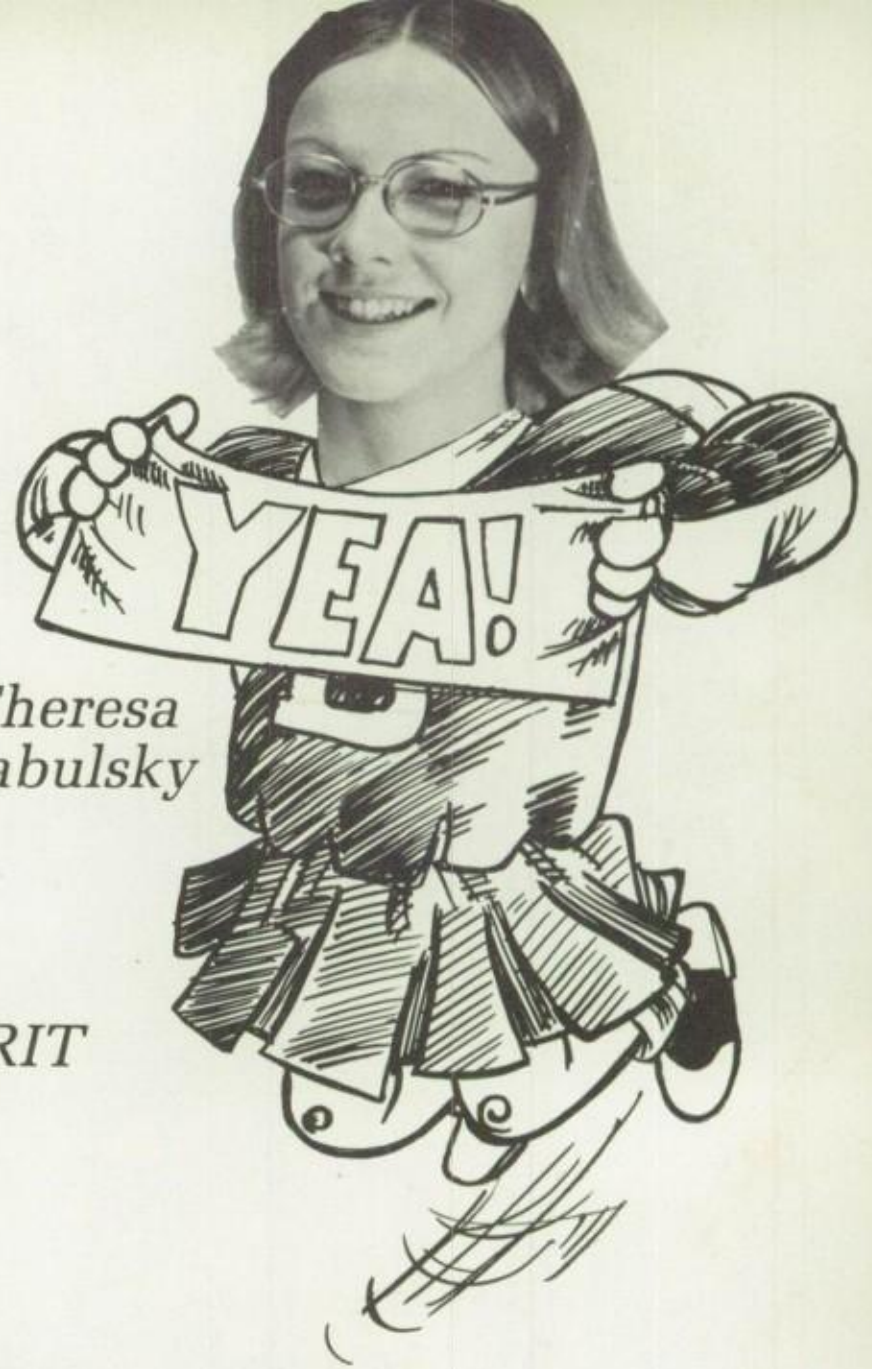
MOST
ATHLETIC



Kirk
Harvey



Gerry
O'Leary



Theresa
Sabulsky

MOST
SCHOOL SPIRIT

BEST
LOOKING
COUPLE

Kathy
Zelazny



Rickey
Wyatt

GIRL OF THE MONTH

January
Debbie Smith
Beauty Culture



February
Stephanie Davis
Dental Assistant

*March
Ann Lewandowski
Beauty Culture*



*April
Sharon Boxer
Beauty Culture*



May
Marcia Beechum
Child Care

June
Debbie Gardener
Dental Assistant





July
Damita Brown
Library Aide



August
Debbie Goodley
Beauty Culture

September
Deadra Dorsey
Medical Assistant



October
Sharon Hudson
Beauty Culture

*November
Sandra Peck
Beauty Culture*



*December
Patty Mayr
Practical Nursing*

YEARBOOK STAFF



Steve Kachmar



Judy Beard



Gwen Benton



Jim Pennington



Dale High



Sharon Wohner



Jim Coletta



Gerri Revis



Crystal May



Debbie Garwood



April Moore



Kathy Steinbrunner

PRINCIPALS ADVISORY COMMITTEE

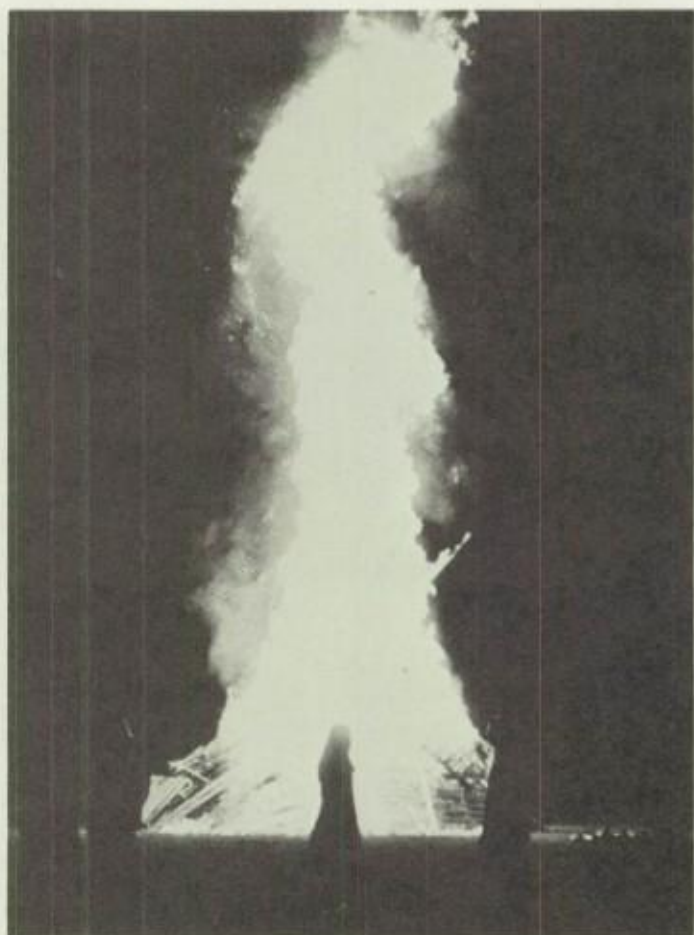


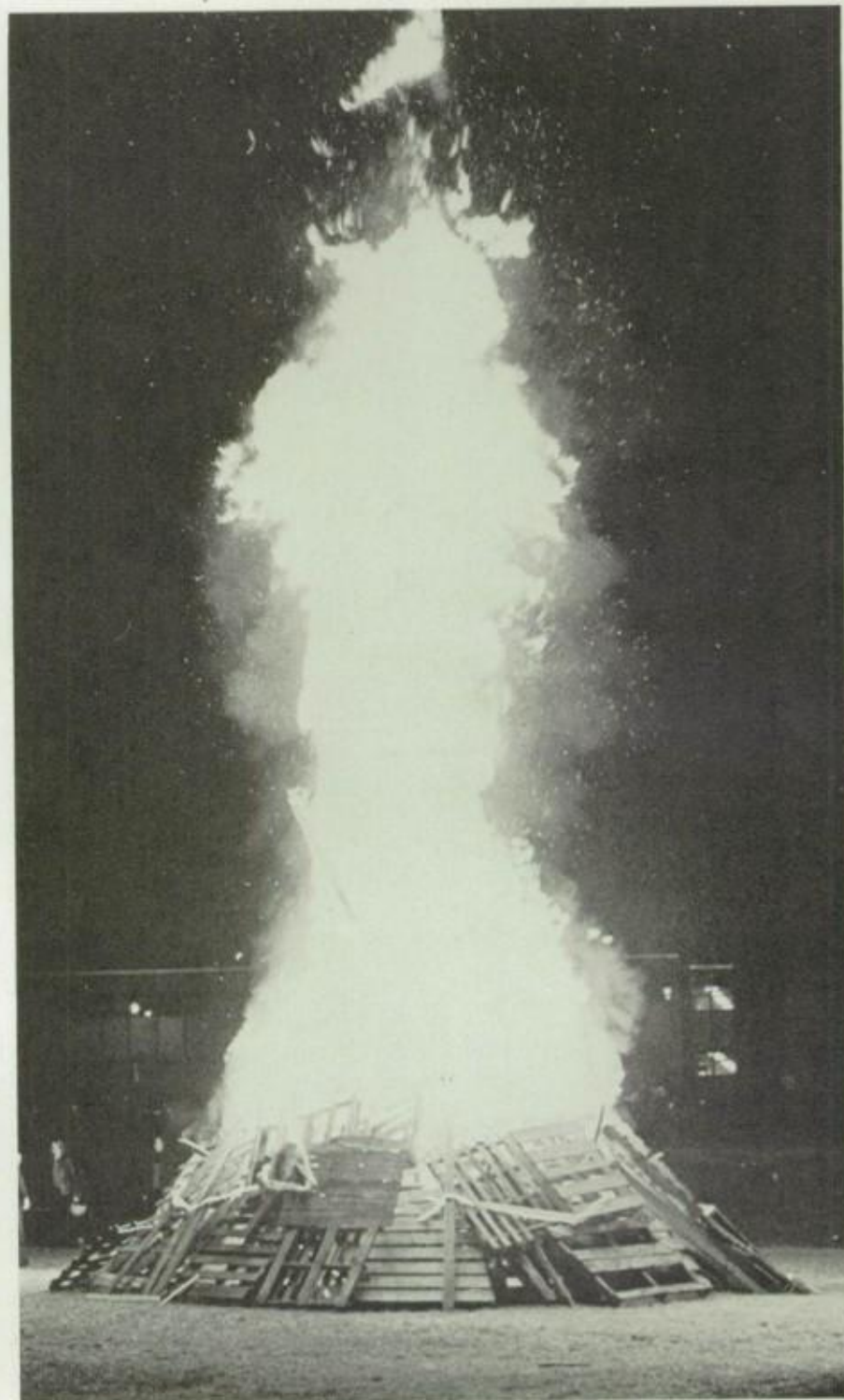
Left to Right . . . David Thomas, Marcia Beechum, Mr. Freas, Joe Pedicone, Thomas Wolfe, Helen Kennedy, Sandy Williams, Larry Ringgold. Absent From Picture . . . Roger Gilbert, Dennis Greir.



FRONT ROW . . . Janice Smith, Lillian Lopez, Maria Marasolou, Julie Spirellie, Candi Prouse, Rosanna Bonivita, Phillip Prang, Anthony Manelski. SECOND ROW . . . Rich Vanegrift, Sandy Williams, Michelle Sewell, Charlie Mulrooney, Cheryl Irwin, Hartley Cooper, April Webster, Terry Hawkins. THIRD ROW . . . Kathy Harris, Lynn Hegesi, Debbie Pini, Micheal Brunswick, Arthur Tate, Keith Parker, Joe James, Kevin Broomer, Derick Crawford, Danial Jones.

STUDENT COUNCIL







June 1974

Mr. Griffith

Ben,
Good luck
in what
ever you may hope
attempt to do, hope
you endeavor greatly.

Love
Carolyn
"76"

Ken,
if you want giant
ffps with
that dinner
Charlie

Ben,
Good luck in the
future. Although I really
didn't know you that well
stay as nice as you are now.
Maybe we'll be closer next year.
Jerry, founder of
Class of
"75"

To Ben,
A very sweet &
natural person
Mary Jackson

Ben,
I hope I wish are the
person to be the next
of your life. Stay the same
and be seeing you.
Love ya,
Biff

SEPTEMBER

AUGUST

JULY



JUNE

MAY

APRIL

BOÖTES

Arcturus ★

LEO

Regulus ★

VIRGO

Spica ★

JUNE

MAY

APRIL



